



GANTZ/5

HIROYA OKU Works.

ガ ン ツ 奥 浩 哉

GANTZ

HIROYA OKUWA

5

Before the world
was created,
the Word already existed.
The Word was
the source of life,
and this life brought light
to mankind.
The light shines
in the darkness,
and the darkness
has never put it out.





Story and art by
HIROYA OKU

DARK HORSE MANGA™



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HIROYA OKU Works.



HIROYA OKU Works.



0047
RESONANCE



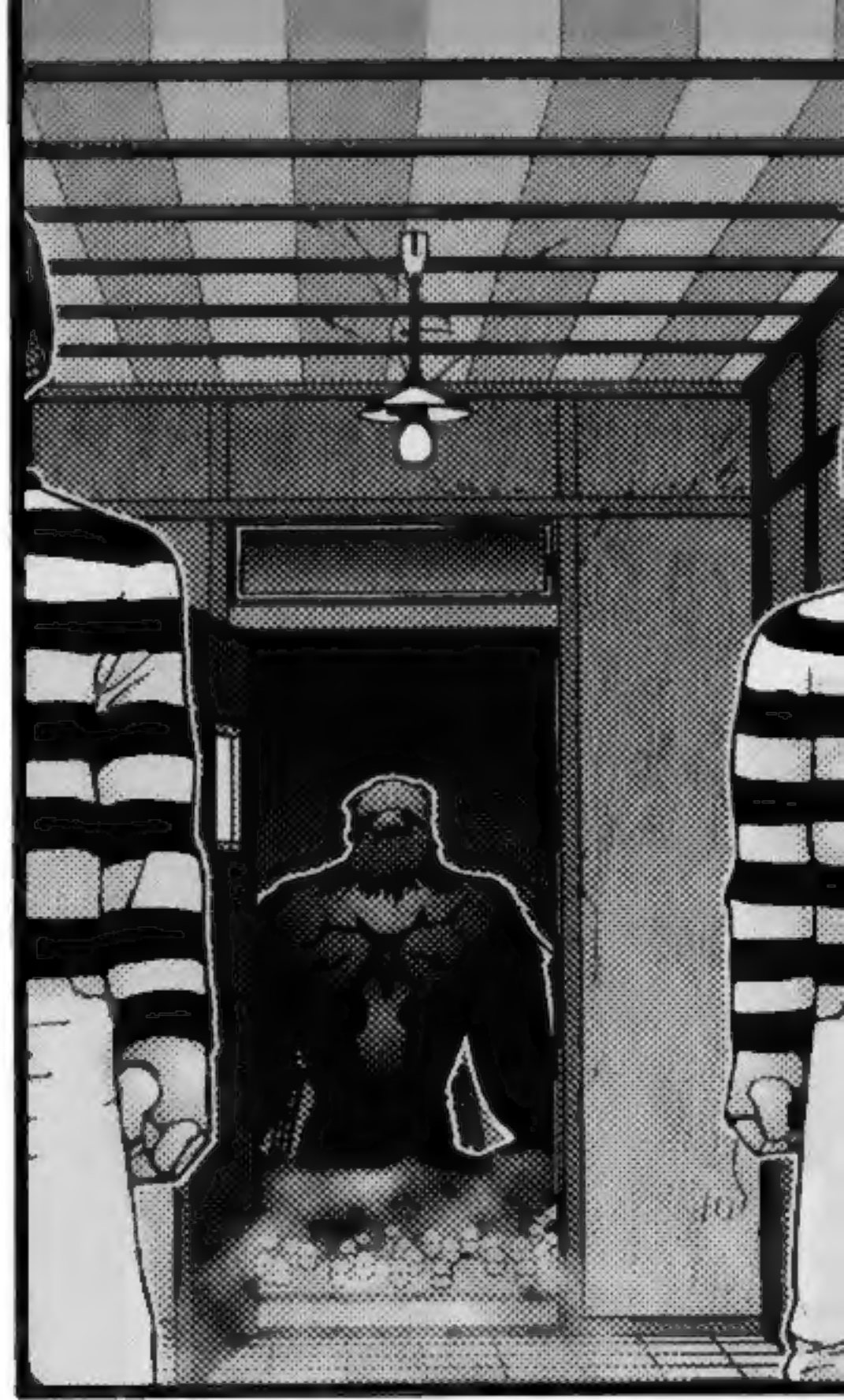


**I'M...
GON-
NA...
DIE!**

**I...
I...**

GACHHI

GACHI



**WHAT
IS
THAT
?!**













**WR
EE
E**

**WR
EE
E**

**KAW
W!**

**KAW
W!**

**WR
EE
E**

**THIS
IS
NOT
GOOD!**

**OH
CRAP!**



KAW!

KAW!



IT
HASN'T
TURNED
THIS
WAY
YET.

THAT
ONE...



IF I
COULD
JUST
DO IT
NOW...

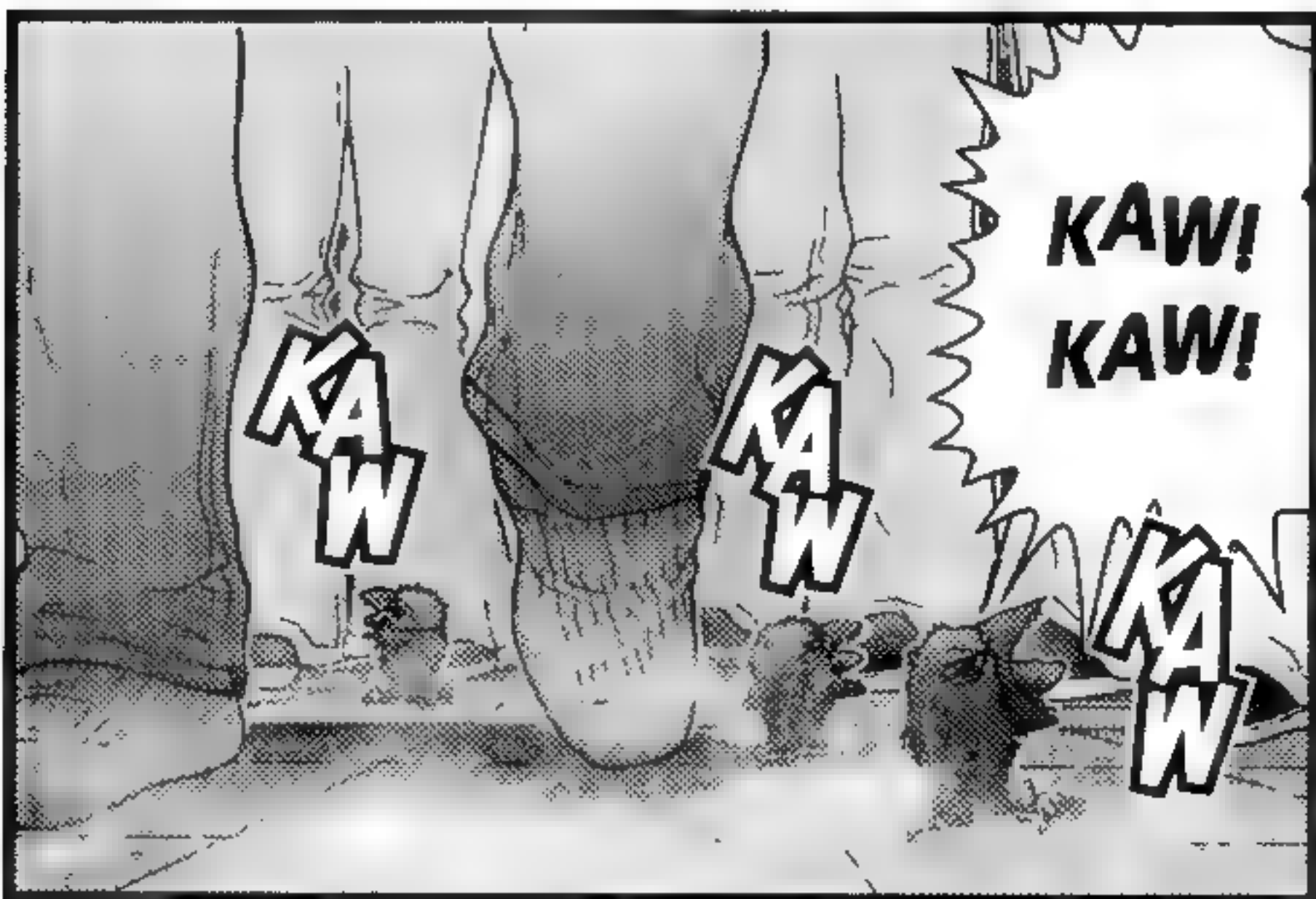
IF
I DO
IT
NOW...



AH!



KAWWWW!



**KAW!
KAW!**



**KAW
WWW!**



KAW!

KAW!



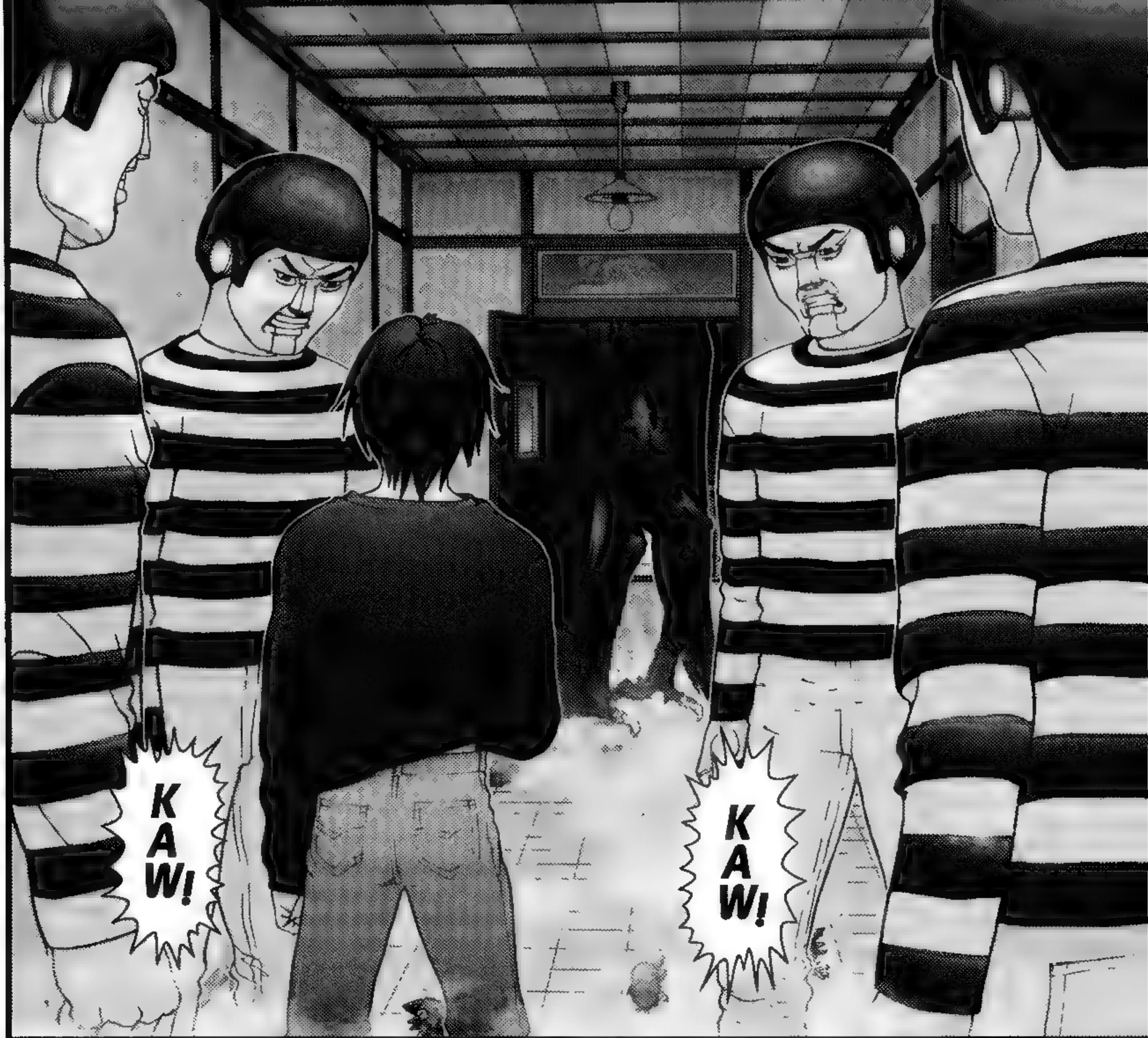
**KAW
WWW!**



**K
A
W
W
W
W
W!**

**K
A
W
W
W
W!**









K
A
W
W
W!



0048
BOSS



KREEEE







I
THINK
IT'S
THAT
BIRD.

LOOK.
OVER
THERE.



...AFTER
IT
FELL.

IT
MUST'VE
BEEN
HIT BY A
CAR...

YUCK!

OOOOH!



PHEW



DO YOU
THINK THE
OLD LADY
AND KID
ARE
OKAY?



WE
HAVE
TO FIND
THE
OTHER
TWO.

...



YOU
THINK
HE
RAN?

WHERE
IS
HE?

WHAT'S
HE
DOIN'?

WHAT
THE
HELL?



THOSE
ALIENS?

YOU
THINK
THEY'RE
REALLY
IN
THERE?



YOU
GO.

...
...



...AND
CHECK?

YOU
WANNA
GO IN-
SIDE...



HA
HA HA
HA
HA!

MAYBE.

MAYBE
HE'S
DEAD
ALREADY.



KATO,
YOU
WAIT
HERE.

WHAT
ARE WE
GONNA
DO?

PASH



...SOME-
THING
I CAN
DO.

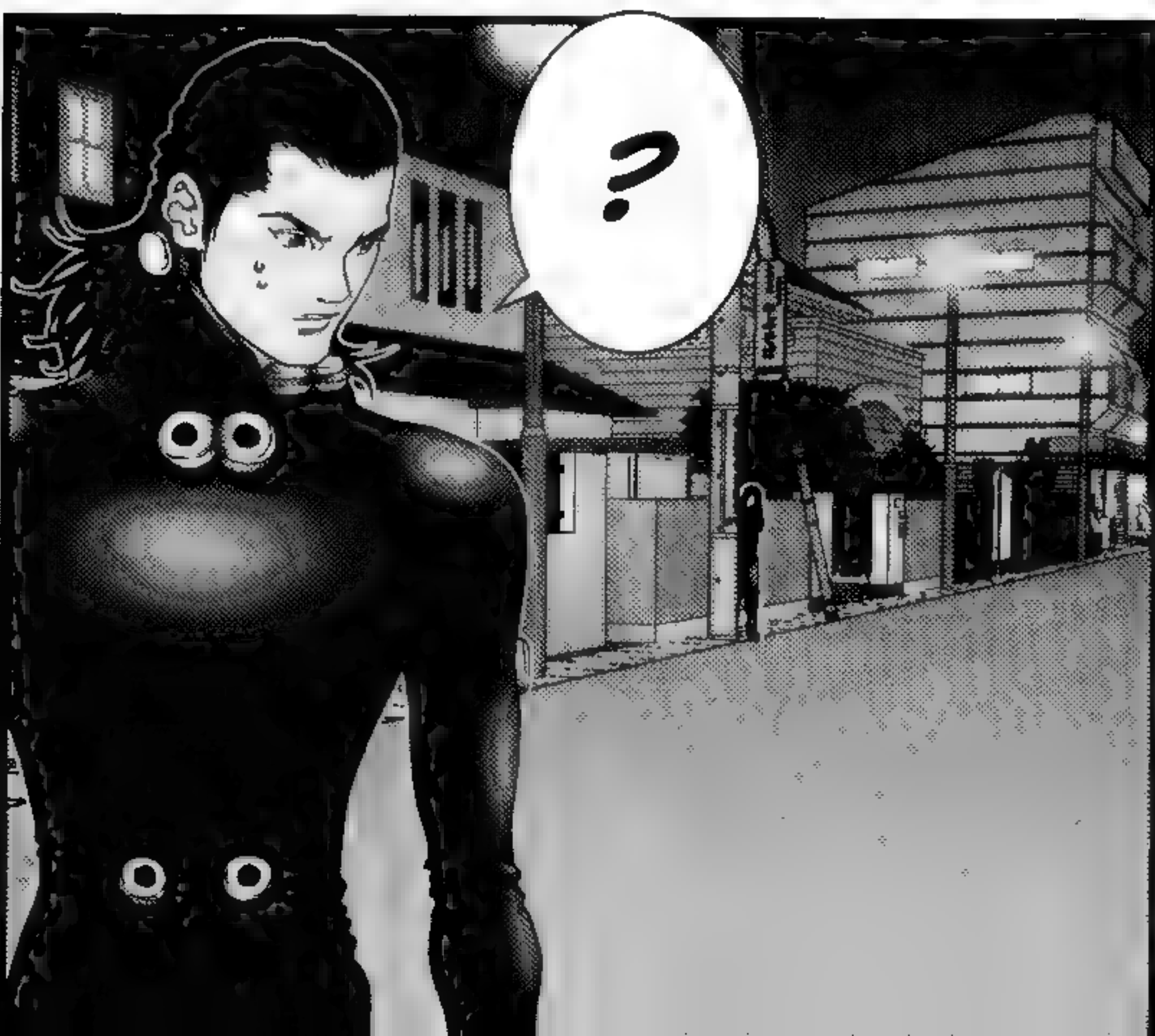
THERE
MUST
BE...



YOU
KNOW
HOW TO
USE
THE GUN,
RIGHT?

...

WHAT?
IT'S
JUST
GONNA
BE YOU
AND
ME?



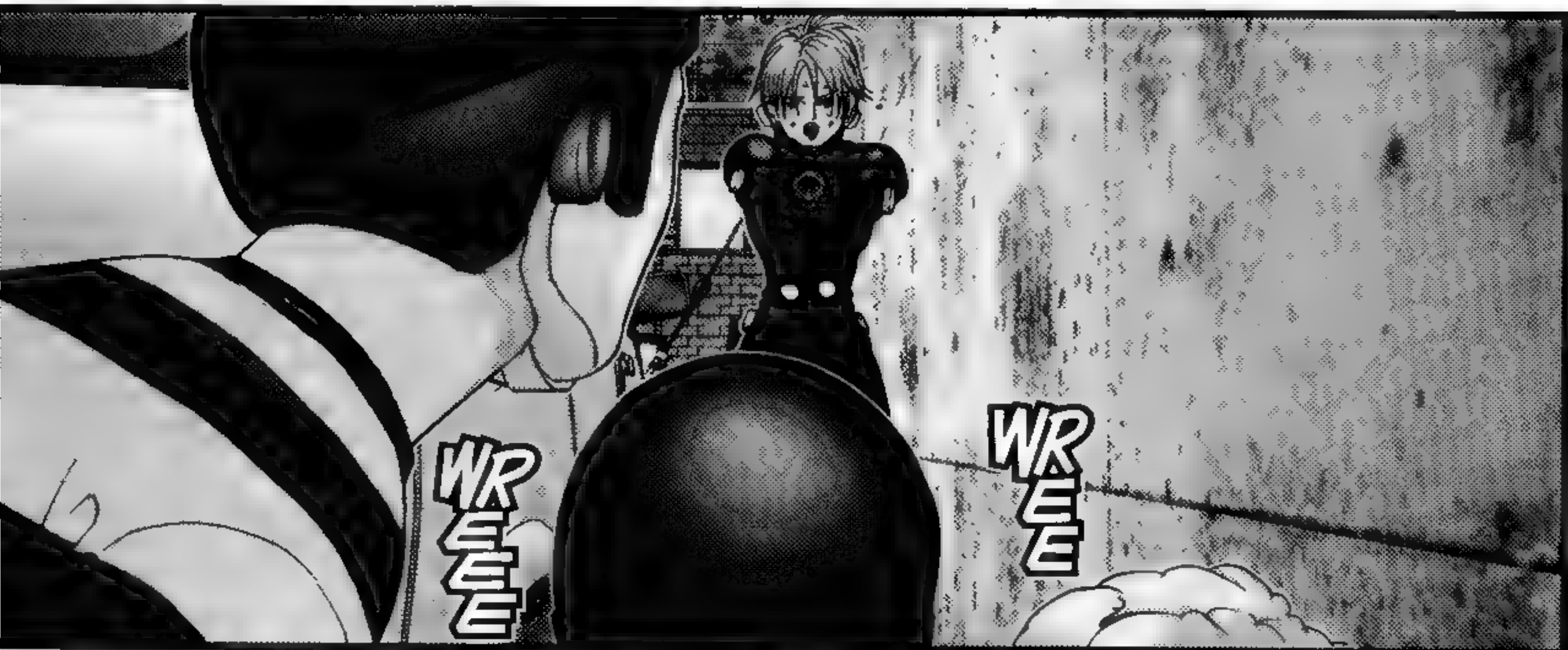
?



YOU
JUST
HIDE.









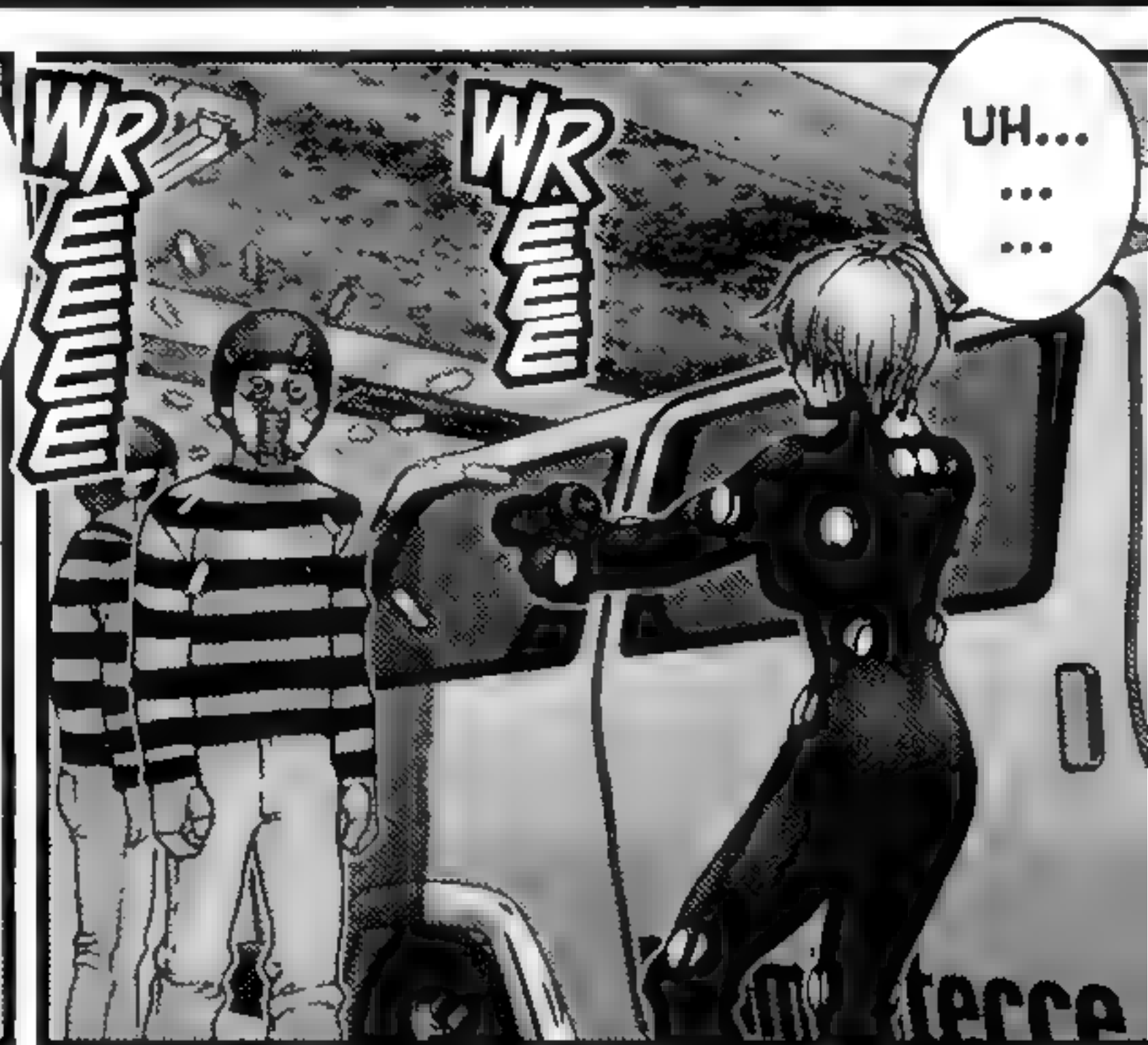


BYOOOON BYOOOON

A
A
H!

BYOOOON BYOOOON

A
A
A
A
H!

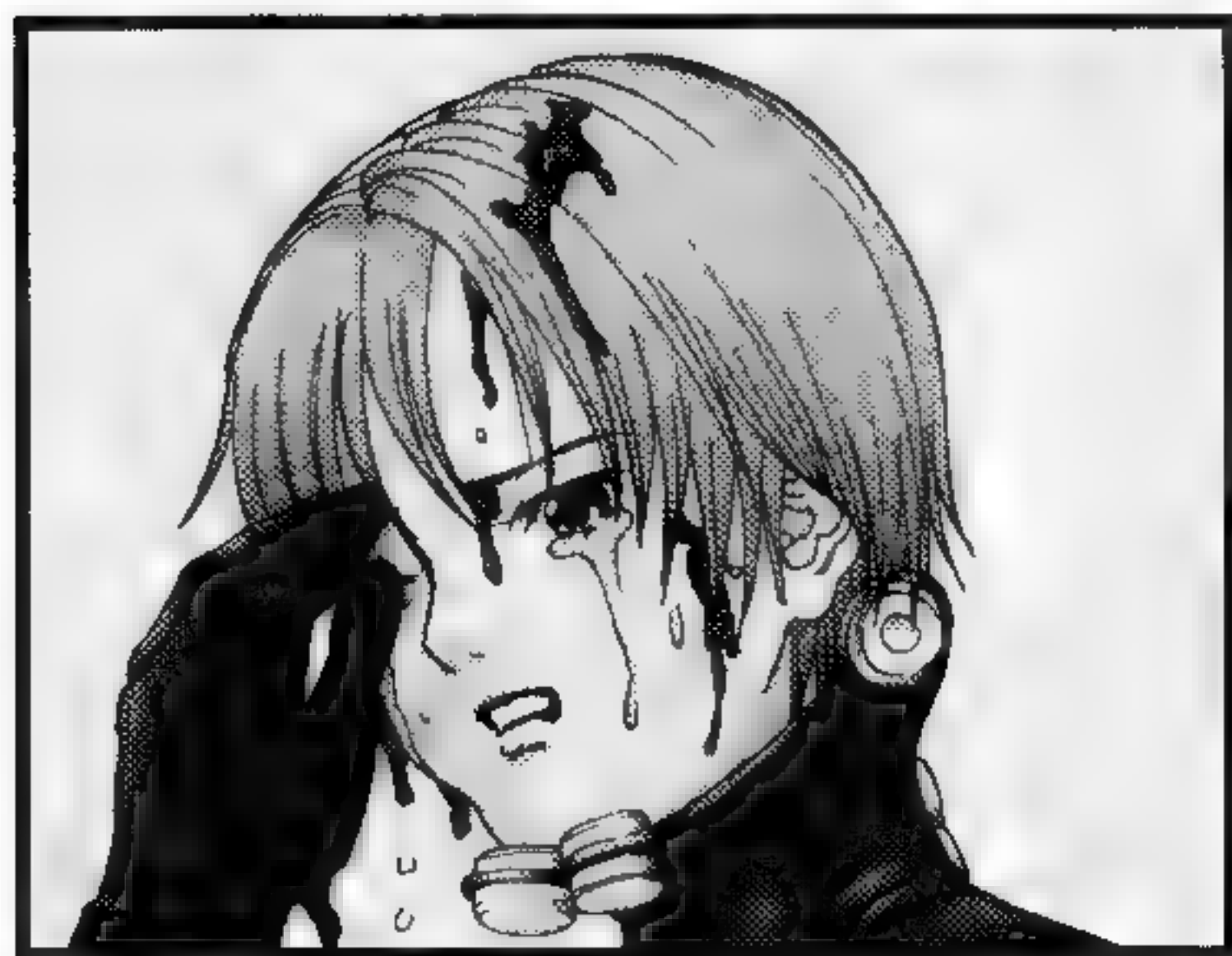






OH...
...
...

BOTH
OF
THEM
...?

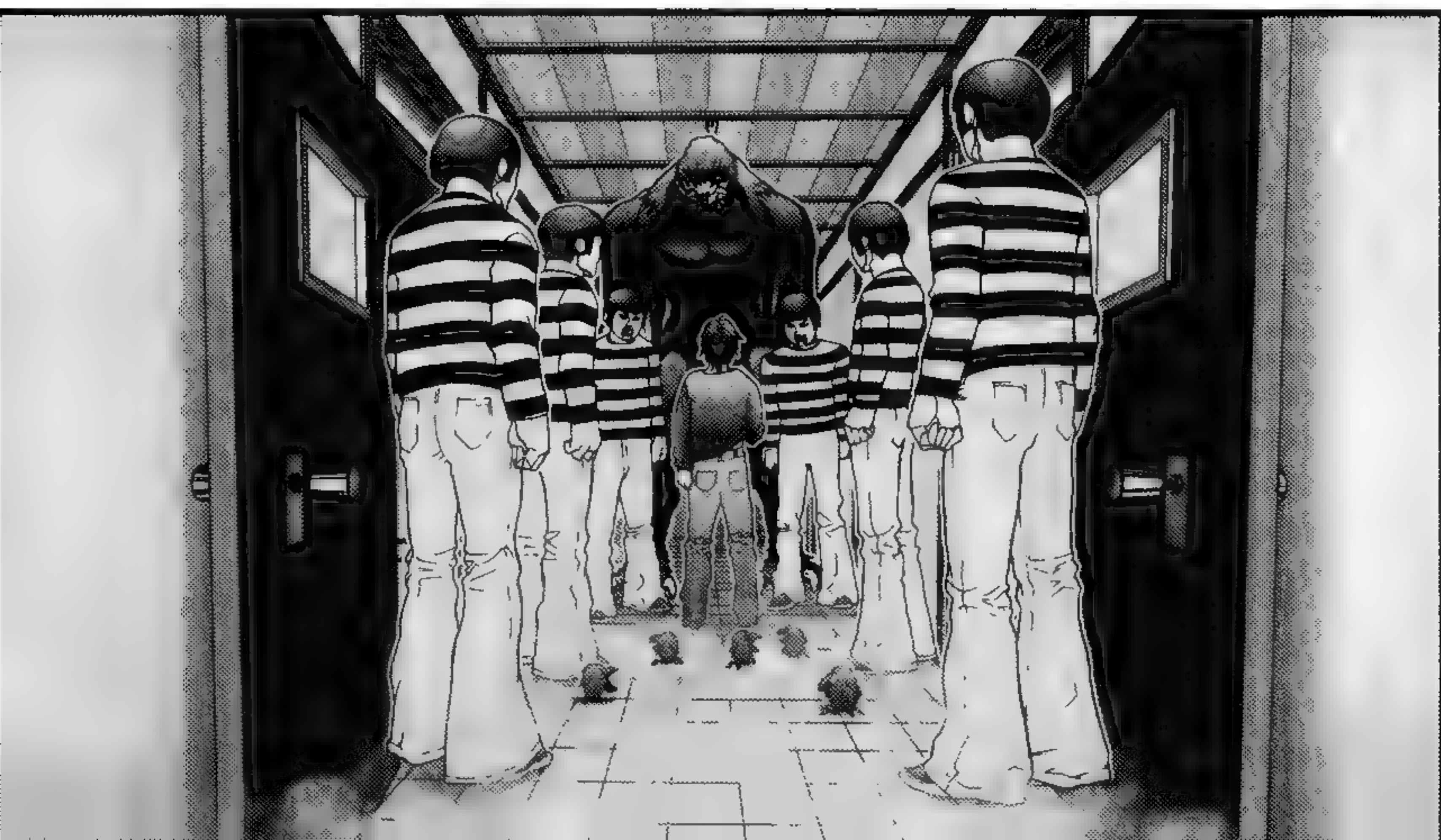


GOD...
DAMN...
IT.

I
COULDN'T
PROTECT
THEM.



...
...





YOU
THINK
WE'D LET
YOU KILL
US?

YOU
THINK
WE'D LET
YOU KILL
US?

YOU
THINK
WE'D LET
YOU KILL
US?

YOU
THINK
WE'D LET
YOU KILL
US?





0049
CLEVER
STRATEGY



HAH

HAH

GRRRRRR

BDMP SHIVER BDMP

BDMP

CHATTER CHATTER

BDMP

BDMP



WR
EE
EE

HAH!

GR
RR
RR
RR

WR
EE
EE

HAH

HAH

HAH





THINK...
LET
YOU...

DO
YOU...
KILL
ME?



LET
YOU
KILL
--!

HAH!

HAH...
GOD!

DO
YOU
THINK I'D
LET YOU
KILL
ME?

DO
YOU
THINK I'D
LET YOU
KILL
ME?

SHIT!
SHIT!

HOW
DID
I GET
INTO
THIS?

SHIT.
HOW
...?





WHOOOSH

**BY
COOWA
N**

WAM

**IT
MISSED!**

SHIT!

»GASP!«

»HAH!«









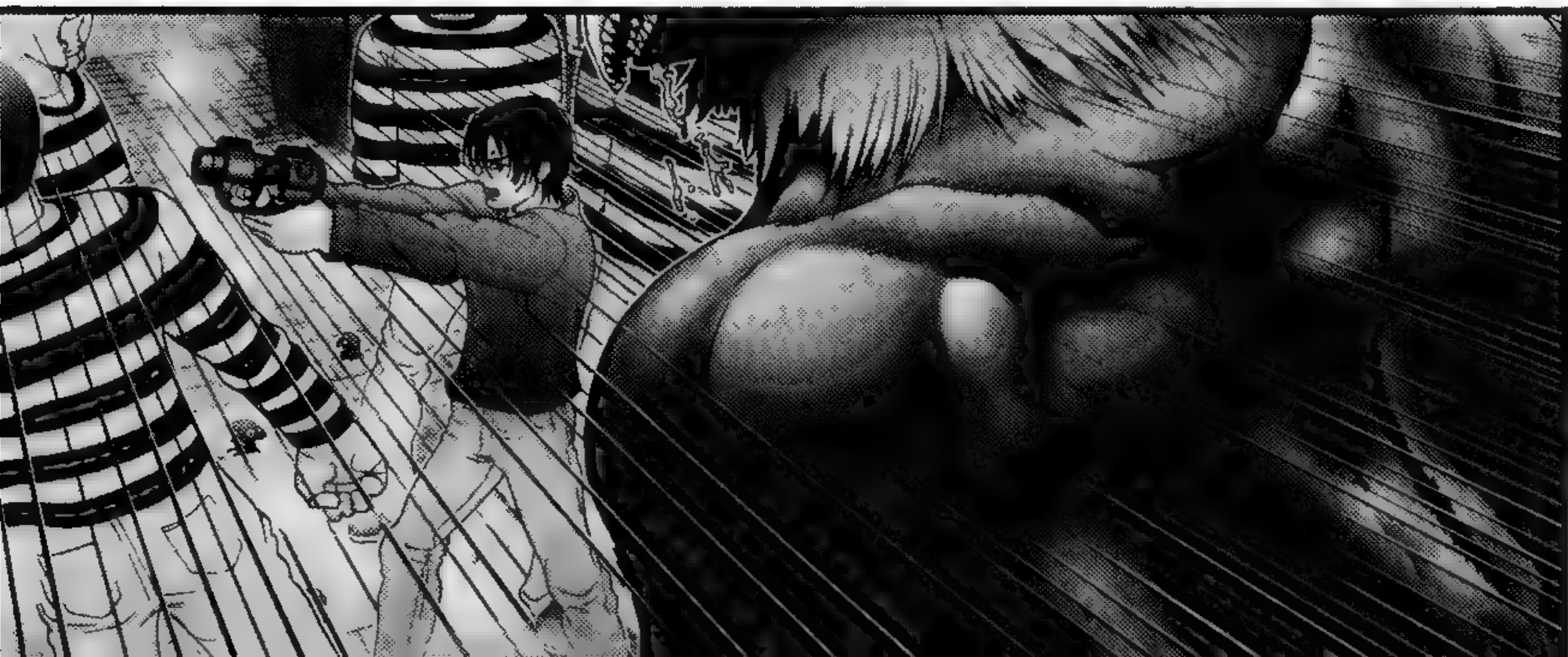
**DO
YOU
THINK I'D
JUST
LET YOU
KILL
ME?**

**DO
YOU
THINK...**

**...I'D
JUST
LET
YOU
KILL
ME?**







ROOOOAAAAR!



**PLEASE
....!**

GOD!

KRAAK

ROOOOAAAR!







WHAT
THE
--?!

HOLY
SHIT!

FIN

OH!





0050

COLLAPSE







HUH
?!

WHAT
THE
FUCK
?!

AH!

AH!

WHAT
THE
HELL'S
GOIN'
ON?

WADOOM



KR
AKK
KR
EEK

KRA
K

KR
AKK
KR
E
NK

[illegible]











HA
HA HA
HA HA!

...THAT!

T-
T-
TAKE...



≡GASP!≡

≡HAH≡

≡GASP!≡

≡HAH≡

≡HAH≡



I DID
IT ALL
BY
MYSELF!

HAH!

GOD
DAMN,
I
DID
IT!



KEI!



WHAT
HAP-
PENED
TO THE
BUILD-
ING?

WHAT'S
GOING
ON?



KATO!

HAH

HAH



FLAP

FLAP

FW

IT'S
OVER.
ALL OF
IT.

FLAP







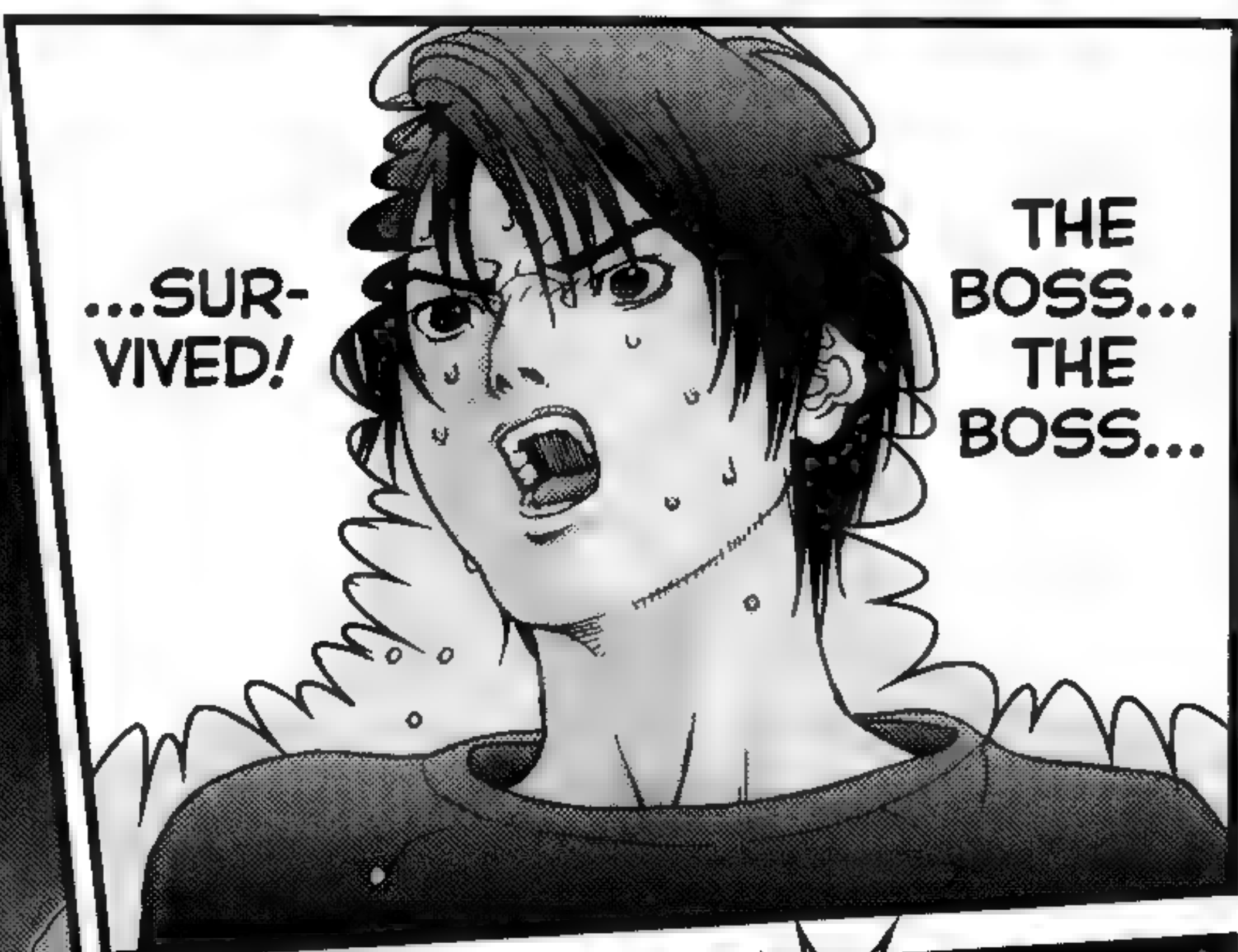
KEI?
WHAT
IS
THAT
?!

NUMA-
TA!

KYA
AAA
H!



KON
TM
P



...SUR-
VIVED!

THE
BOSS...
THE
BOSS...



AAA
H!



005 I CAPTURE





500M













AH!

**A
A
H!**









?!

NARROW
?!
WHAT
DO YOU
M--

...TRY
TO
HIDE
SOME-
WHERE
NAR-
ROW!

TRY...

KEI!





SHOOT DOWN





0052
WEAKNESS





KEI!



**KEI!
KEI!**



**K
E
!!**





ooooooooo!



G



OOW.





I'M
NOT...
GONNA...
DIE!

NO
WAY!

GR
P

?!

SNARK

S
NRK

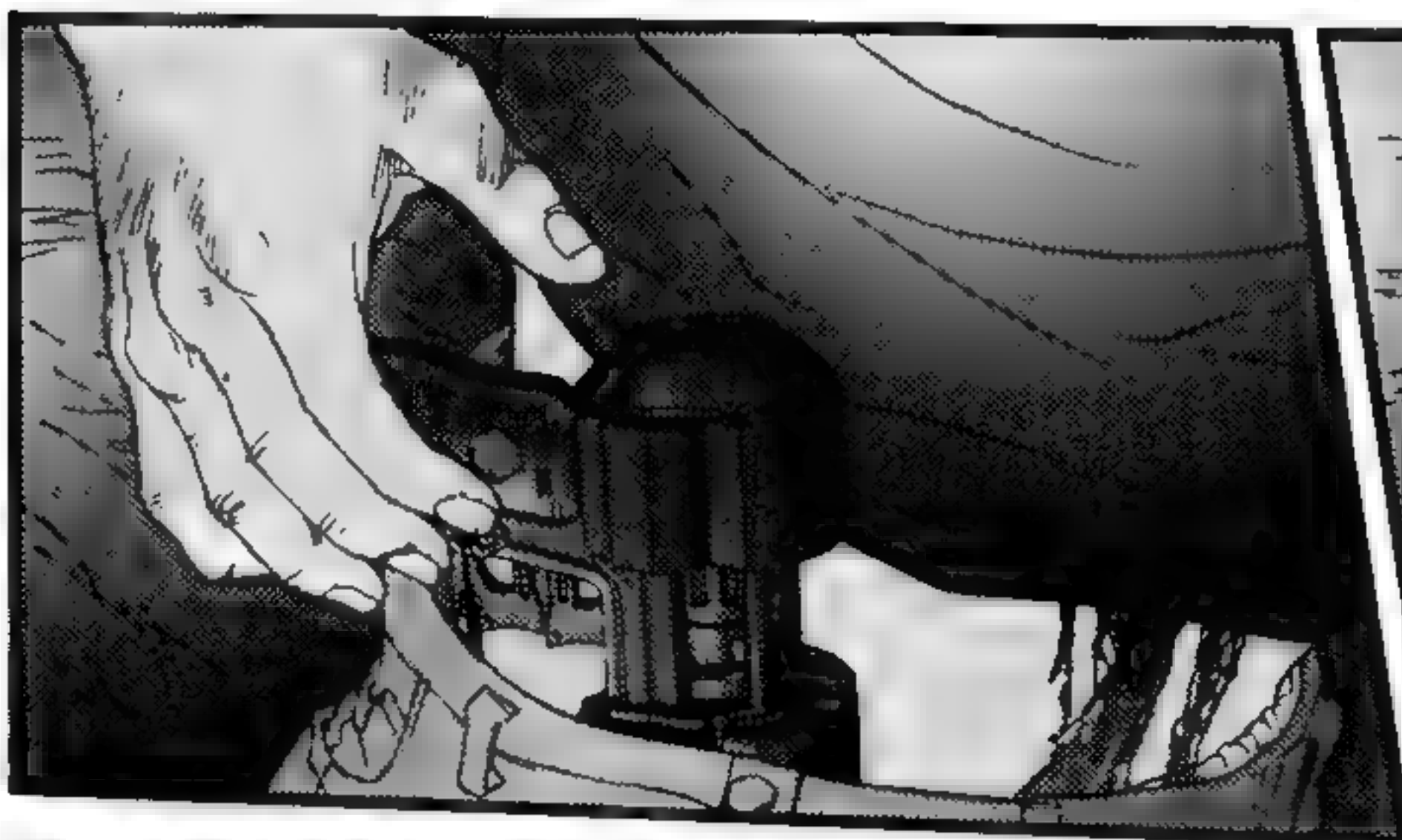
AAAAHHHH!

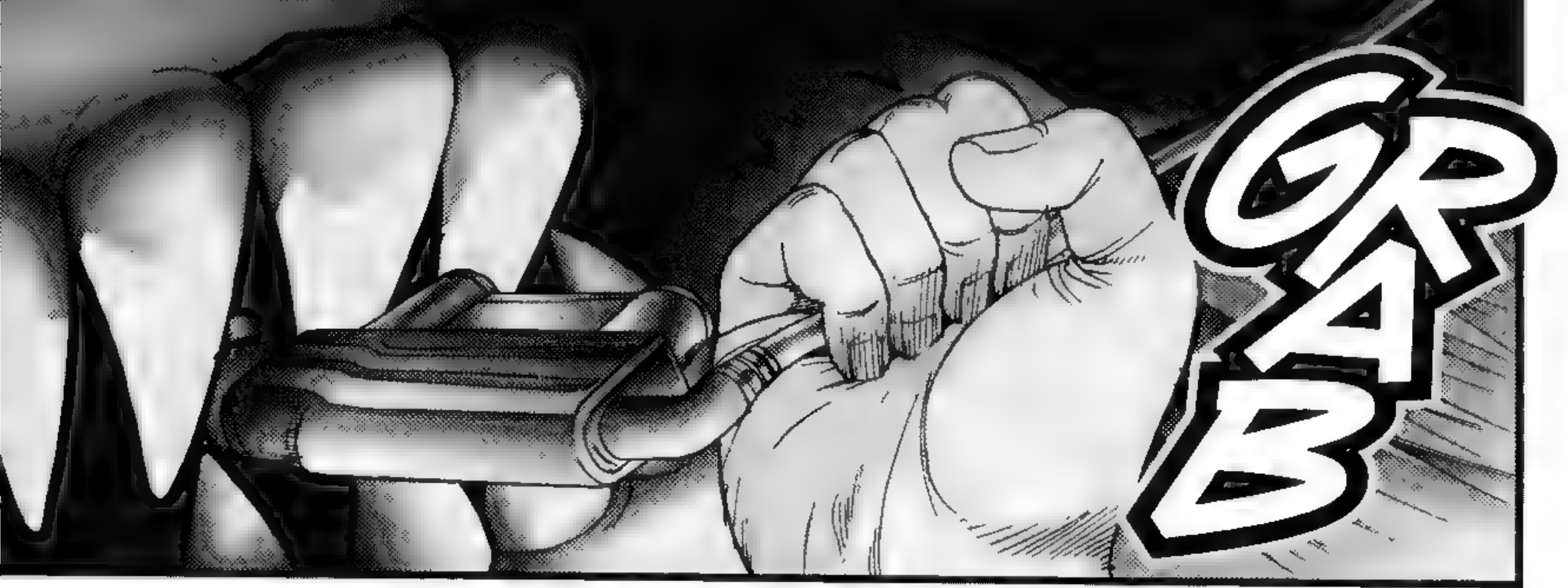
GRK

GRP









GRAB



**DAMN
IT!**

GOD!



**K
P
L
K
P
L
K**

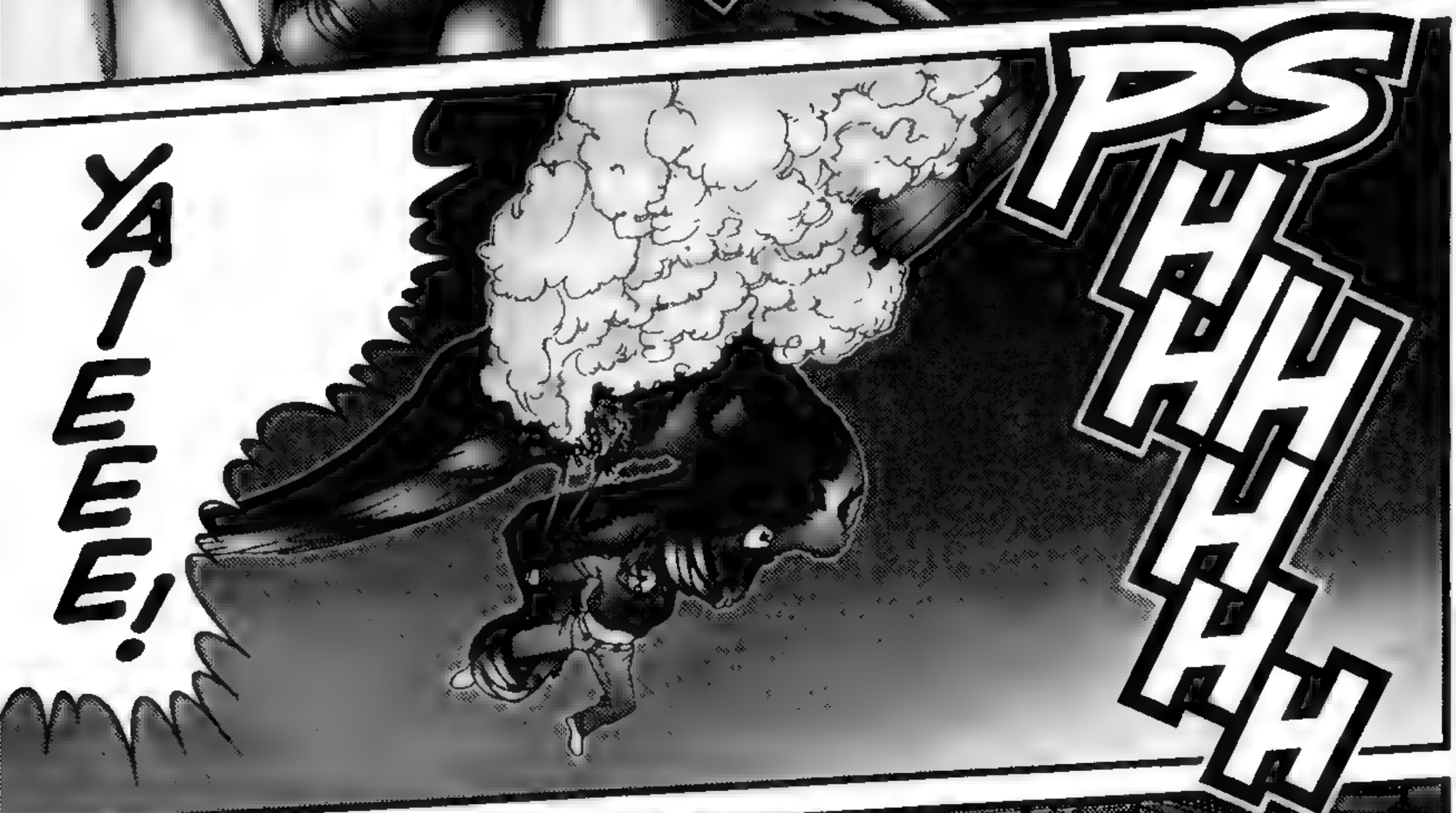
ROOOAR



WHOOA!



**I
RE-
FUSE
TO
DIE!**



PSHHHHH
PS
HHHHH
YEEEE!
FALLING!
WOOO





ア
ア
ア
ハ
ハ
ハ
ハ
ハ!



BY
N
BY
N

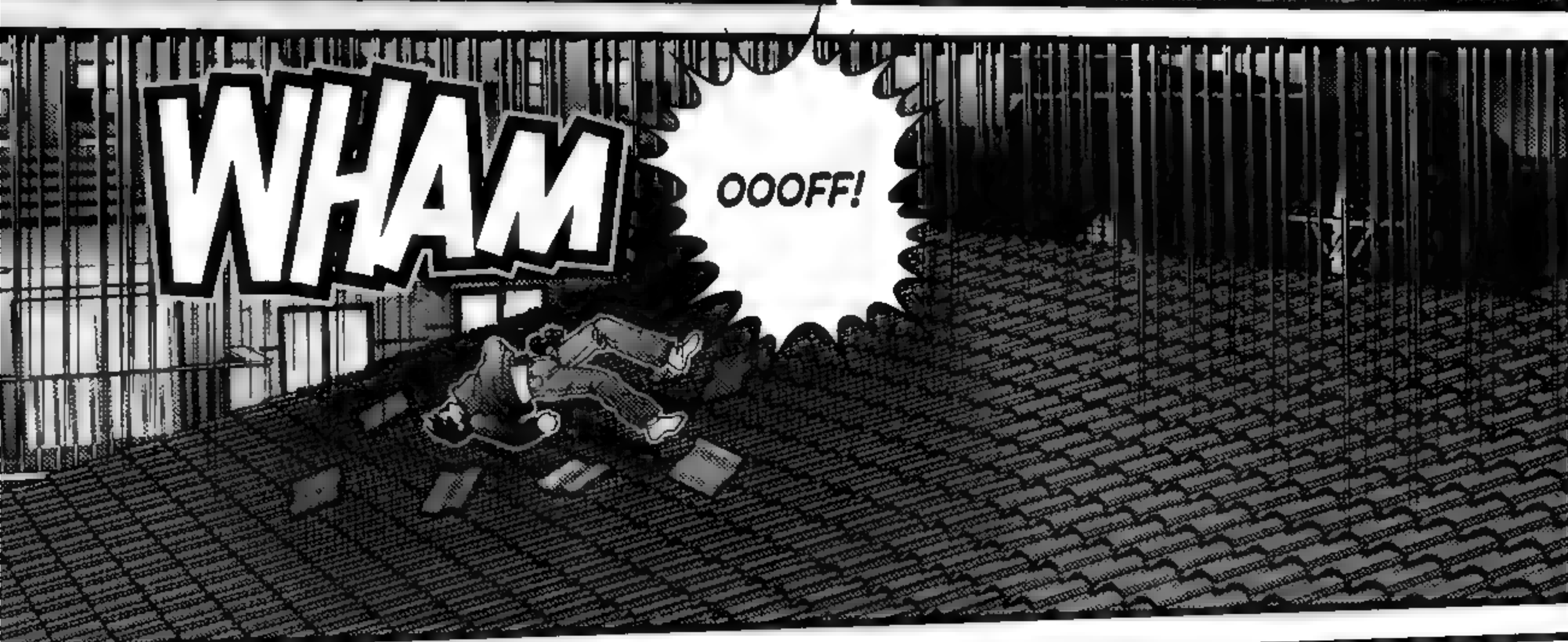


TAKE
TH--!



WHAM

OOOFF!



KEI!
ARE
YOU
OK
?!

NNN!

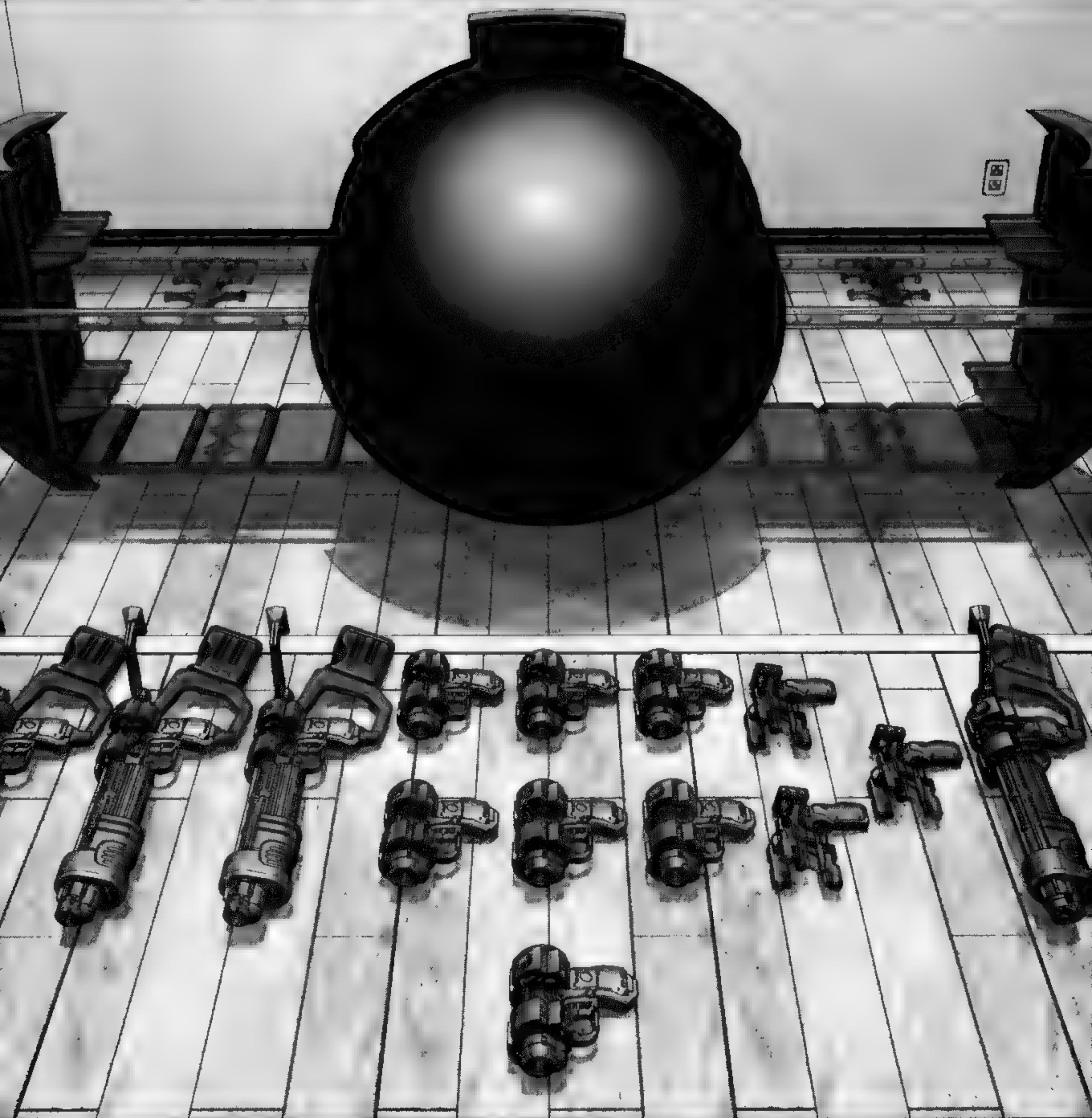


WHAAAHHH!





0053 FALSE CALM

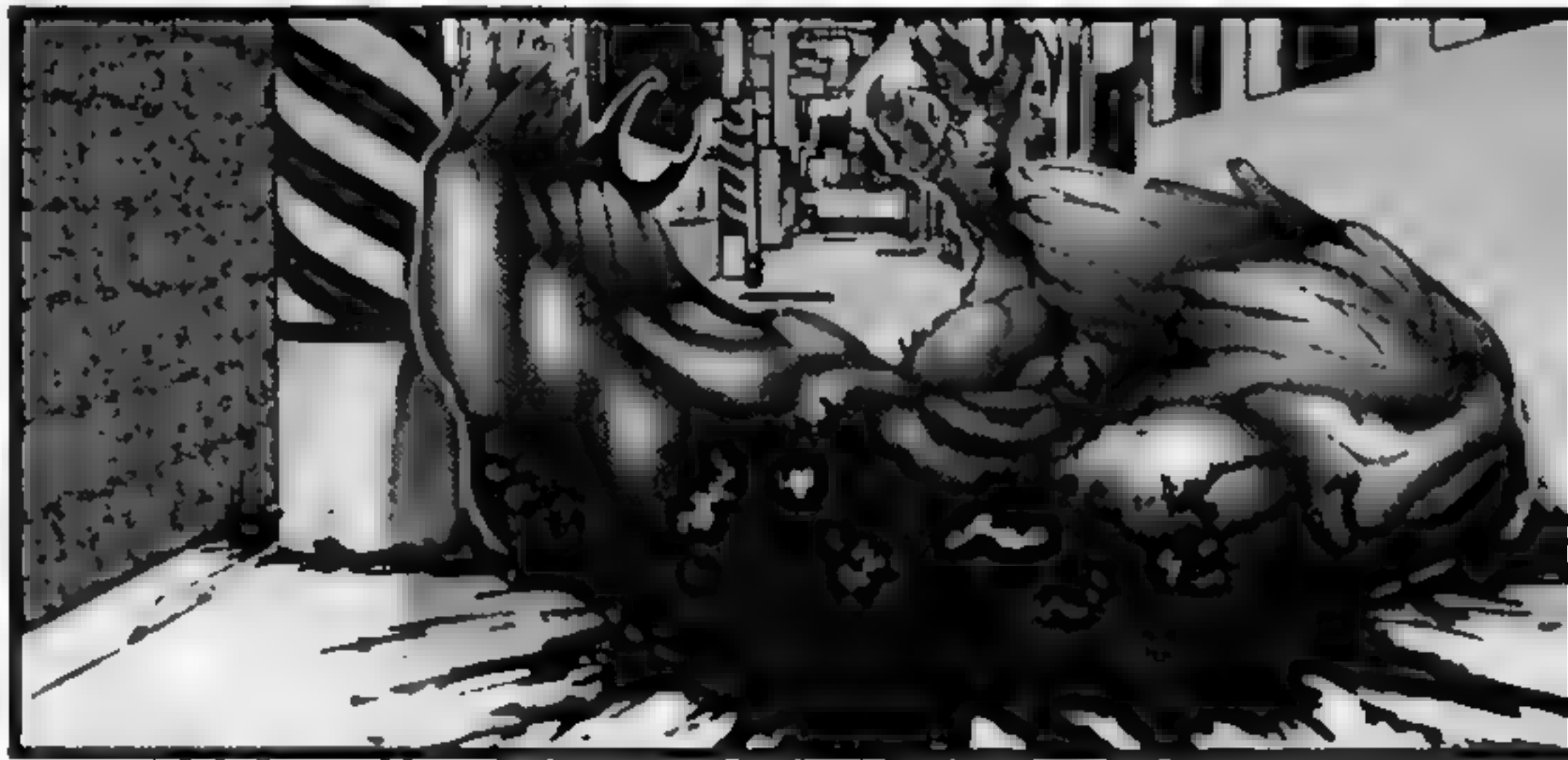




IS IT
OVER
...?



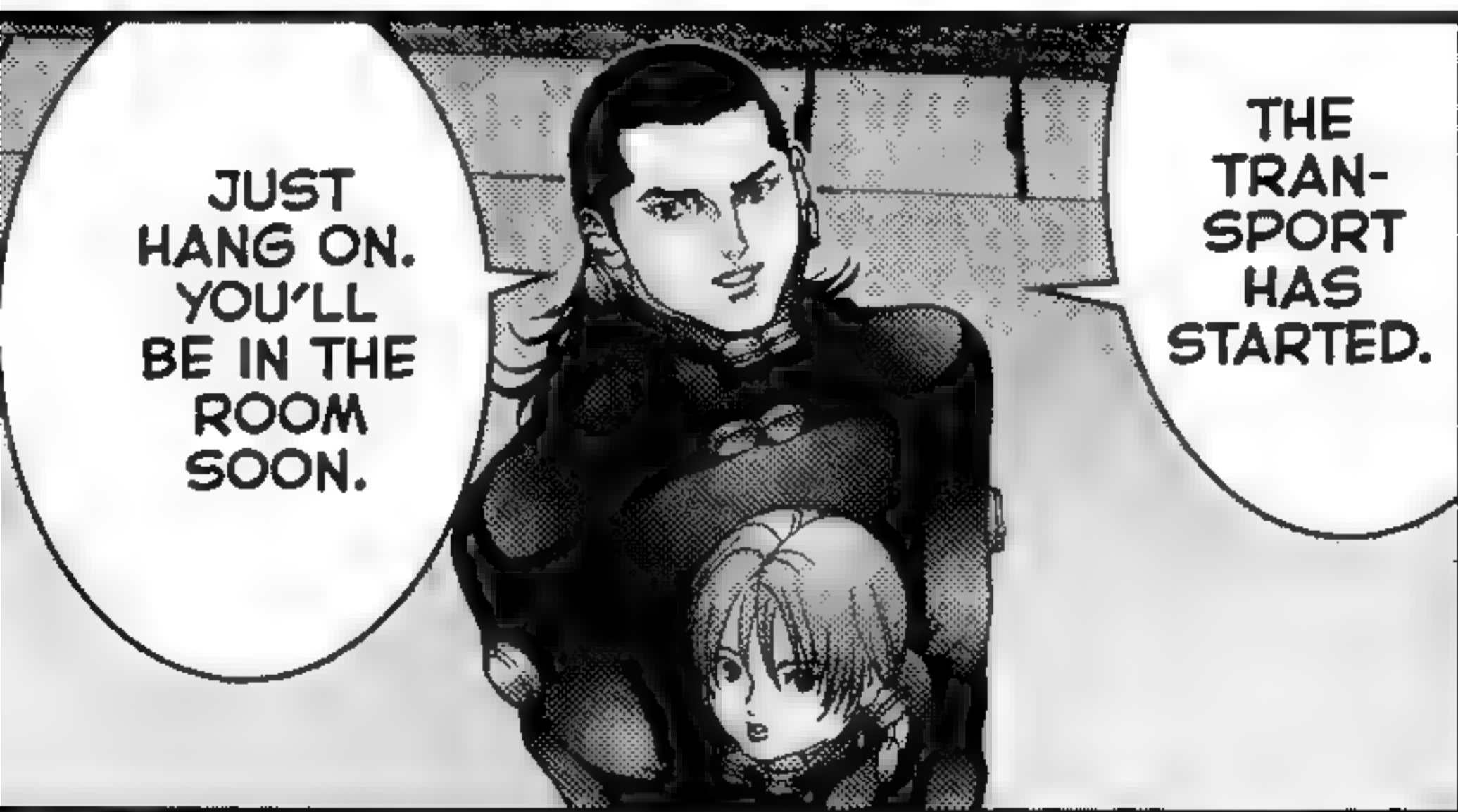
HEY!
IT'S
THAT
ROOM
AGAIN!



WHAT
THE
--?!

ONE
MINUTE
THIRTY-
FIVE.

HOW
MUCH
TIME
IS
LEFT?









DOG

0 POINT2



2NOT MOTIVATED
DO 2UMTHIN

IS THERE
SOME POINT
TO THIS
SCORING?



HE'S
JUST A
DOG,
YOU
KNOW?

"DO
SUM-
THIN."
HA
HA
HA!

WHIMPER





THEN
WE'RE
FREE.

...WE'RE
TRYING
TO
REACH
100
POINTS.

IF
WHAT
THAT KID
SAID
WAS
RIGHT...



...BUT
IT
LOOKS
LIKE
WE
HAVE
LITTLE
CHOICE.

IT'S
STU-
PID...

I
DON'T
LIKE
IT
EITHER.

IT
SEEMS
THAT
WAY.



SOME
KIND
OF
GAME?

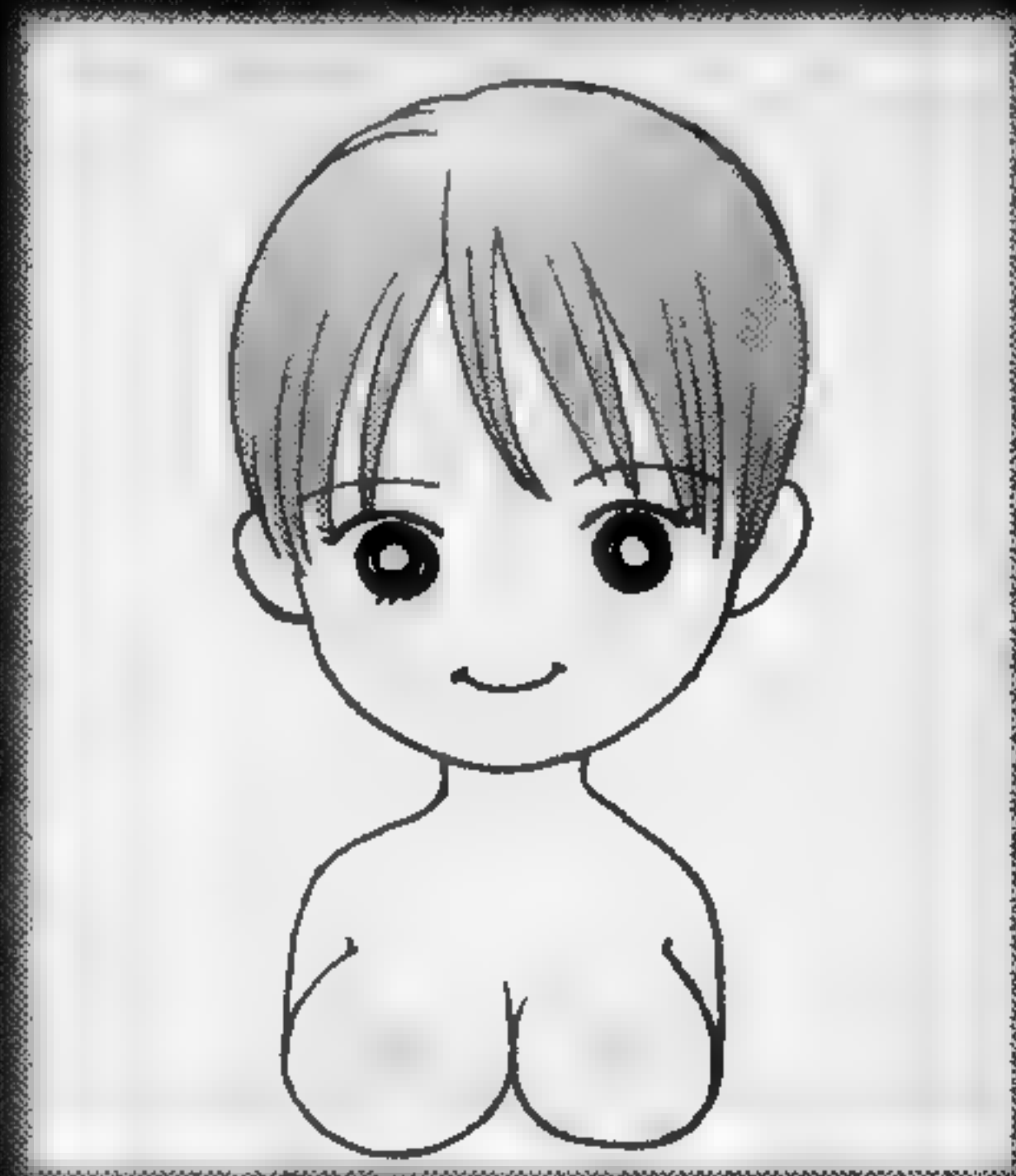
WHAT
THE
HELL
IS
THIS?



NO
WAY!

HUH?
100
POINTS?

TIT2 10 POINT2



TOTAL: 10 POINT2

ONLY 90 LEFT
TILL YER DONE

DOES
THAT
REALLY
MEAN
I'LL BE
FREE?

IT SAYS
I HAVE
NINETY
POINTS TO
GO UNTIL
I'M
DONE.

BUT
YOU DID
GET TEN
POINTS.

COULD
WE STOP
WITH THE
"TITS"?

HEY!

'CAUSE
I GOT
TWO OF
THEM.

IT MUST
BE FIVE
POINTS
FOR EACH
TANAKA
ALIEN.

ONE...

MISTA KATO
(HEEHEE)
5 POINT2



TOTAL: 5 POINT2
ONLY 95 LEFT TILL YER DONE



...YOU'RE
SET
FREE.

...THE
FAST-
ER...

I GET IT
NOW. THE
MORE
YOU
KILL...



...THAT
WE'LL
HAVE TO
FIGHT TO
STAY
ALIVE.

...THERE'S
MANY
TIMES
LEFT...

BUT
THAT
MEANS...



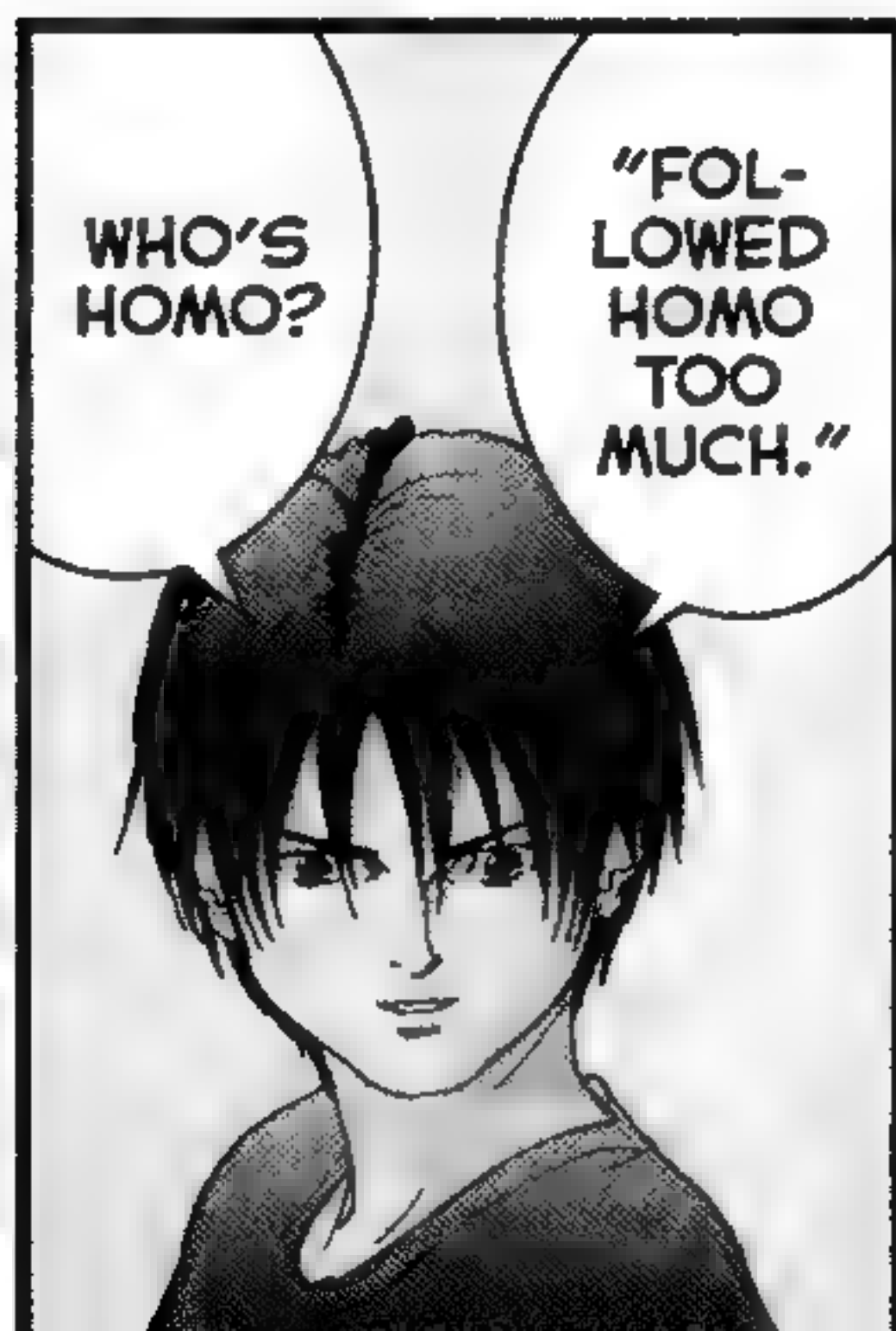
YEAH,
BUT I ONLY
KILLED
ONE.

HUH?
BUT YOU
FOUGHT
SO MANY
OF
THEM.

SADAKO

POINT 2

FOLLOWED HOMO
TOO MUCH
DISAPPEARED TOO MUCH

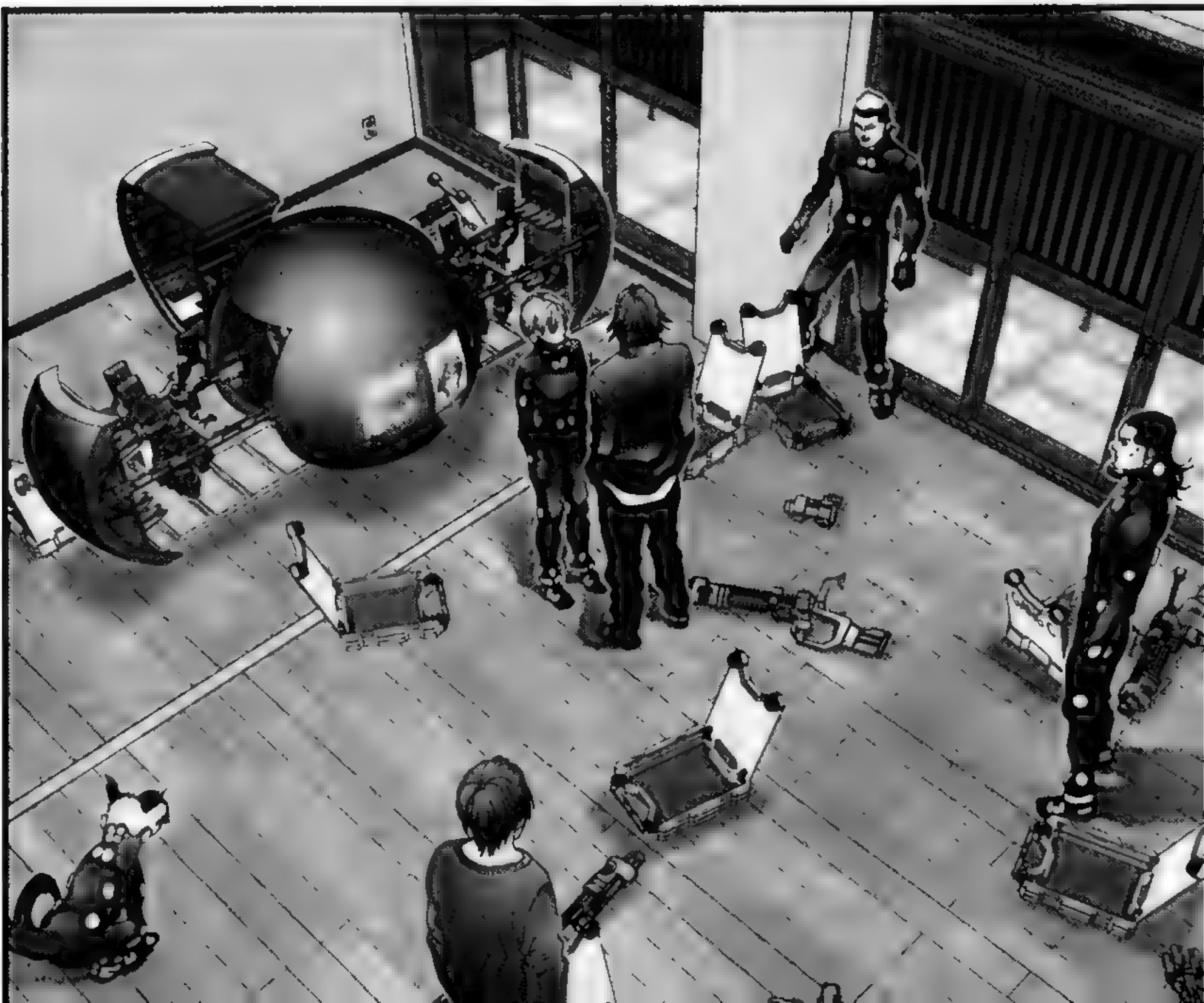


HOMO 10 POINT2



TOTAL: 10 POINT2

**ONLY 90 LEFT
TILL YER DONE**





G-
GIMME
A
BREAK!

IT...
IT'S
NOT
TRUE!



WHO?!
WHO
SAID--?!

WHO
--?!



YOU
FAG!

KEEP
AWAY
FROM
ME!



I TOLD
YOU,
I'M NOT
GAY.

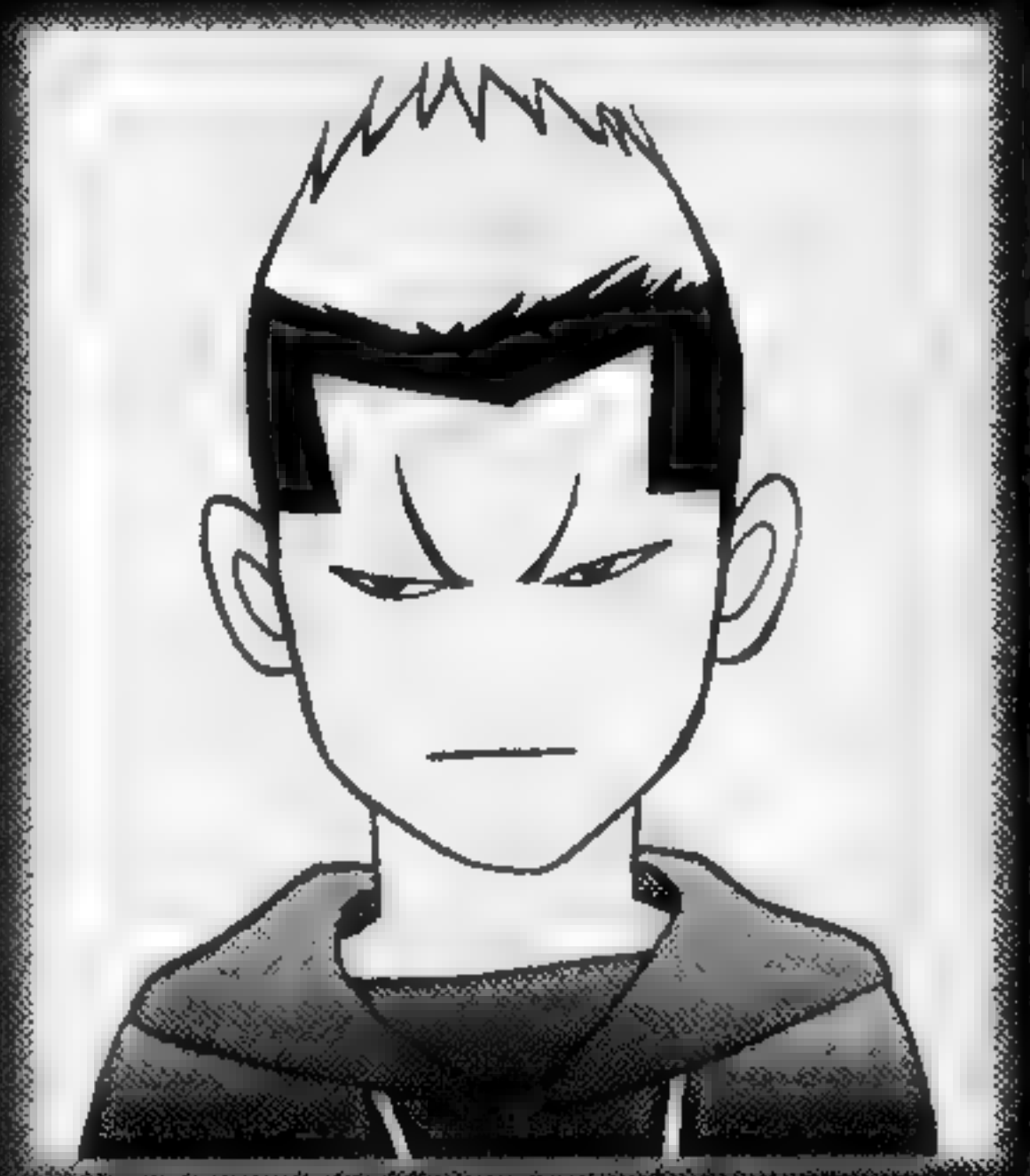
YOU
DON'T
HAVE TO
BE SCARED
OF HIM
JUST
BECAUSE
HE'S GAY.

YOU
TOO,
KATO?



GIGGLE

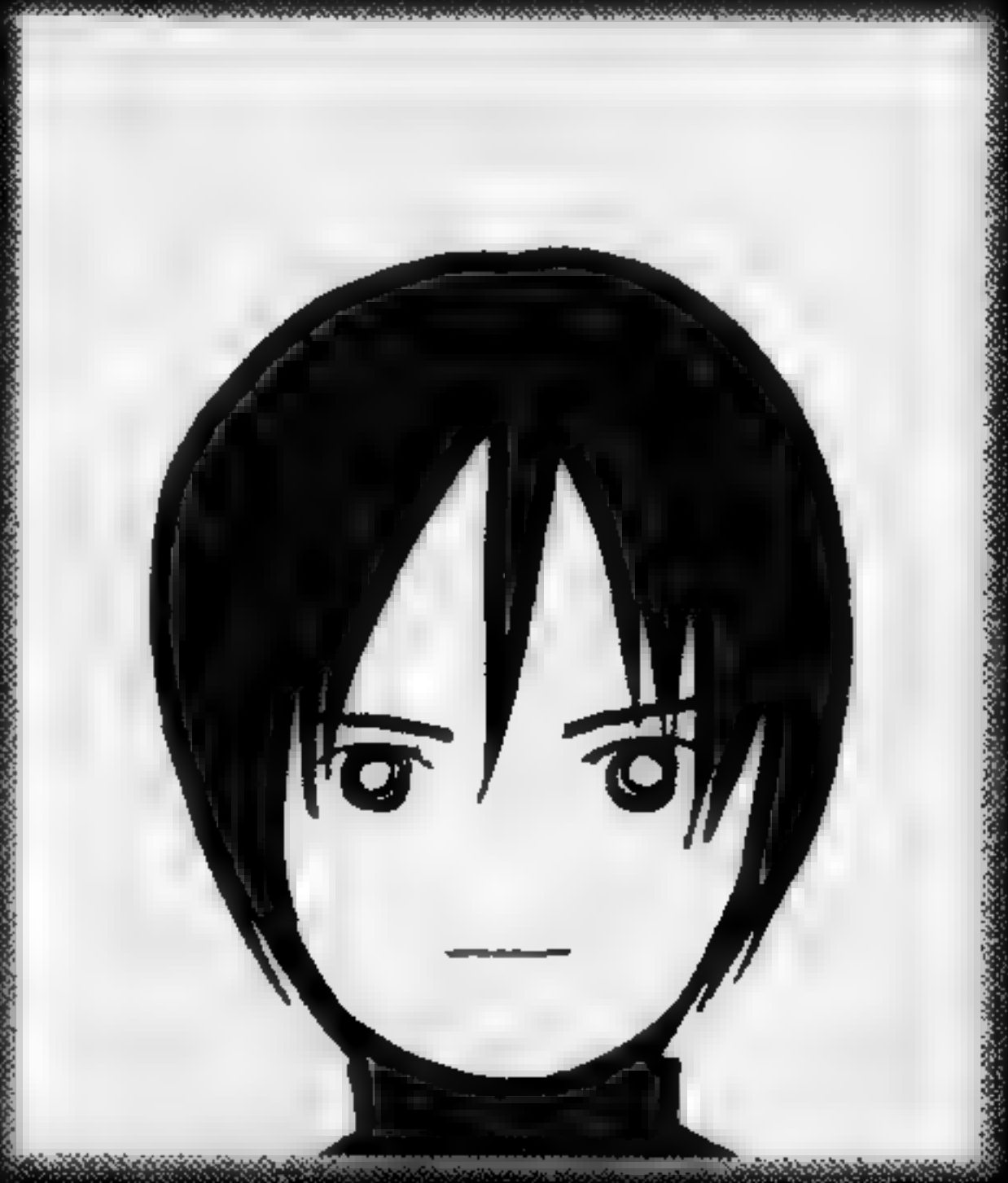
PUTT PUTT GROUP #1 0 POINTS



TOO MUCH BLARING
TOO MUCH USING
ERRAND BOY



ERRAND BOY 38 POINTS

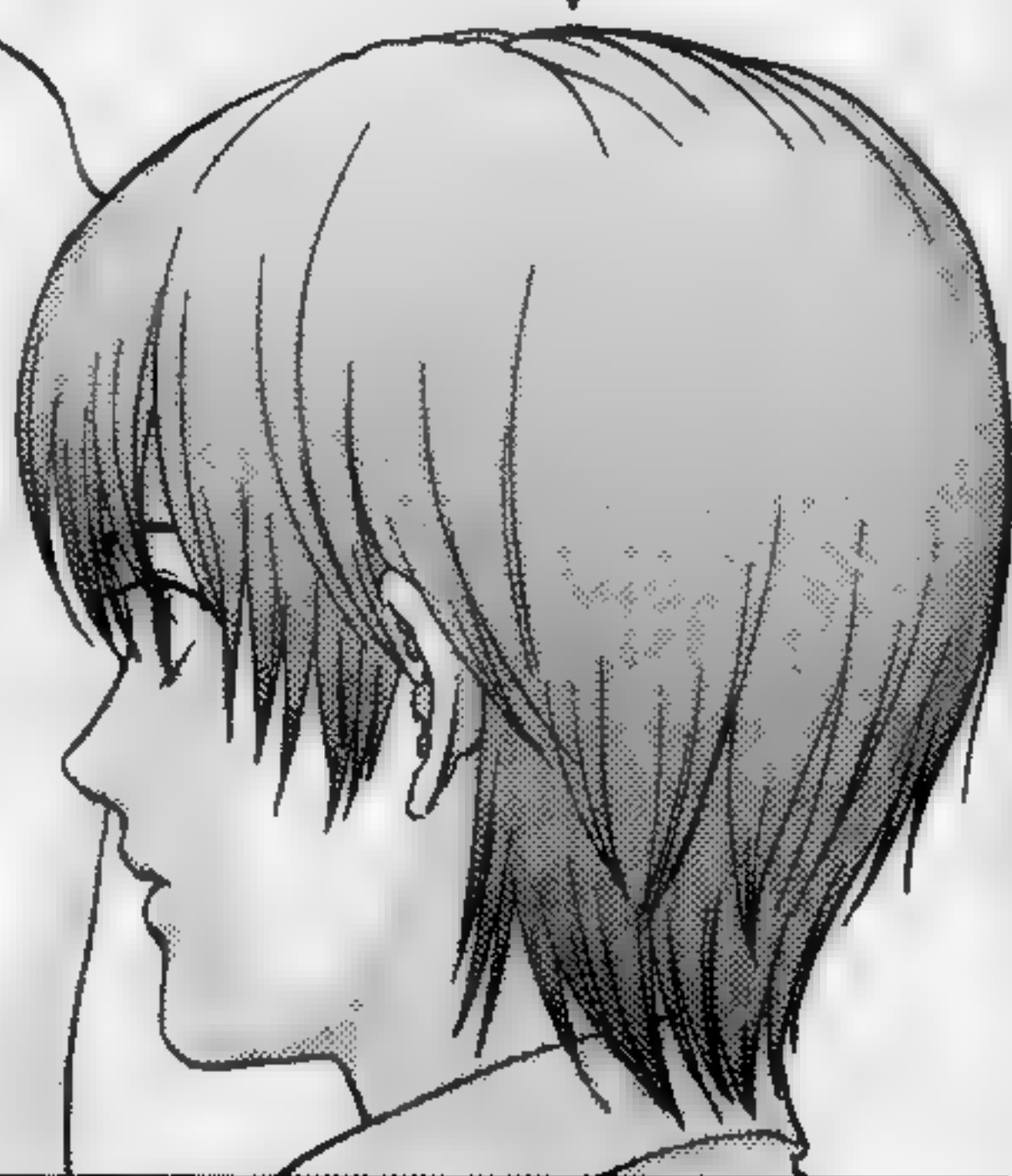


TOTAL: 38 POINTS

**ONLY 62 LEFT
TILL YER DONE**







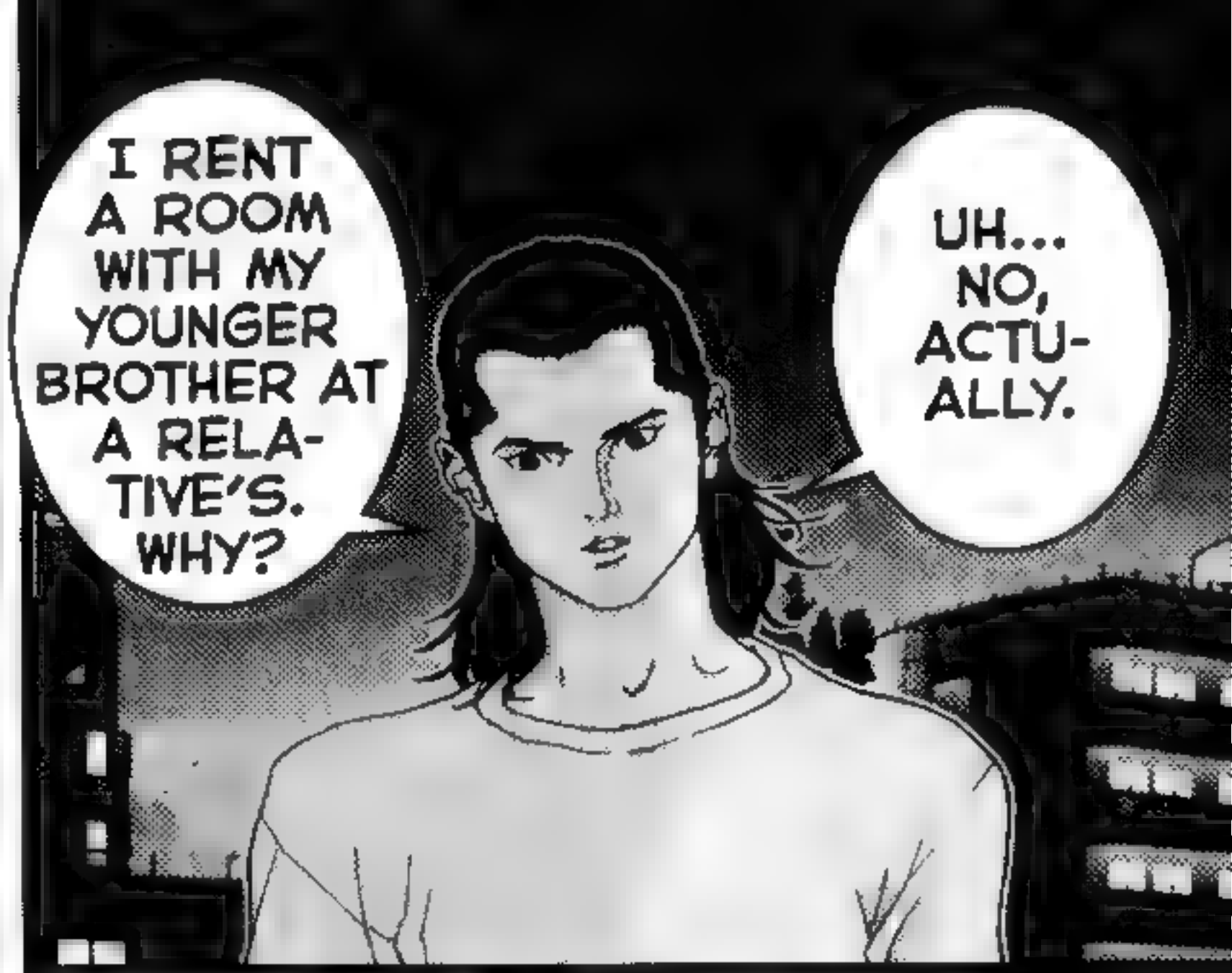


I
WAS
JUST
ASKING.

NO
REA-
SON.

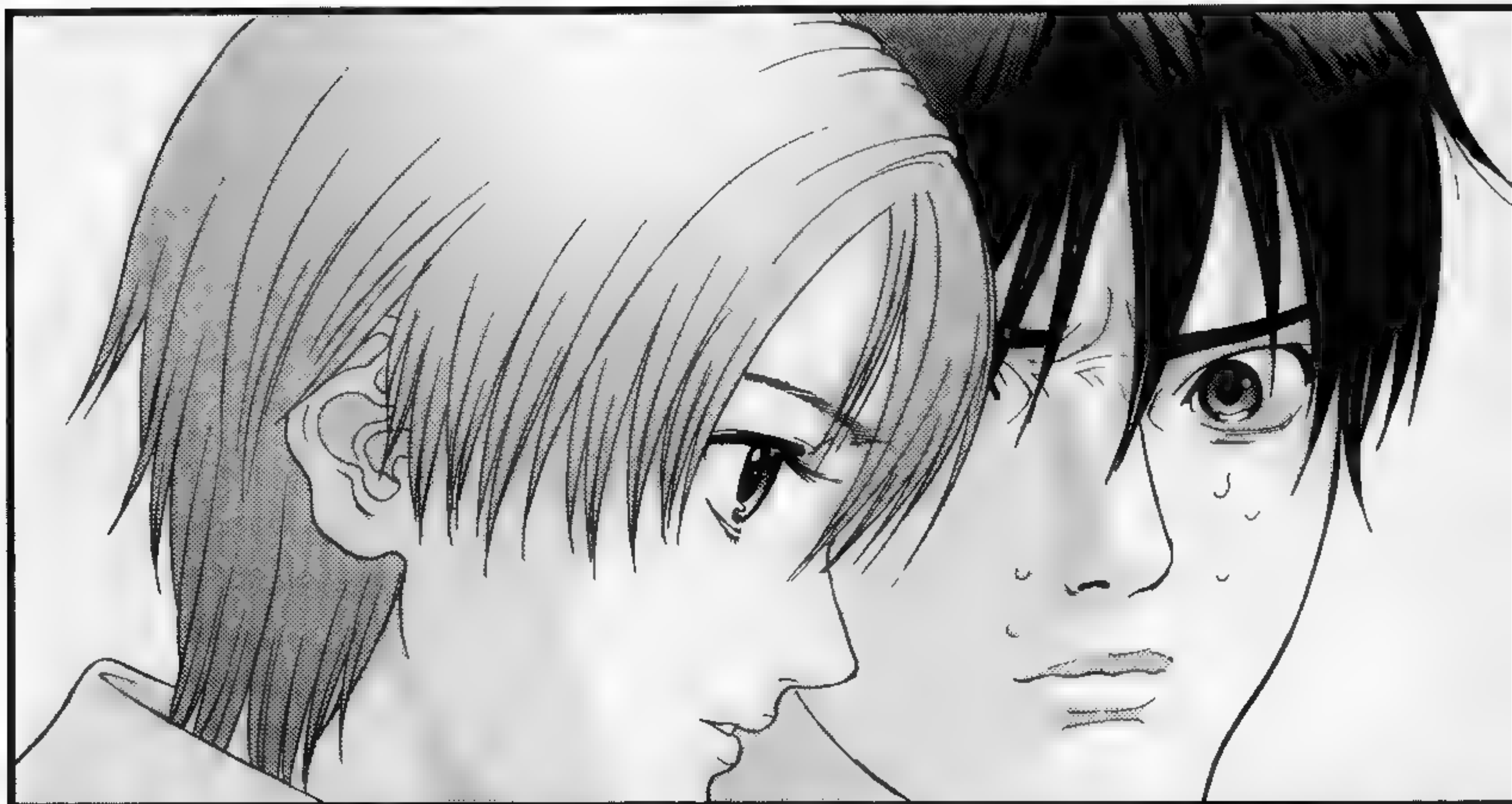
OH.

UH...



I RENT
A ROOM
WITH MY
YOUNGER
BROTHER AT
A RELA-
TIVE'S.
WHY?

UH...
NO,
ACTU-
ALLY.



AND
YET I
DON'T
FEEL
VERY
HAPPY.

I
SURVIVED
AGAIN.

0054

DIS TRUST, DIS COMFORT





I
DIDN'T
EVEN
HAVE
MY
SUIT.

I
THOUGHT
I WAS
DEAD.



...AND
THE
PLACE
WAS
CRAWL-
ING
WITH
TANAKA
ALIENS.

...THERE
WAS
THIS
HUGE
BIRD...

AND
THEN...



HUH?

HOW
DO YOU
THINK
I GOT
OUT OF
THERE?



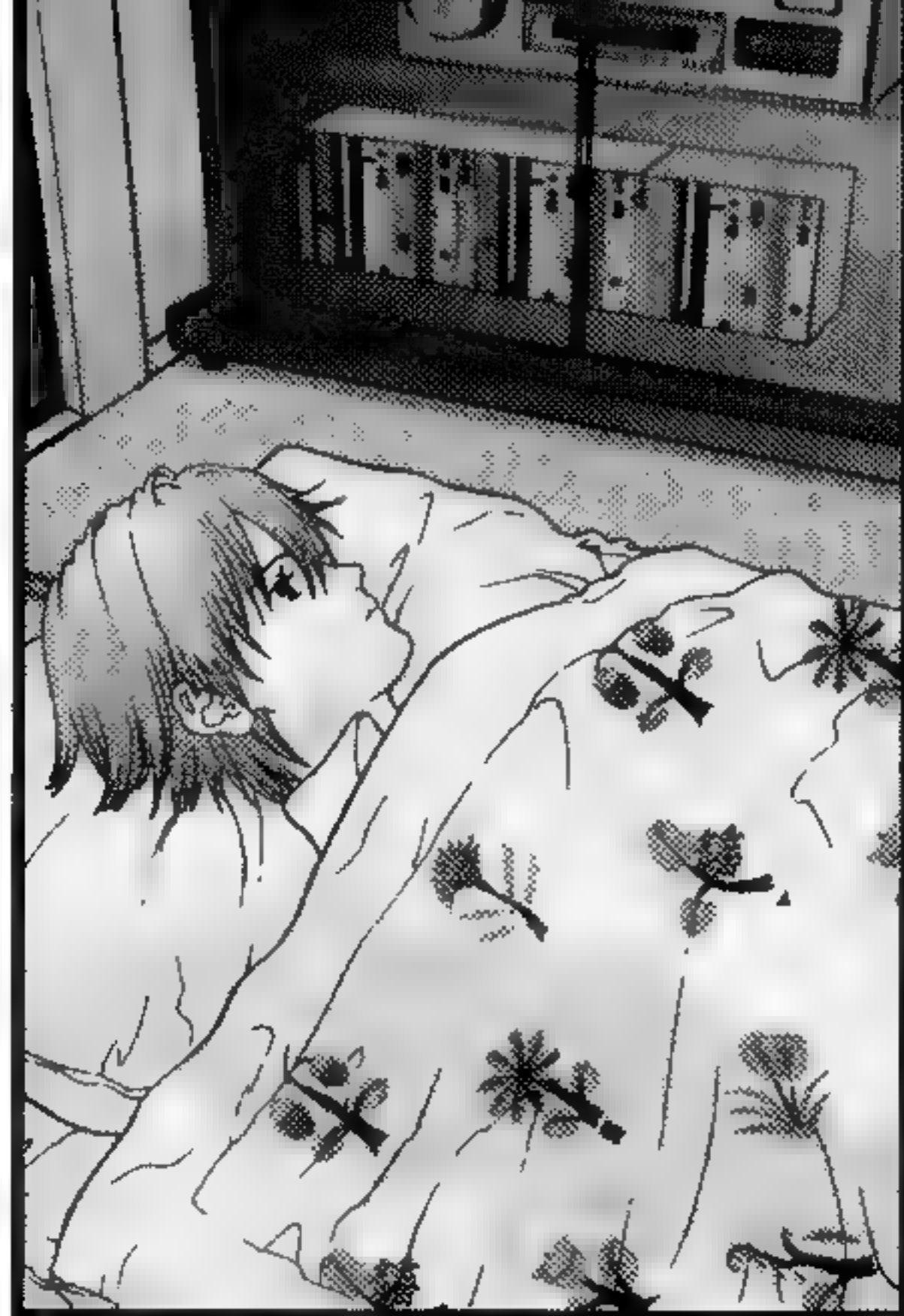
...I
COULDN'T
JUST
GIVE
UP.

BUT,
YOU
KNOW...

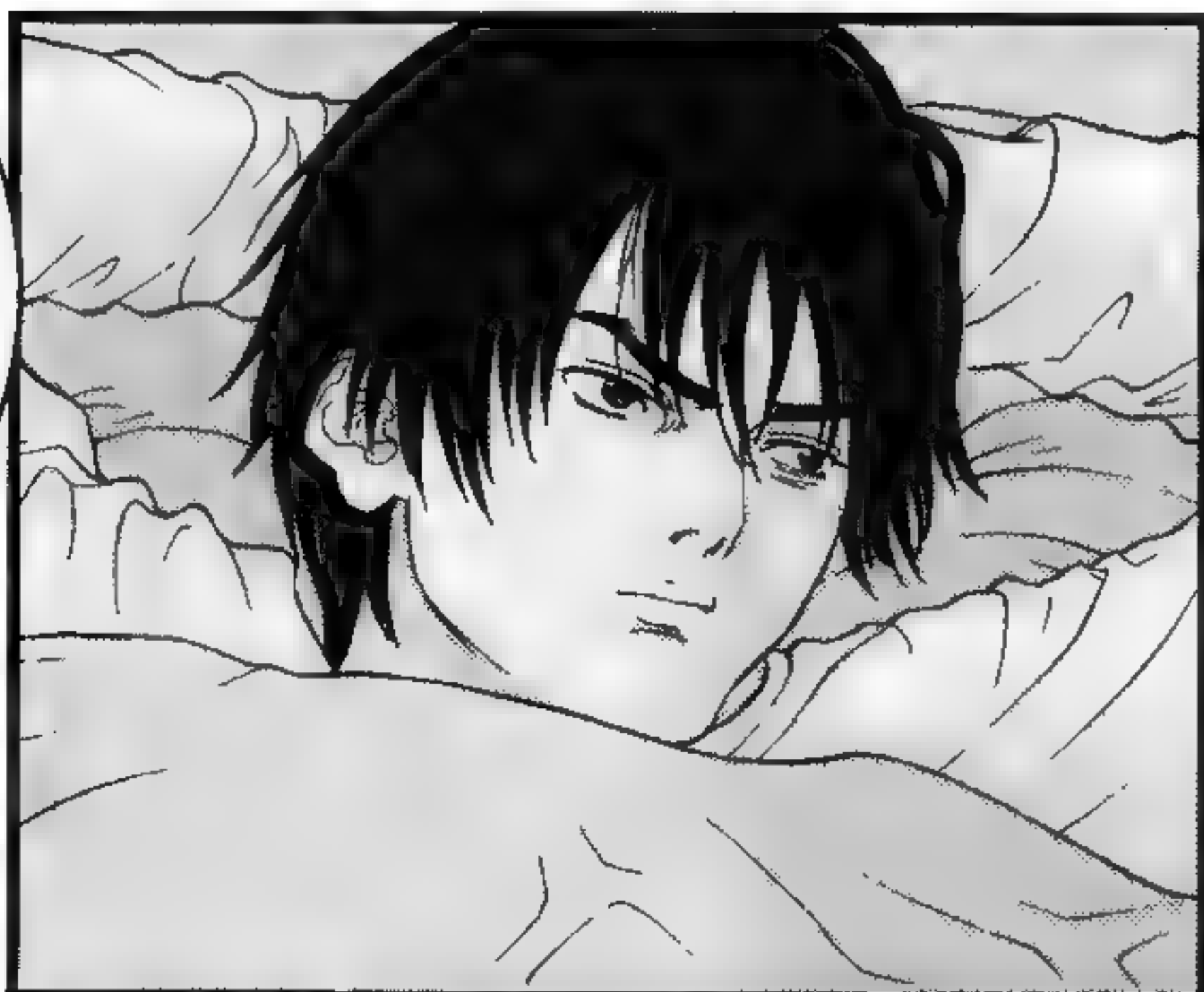


LIVING
WITH HIS
YOUNGER
BROTHER.
RENTING A
ROOM FROM
HIS RELA-
TIVES.

IT
MUST BE
HARD
FOR
KATO.



...



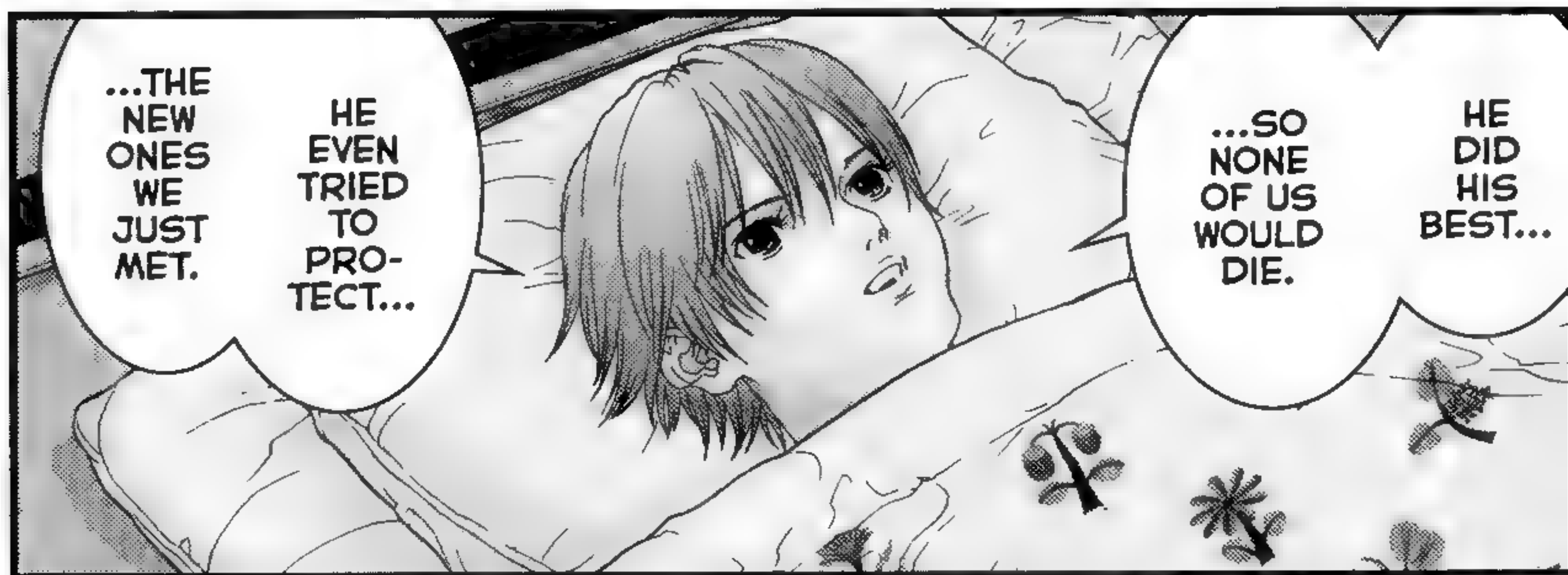
KATO.

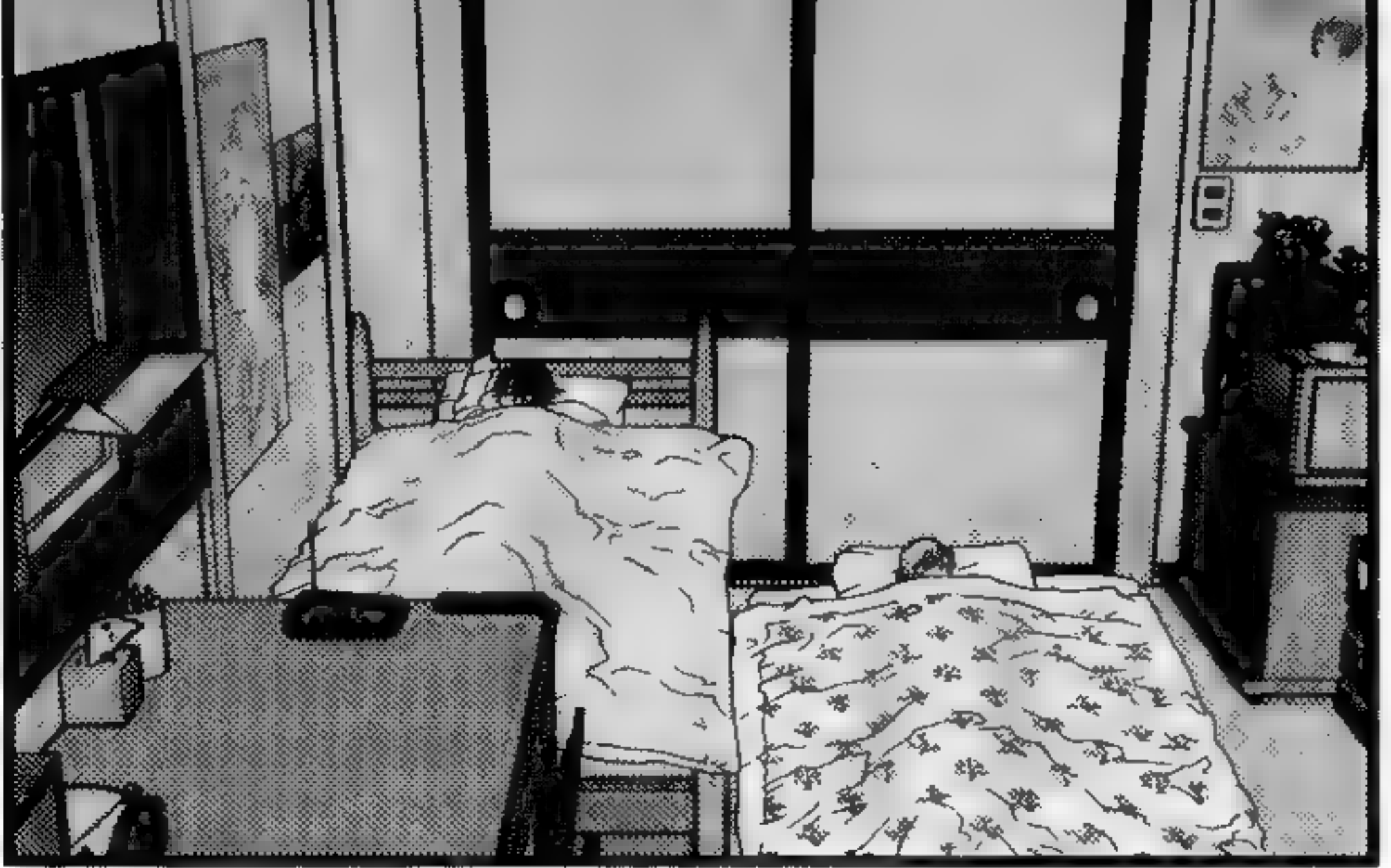
...

ARE
HIS
PAR-
ENTS
DEAD?

YOU
KNOW...

I
WON-
DER...





HUH?



WHAT
DID
YOU
SAY?

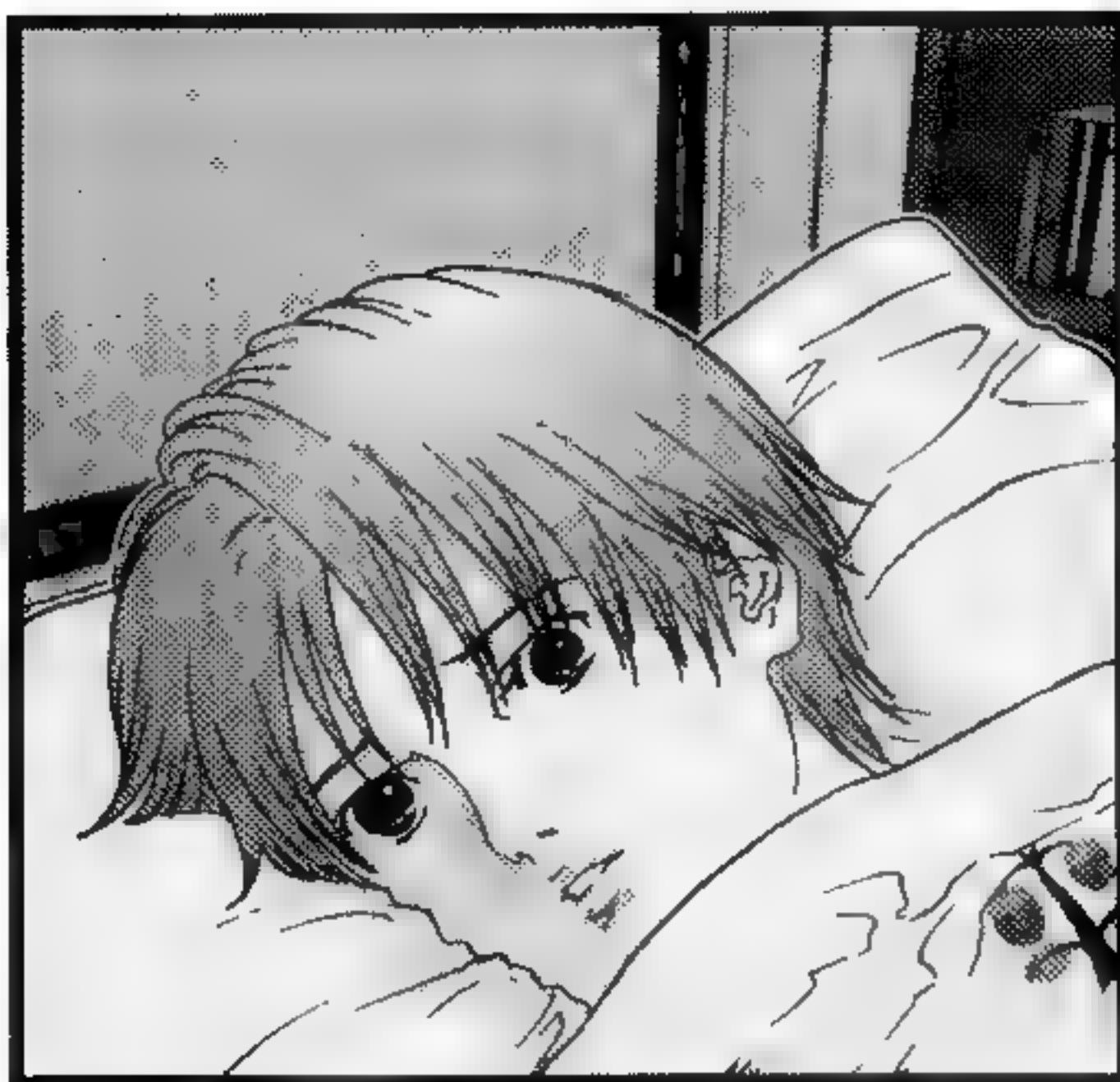


WHAT
DID
YOU
SAY?

...

**WHAT THE FUCK
DID YOU JUST SAY?!**





KATO,
KATO!

NOTHING
BUT KATO,
KATO,
KATO.

AND
YOU
WON'T
EVEN
LET ME
TOUCH
YOU.

YOU
COME FROM
OUT OF
NOWHERE
AND BEG ME
TO LET YOU
STAY...

**YOU'D
RATHER
LIVE
WITH
HIM!**

YOU
DON'T
WANT
TO BE
HERE.

IT'S
PRETTY
CLEAR.

YOU
GO AND
ASK IF
HE LIVES
ALONE.

**AND
THEN!**





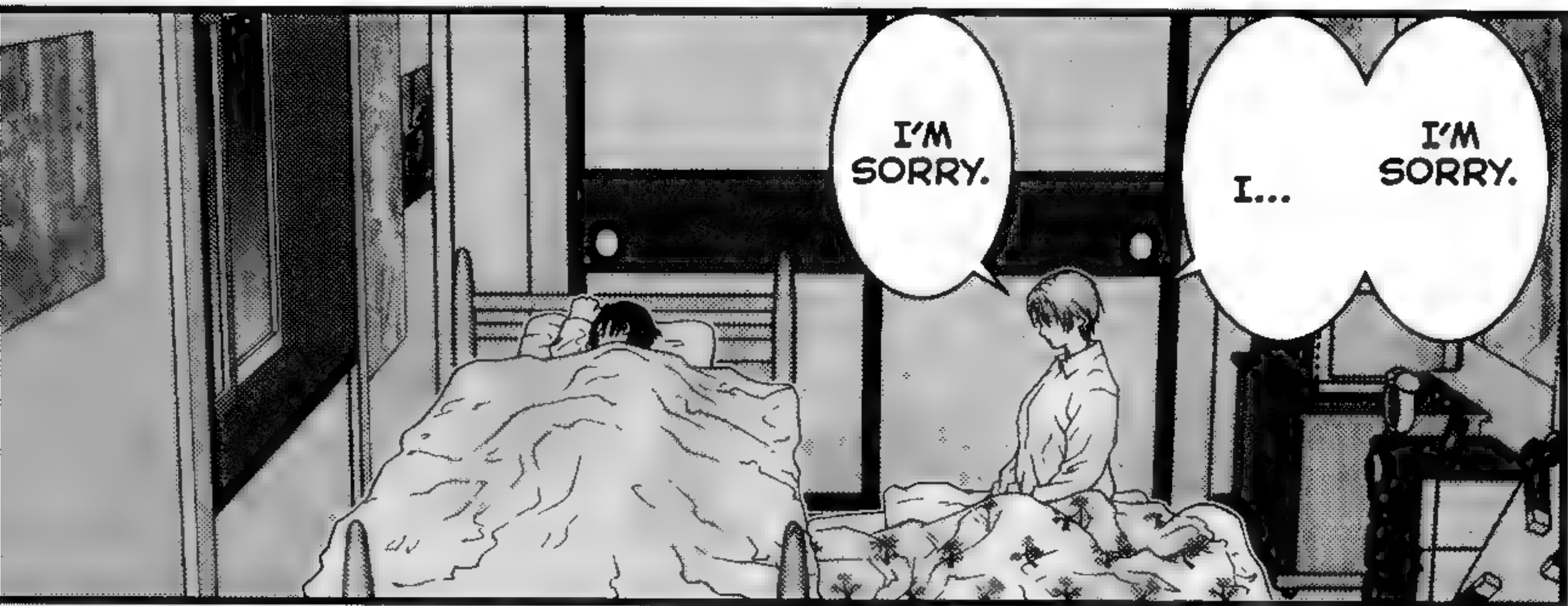
WHO GIVES YOU A PLACE TO STAY FOR NOTHING?

YOU THINK I'M SOME NICE GUY WHO FEEDS YOU?

WHO DO YOU THINK I AM?

GIVE ME A FUCKIN' BREAK.

YOU'RE JUST USING ME.



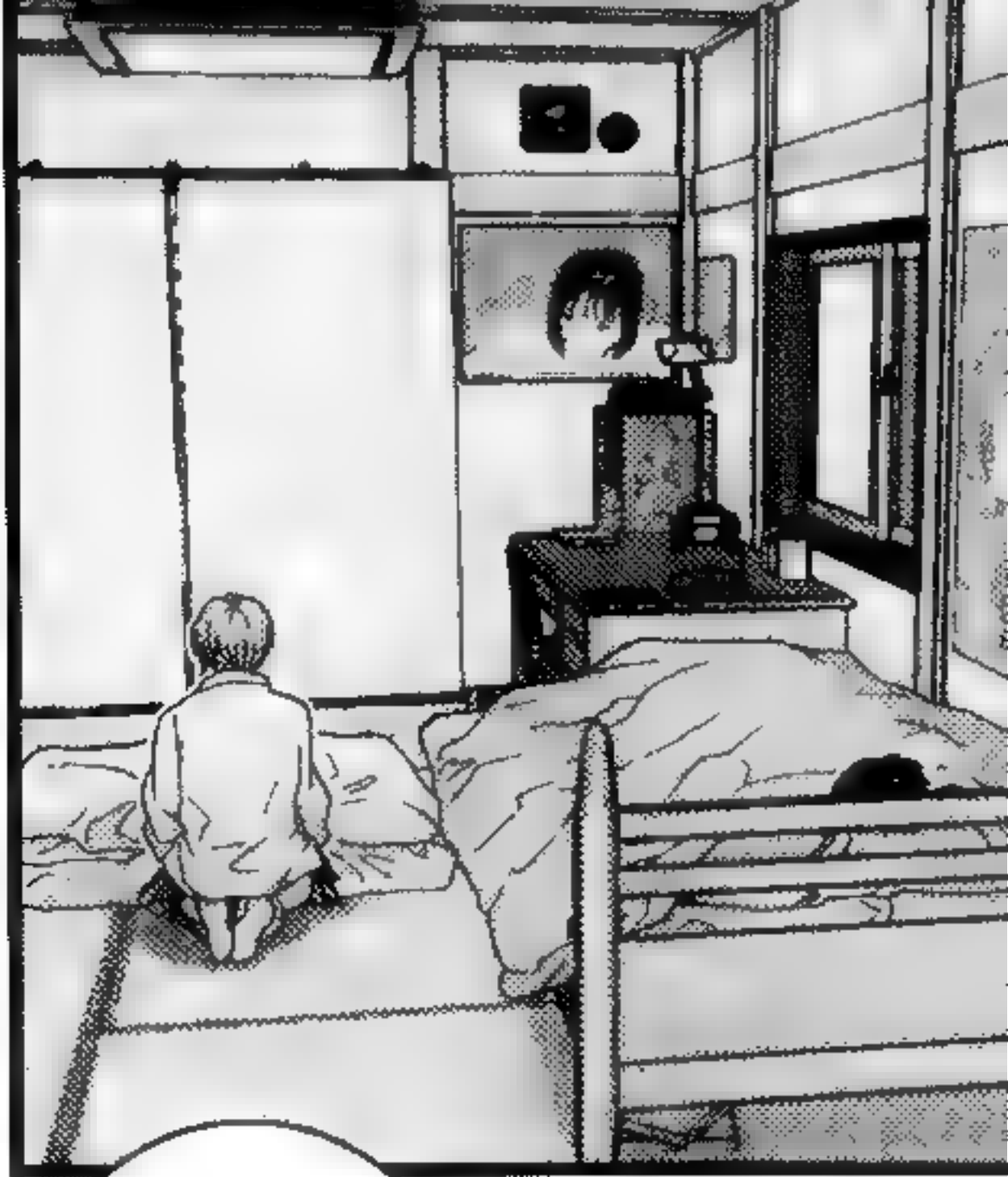
I'M SORRY.

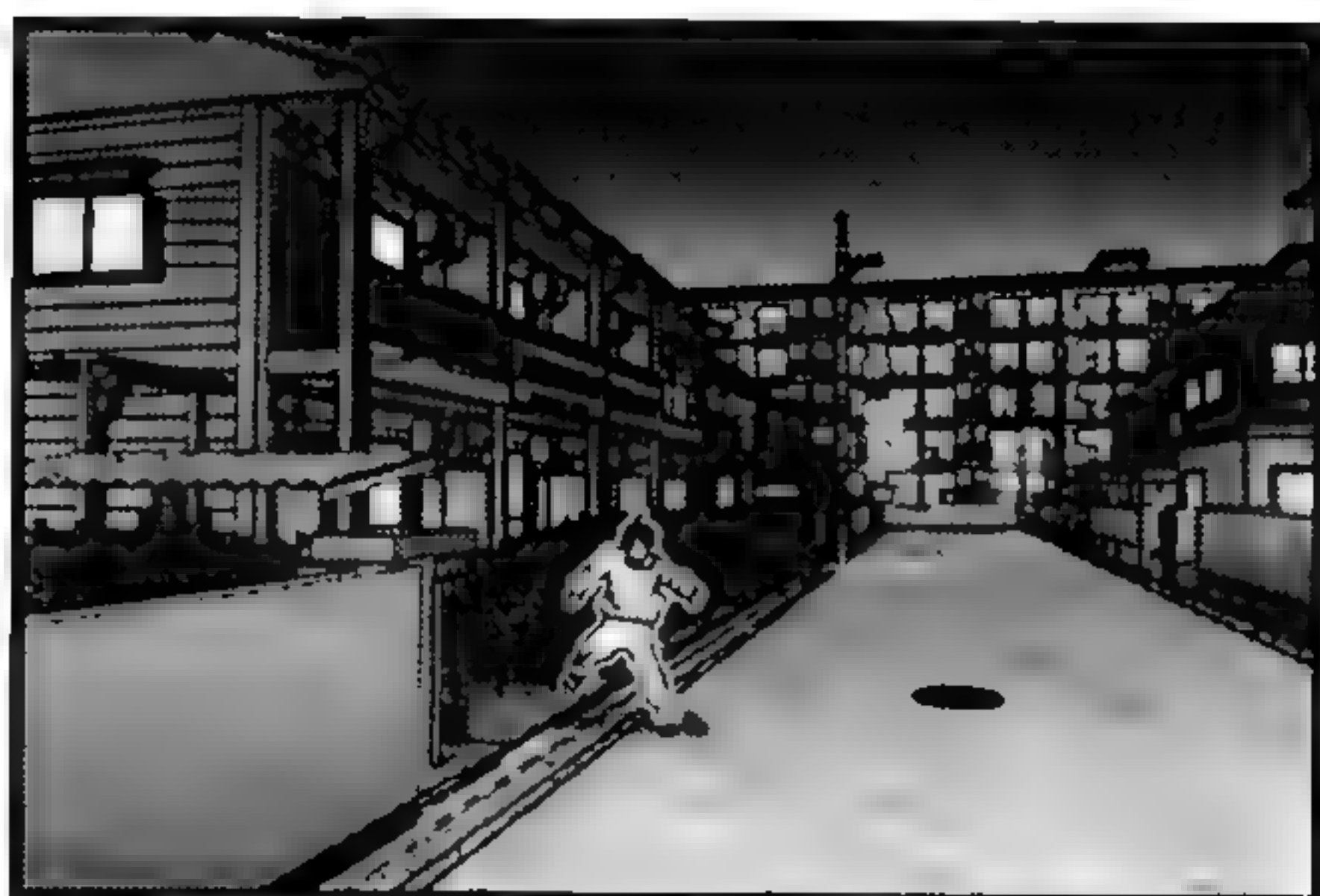
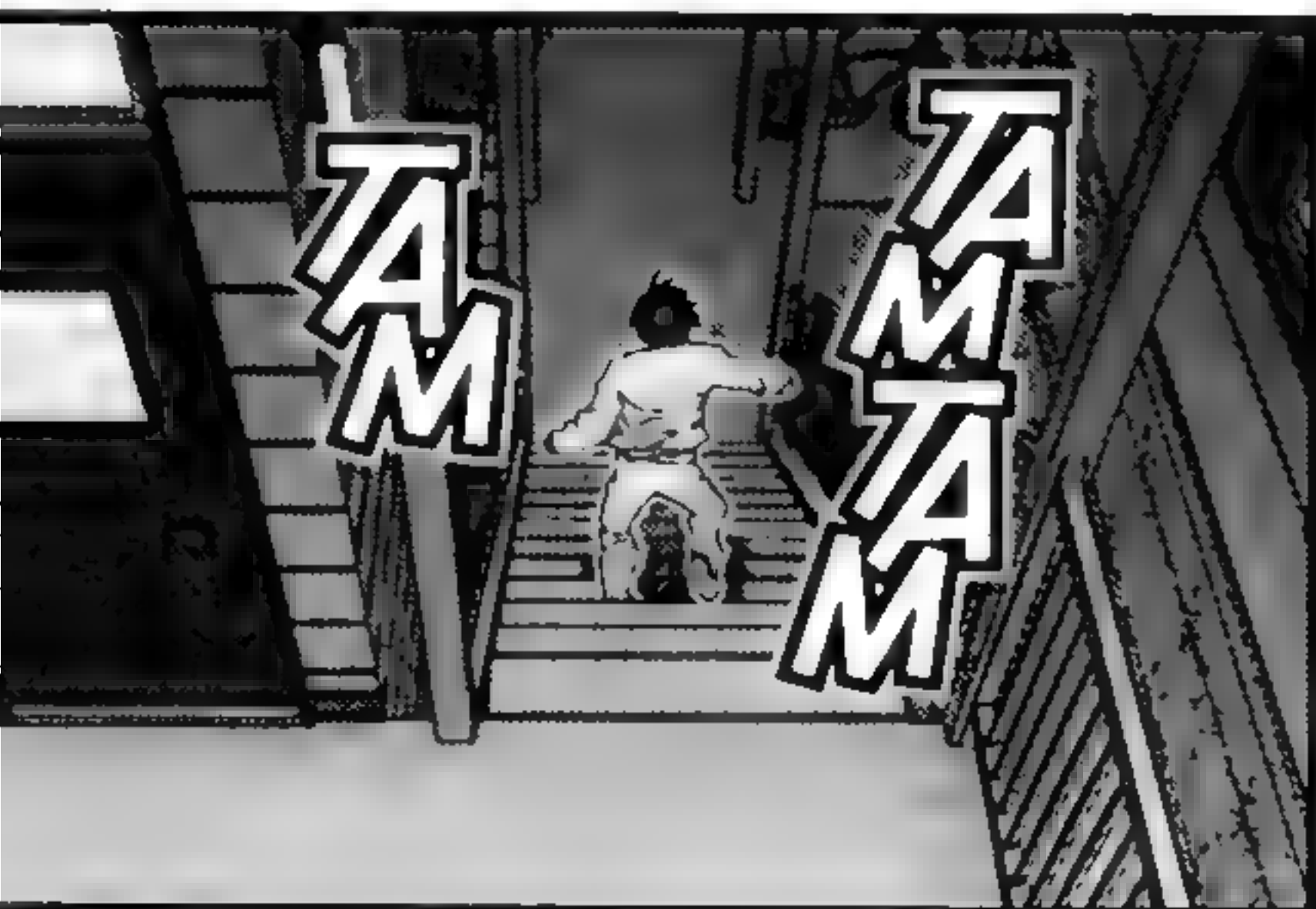
I... I'M SORRY.



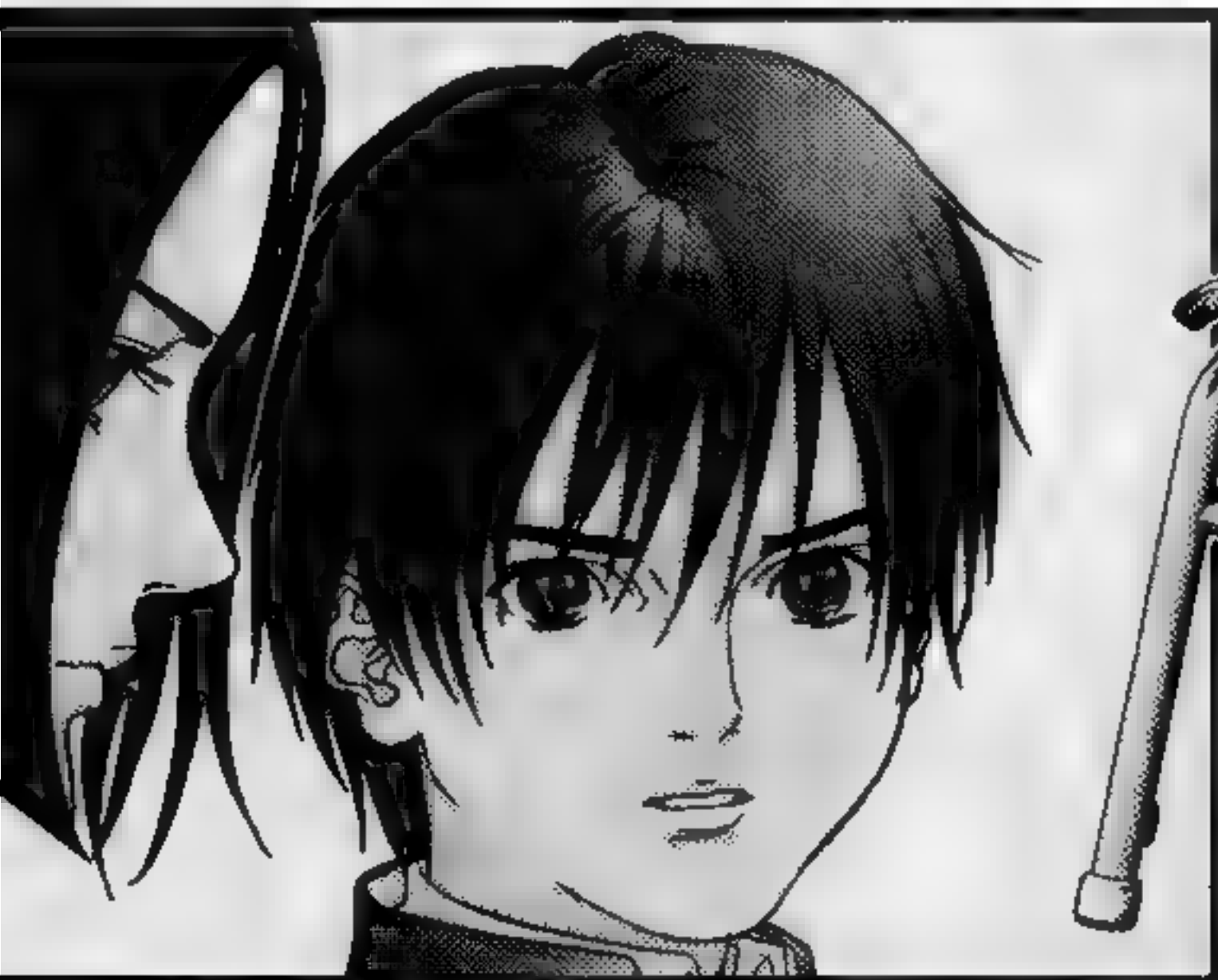
I... I'LL LEAVE....

... I'M SORRY.





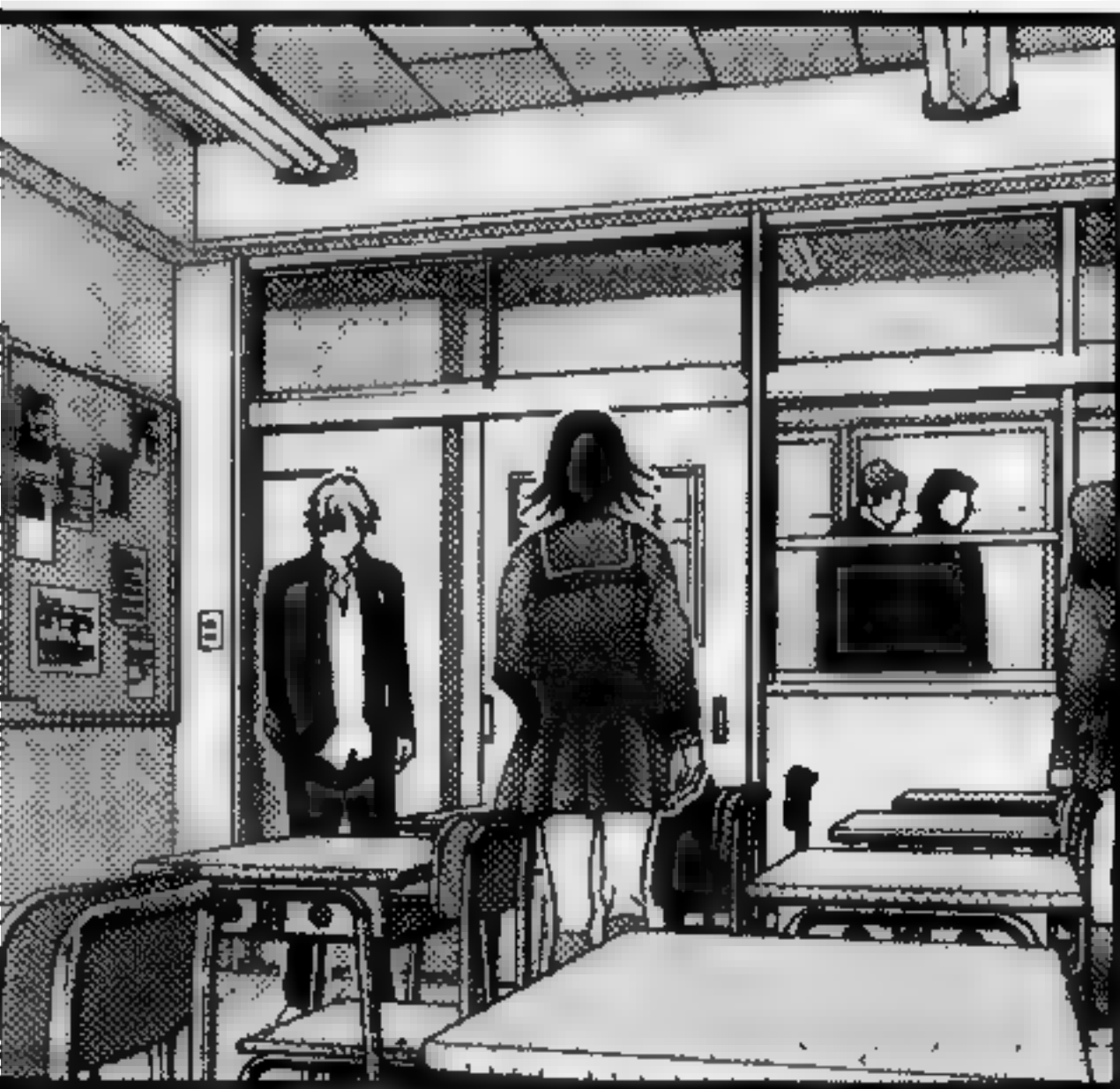
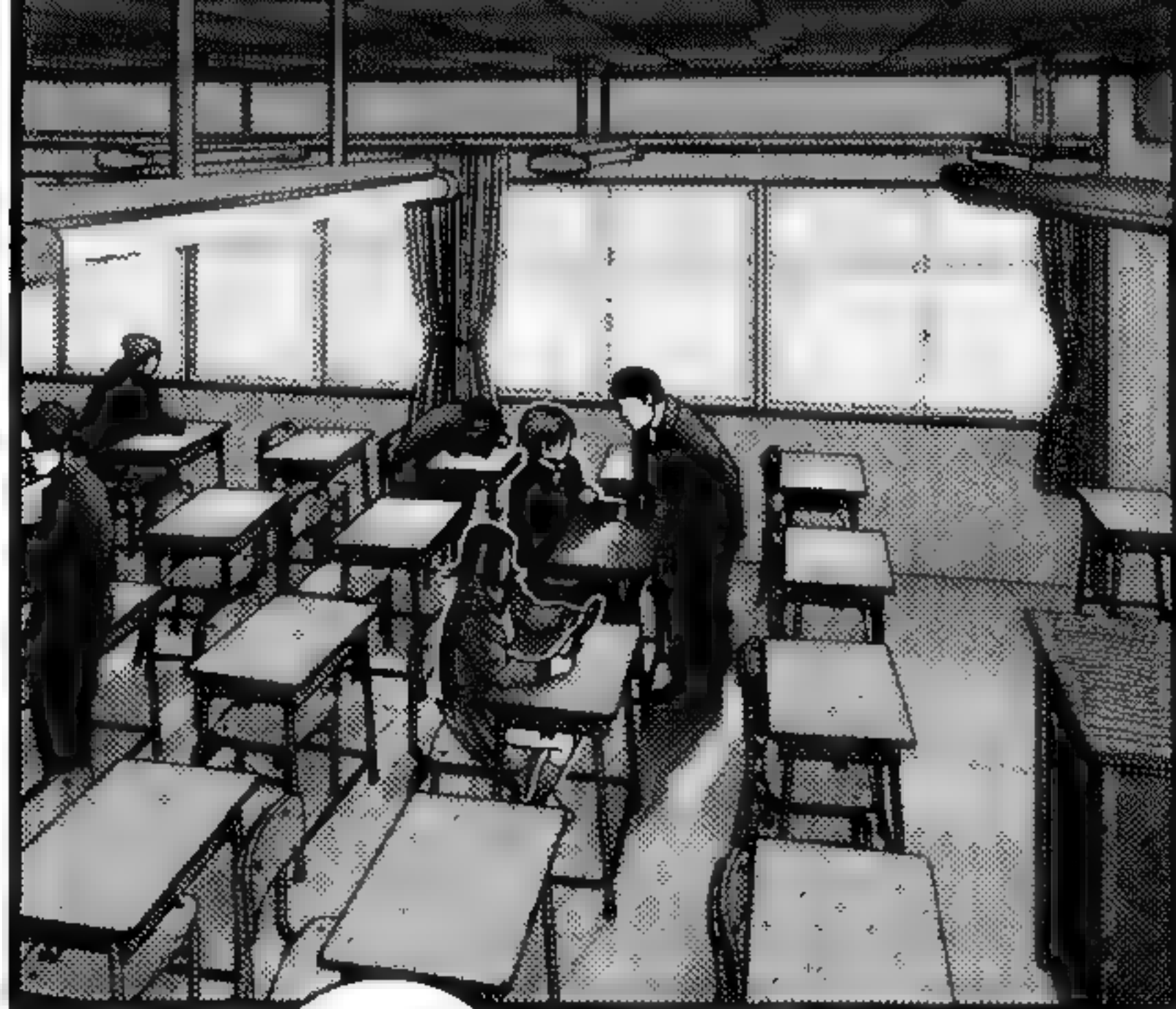


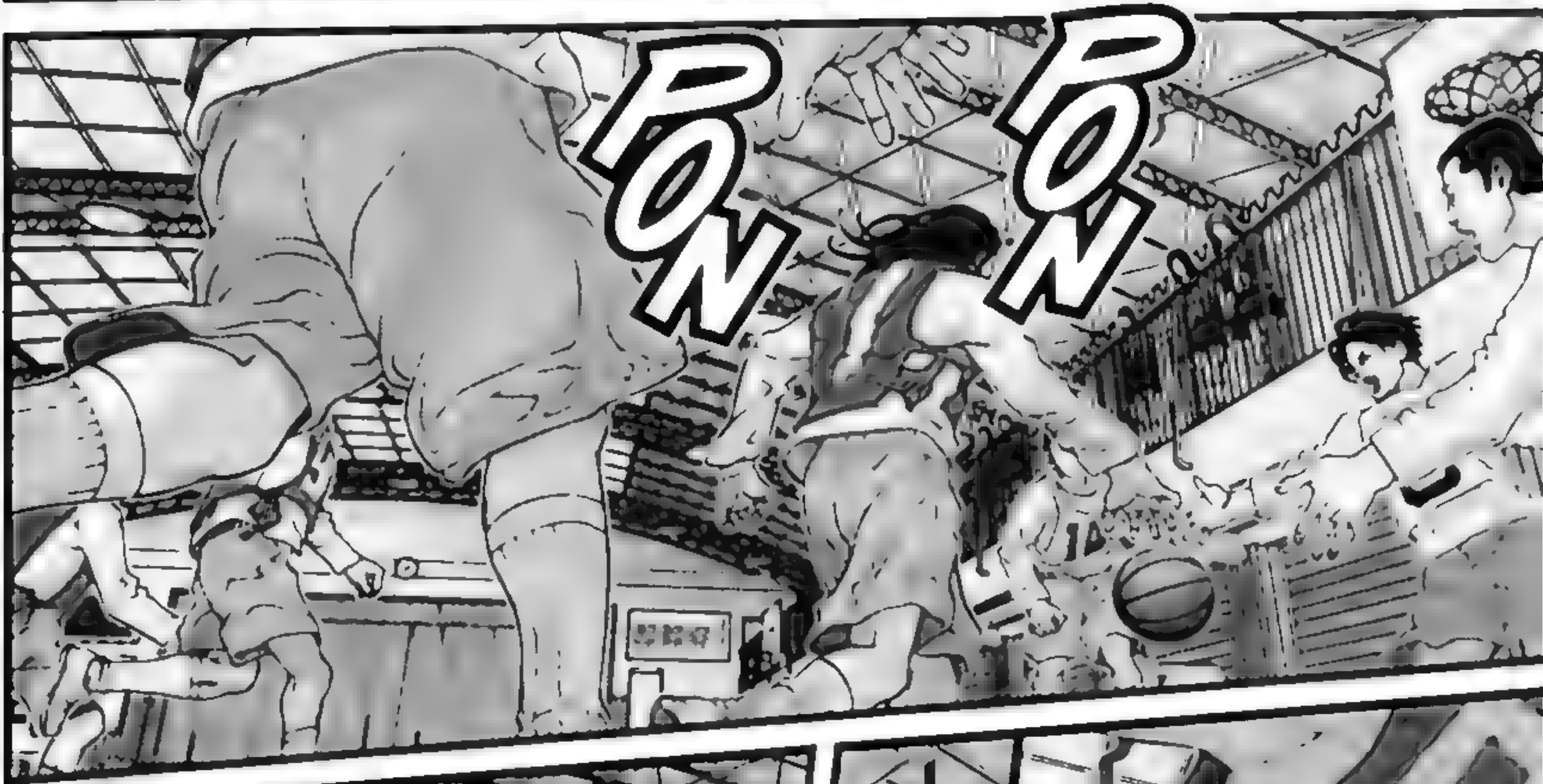




IF
ONLY
SHE'D
GO OUT
WITH
ME.

MAYBE
HER?







HAH

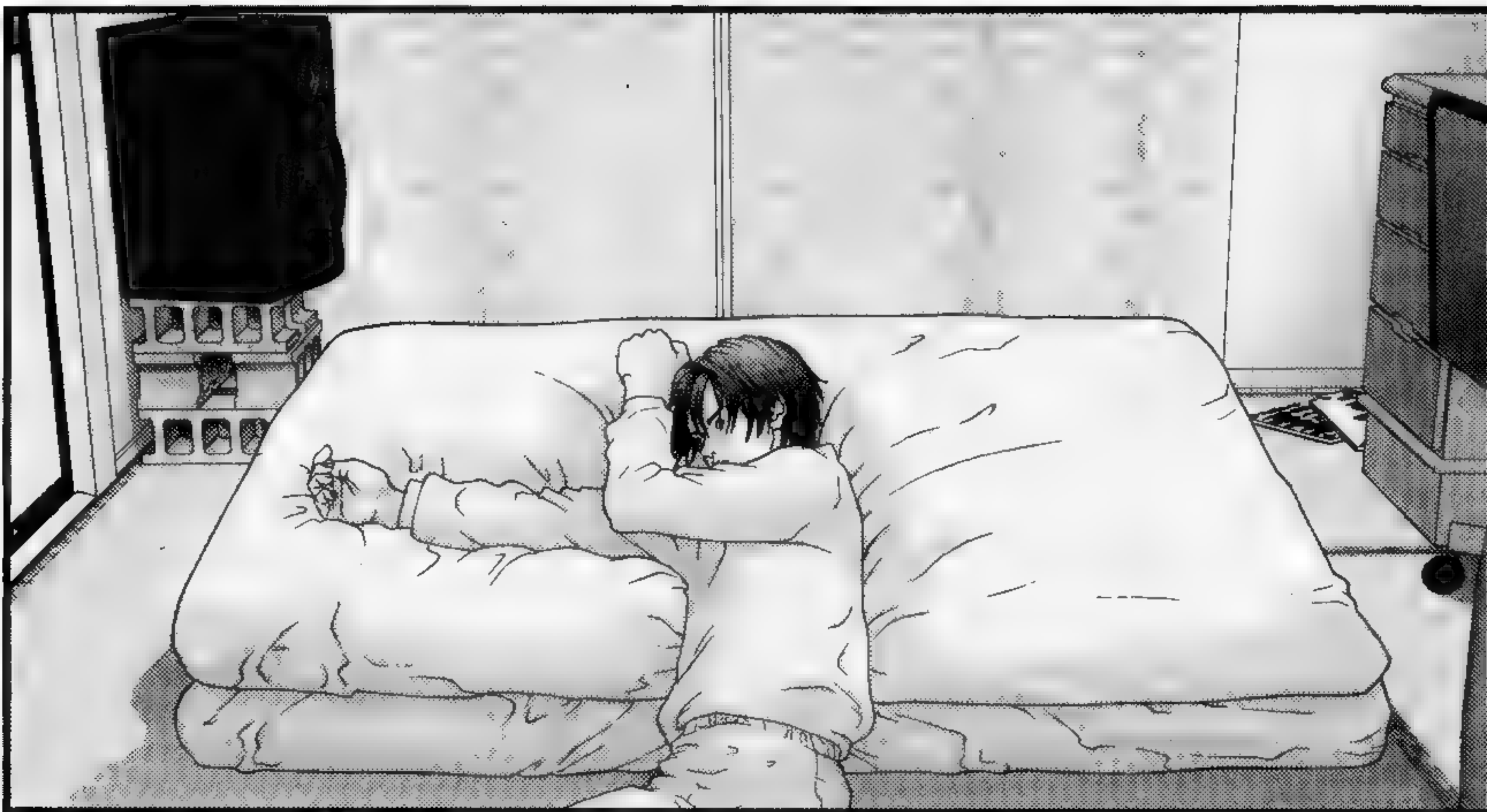
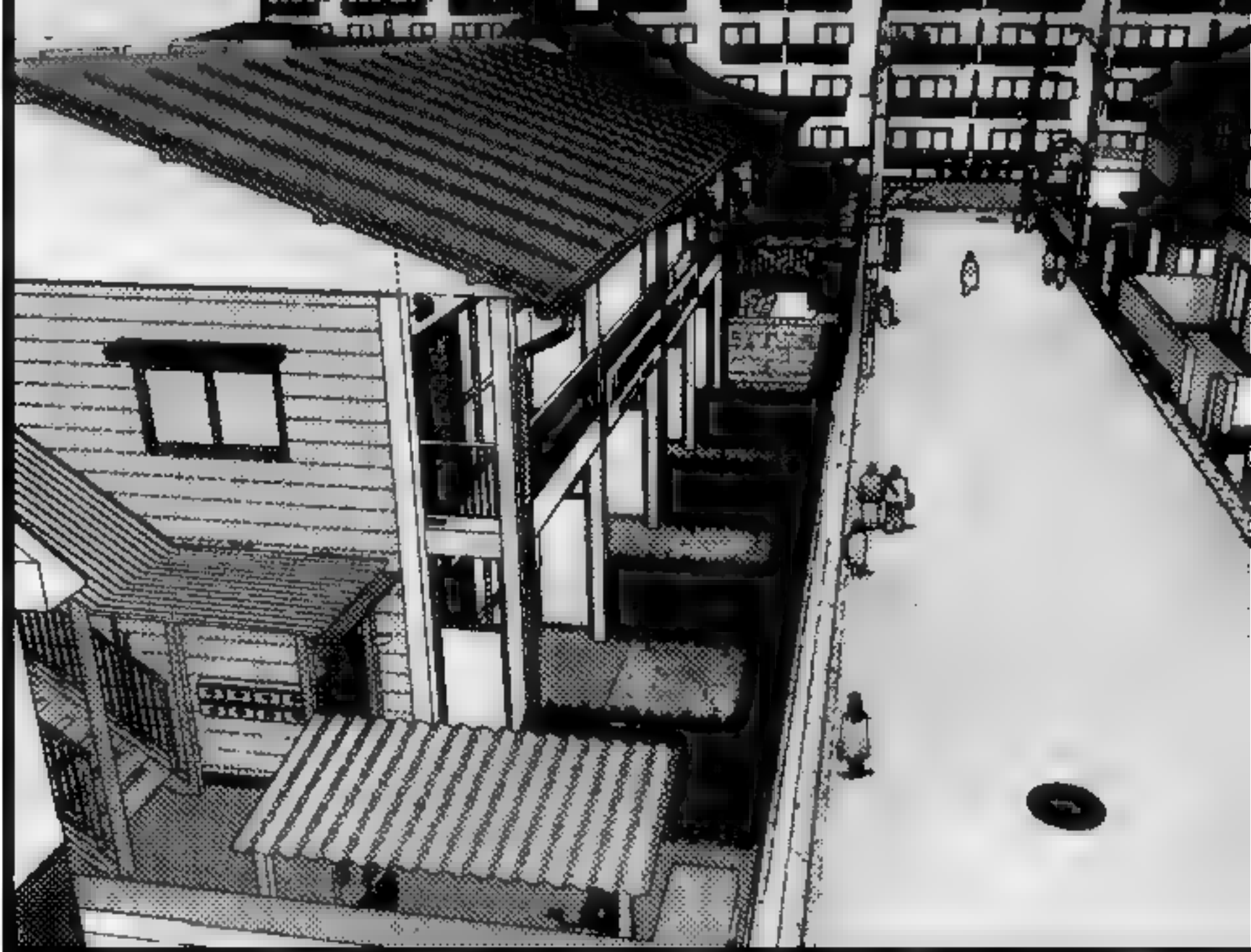
HAH

NO
WONDER
KISHI-
MOTO
LEFT.

KIMU-
RA'S
SO DREAM-
Y.

NO
WONDER
THE
GIRLS
DON'T
LIKE
ME.









THAT
ROOM.

THAT
APART-
MENT...



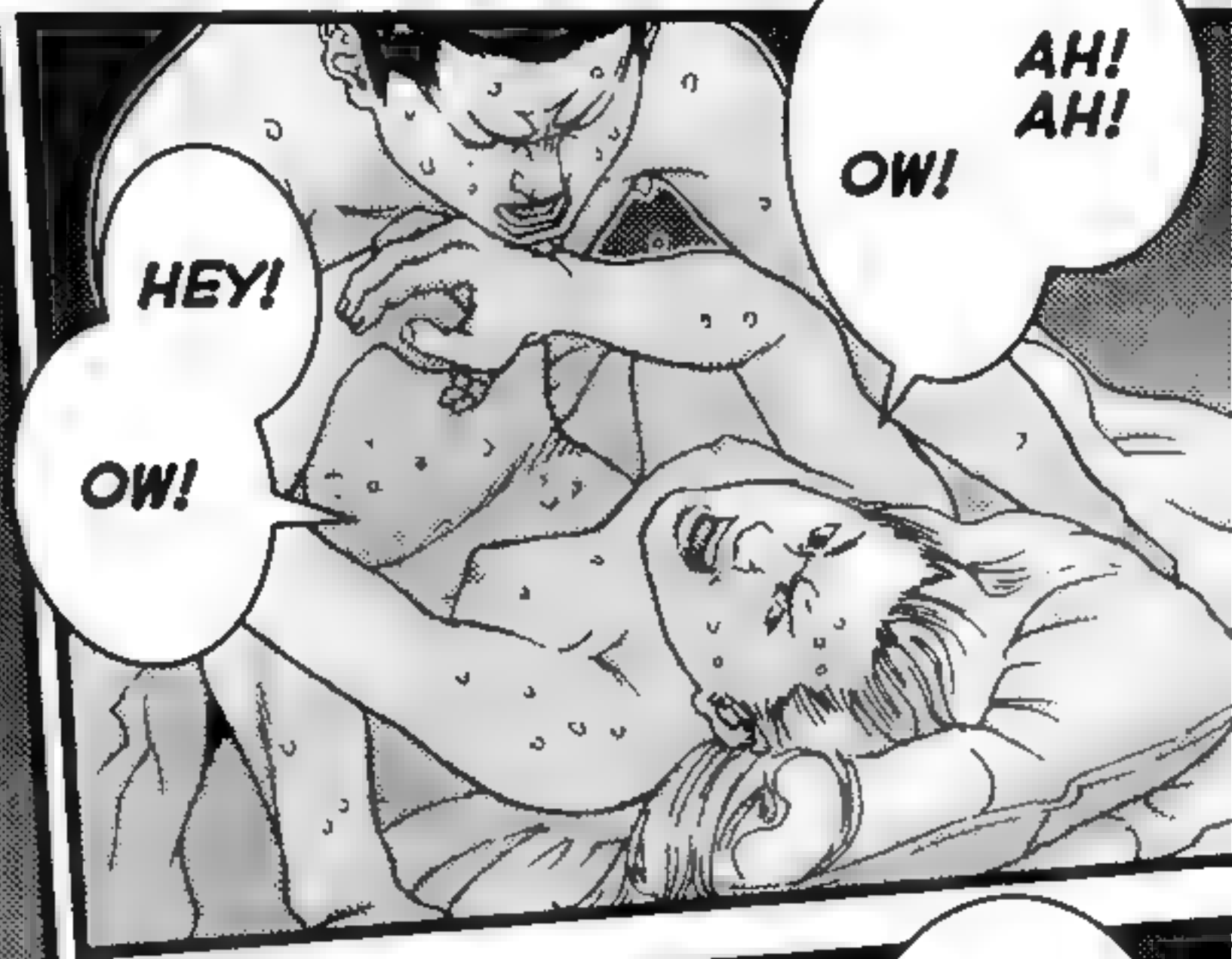
...I'LL
GO
BACK
SOON.

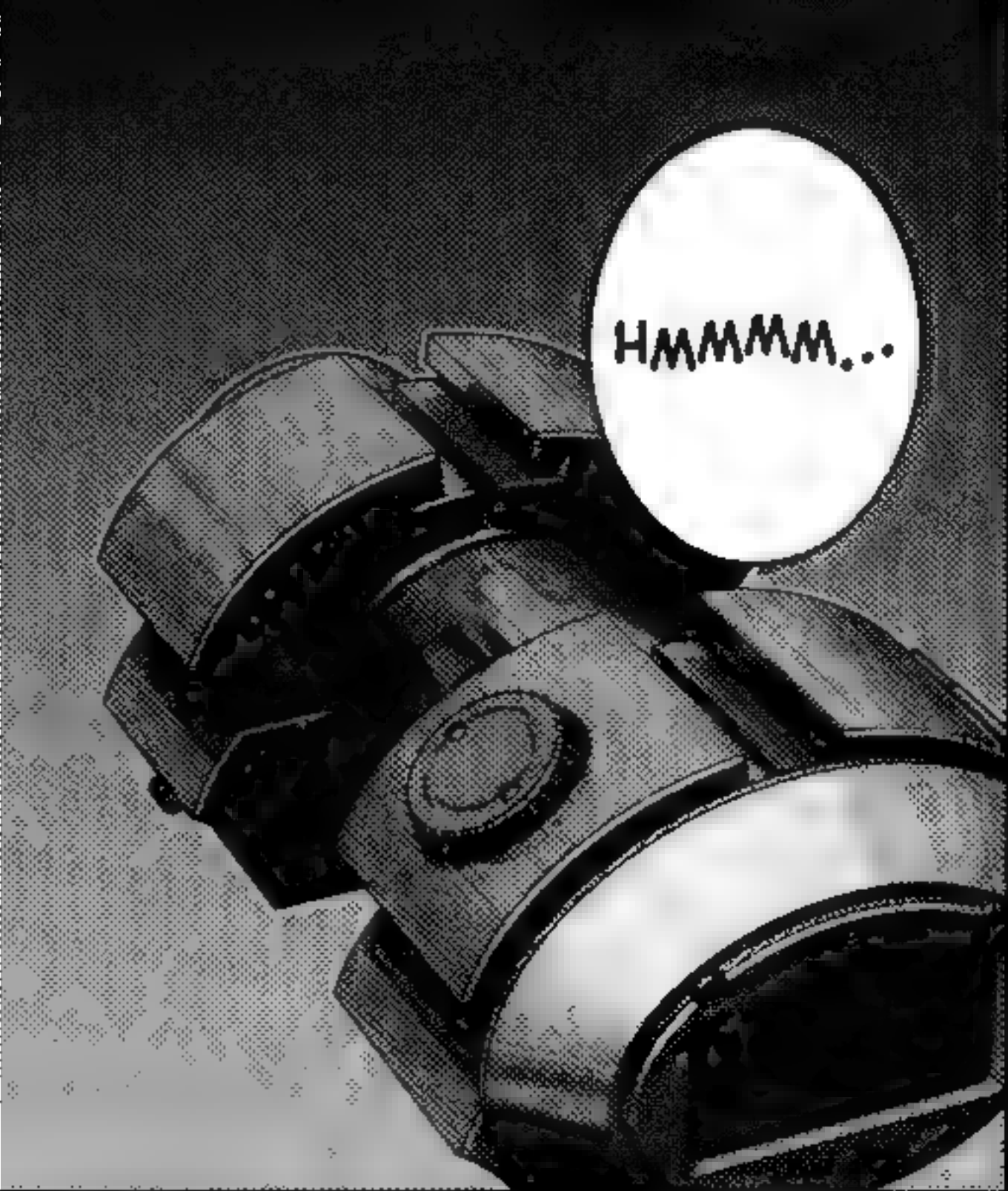
HOPE-
FULLY...

0055

THE EMPEROR'S NEW CLOTHES







HMMMM...



FOUND IT, HUH?

I FOUND IT OUT-SIDE.

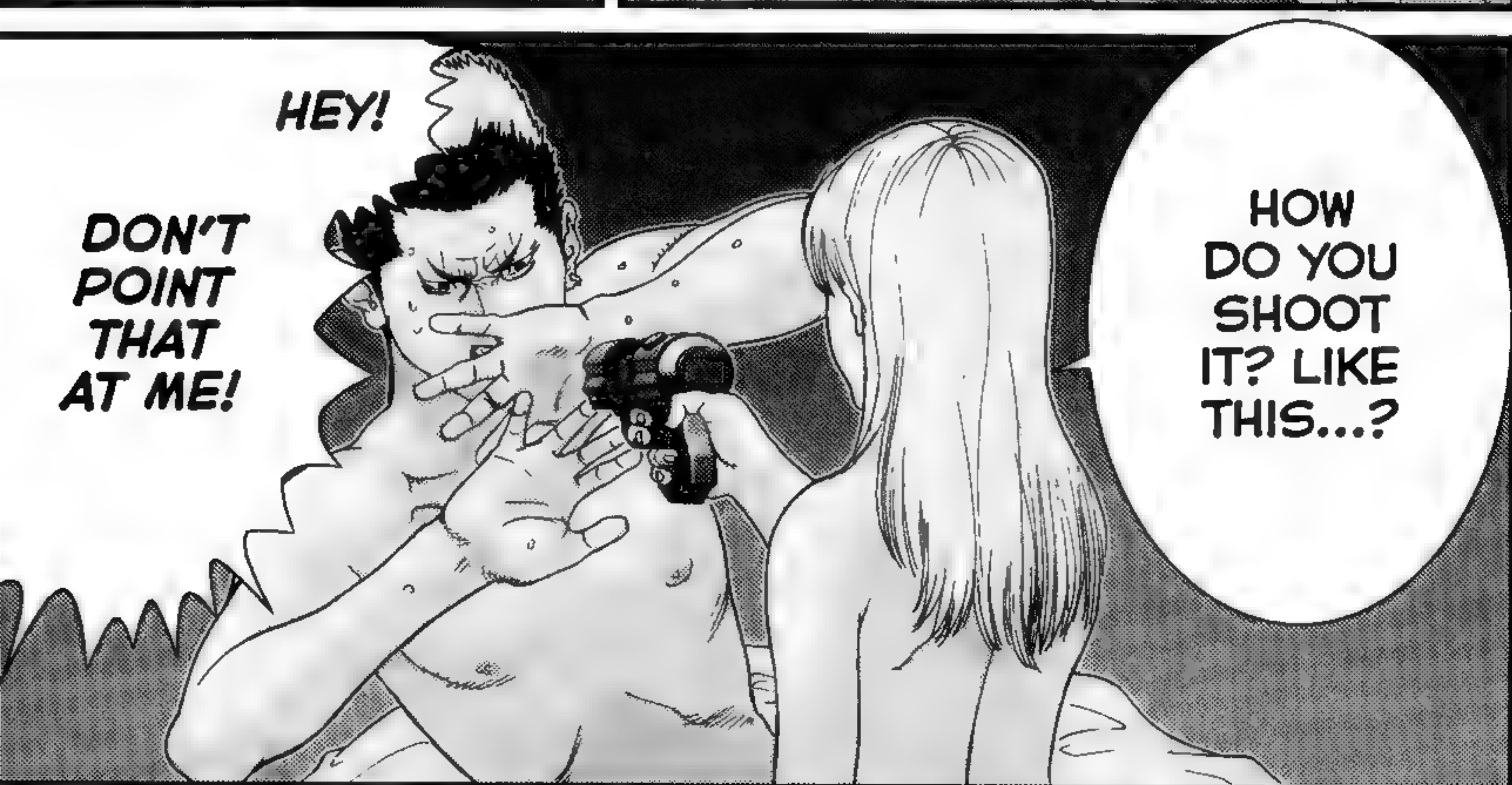
DID YOU BUY IT?

A TOY...

UM...

IT'S COOL.

AH.



HEY!

DON'T POINT THAT AT ME!

HOW DO YOU SHOOT IT? LIKE THIS...?



YEAH. BUT JUST ONE.

TELL THE TRUTH. YOU BOUGHT IT, DIDN'T YOU?



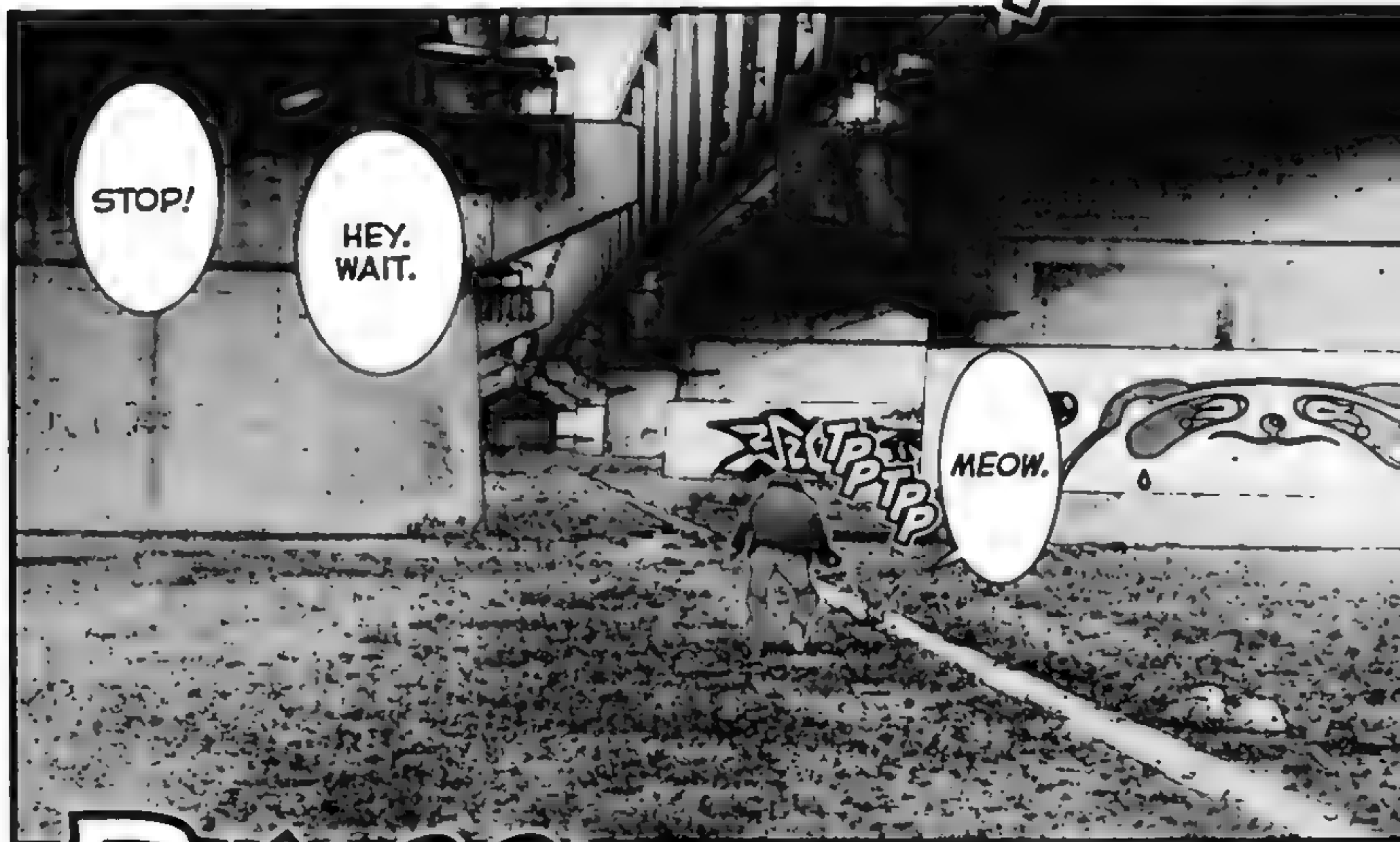
HMM...

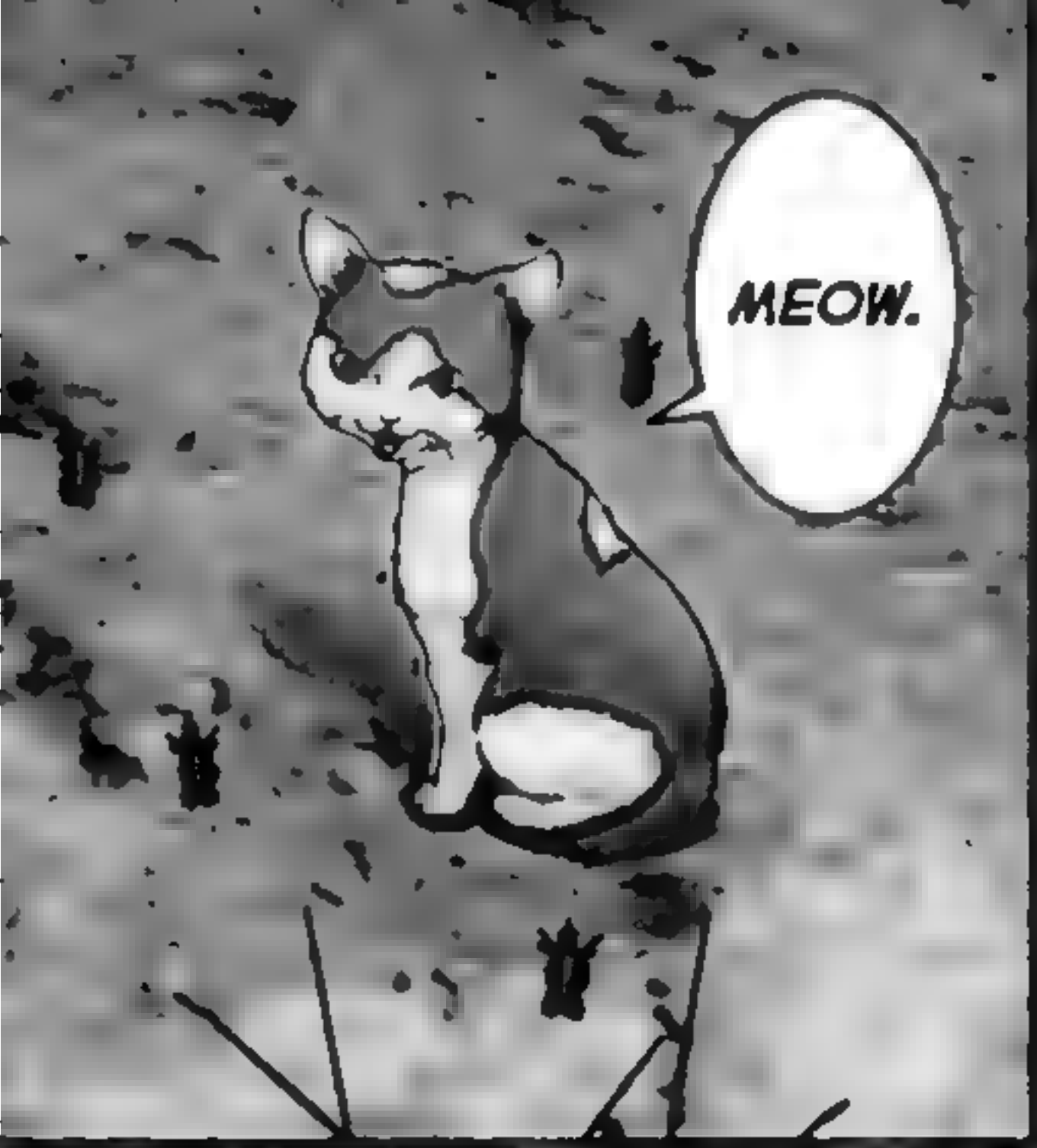
KLU NK



IT REALLY SHOOTS, SO STOP!

WHAT? IT HAS BULLETS?





MEOW.



NO-THIN' HAP-PENED.

WHAT THE HELL?

MEOW.



WHOA!

KWOON

TAT TAT TAT



...GOD!
COOOOOL!

OH...
MY...





WOO-
HOO!

**K
BAM**



CHACHAK HOOOOONK

IWAKI?

UH...



YEP.
THAT'S
RIGHT.

I'VE
GOT MY
HANDS ON
SOMETHING
GOOD.



FOR THIS?

HMPH!

LONG STORY?

OH, NO.

IT'S JUST A TOY.

IT'S A LONG STORY.

WHERE'D YOU GET IT?



WHAD-
DYA
TAKE
ME
FOR?

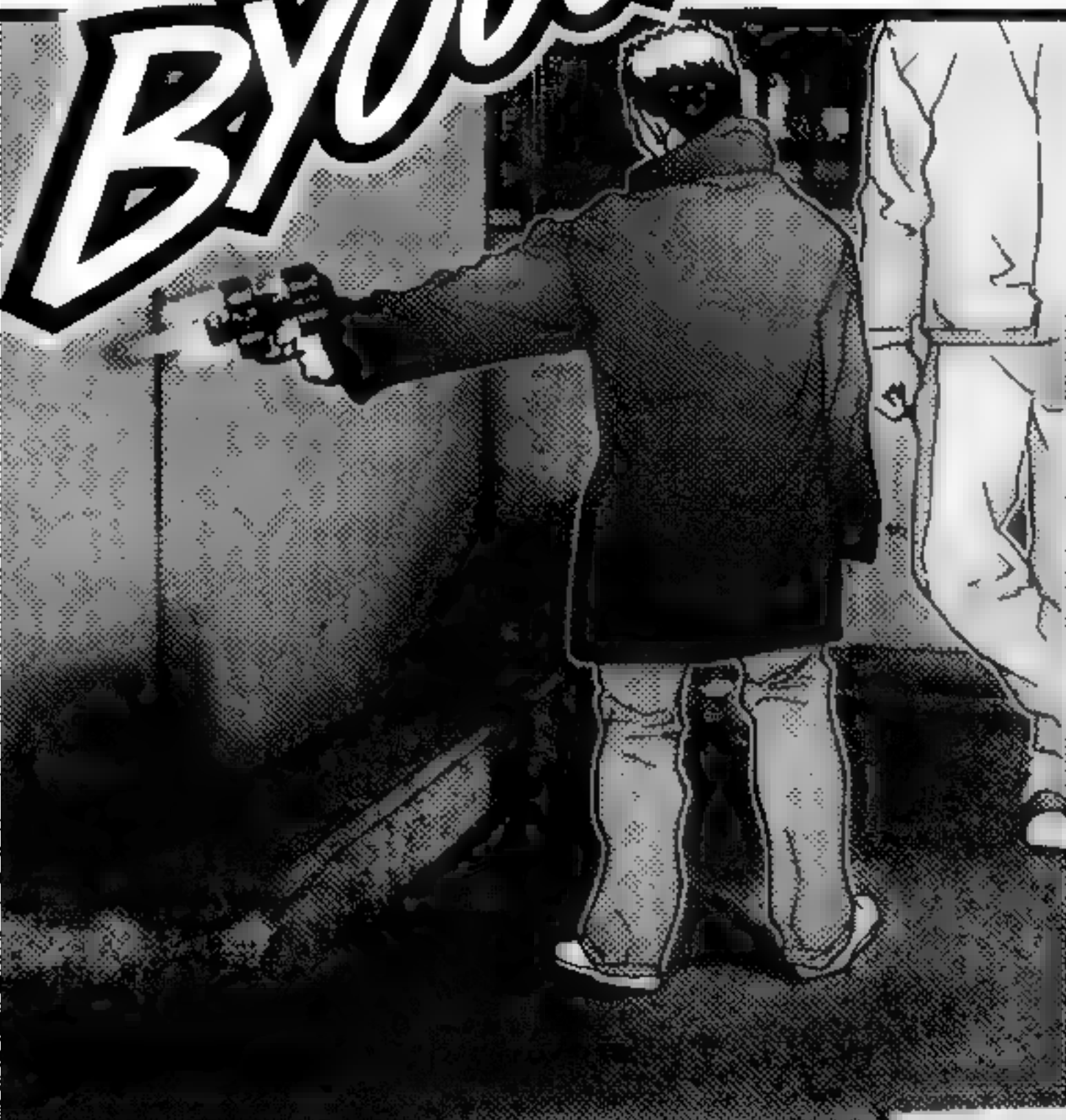
YOU
FUCKIN'
KIDDIN'
ME?



I WAS
HOPIN'
YOU'D TAKE
IT INSTEAD
OF THE
MONEY.

...

BYOOON



YEAH.
I
GUESS
NOT.

BYOOON



WHAT
THE
...?



HEY!

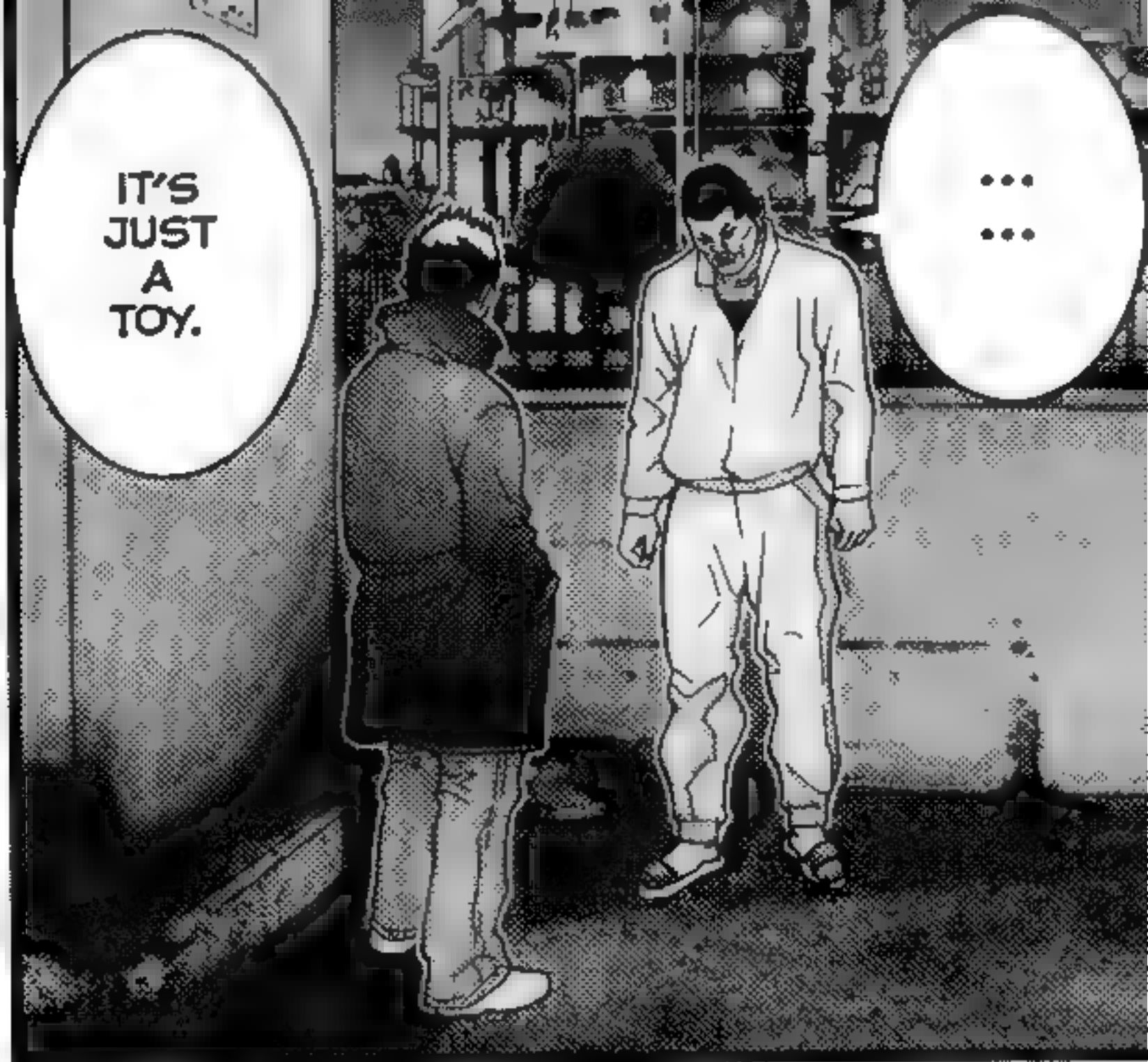


...TO
HELL?

YOU
PLAN
ON
TAKING
IT...

NOW
WHERE'S
THIS
MONTH'S
PAY-
MENT?

IDIOT...



IT'S
JUST
A
TOY.

...
...



BOOM



WHAT?
WHAT
DID
YOU
SAY?



YOU'RE
AL-
READY
DEAD.

YOU
DON'T
NEED
MONEY
ANY-
MORE.





**...THE
GREAT-
EST!**

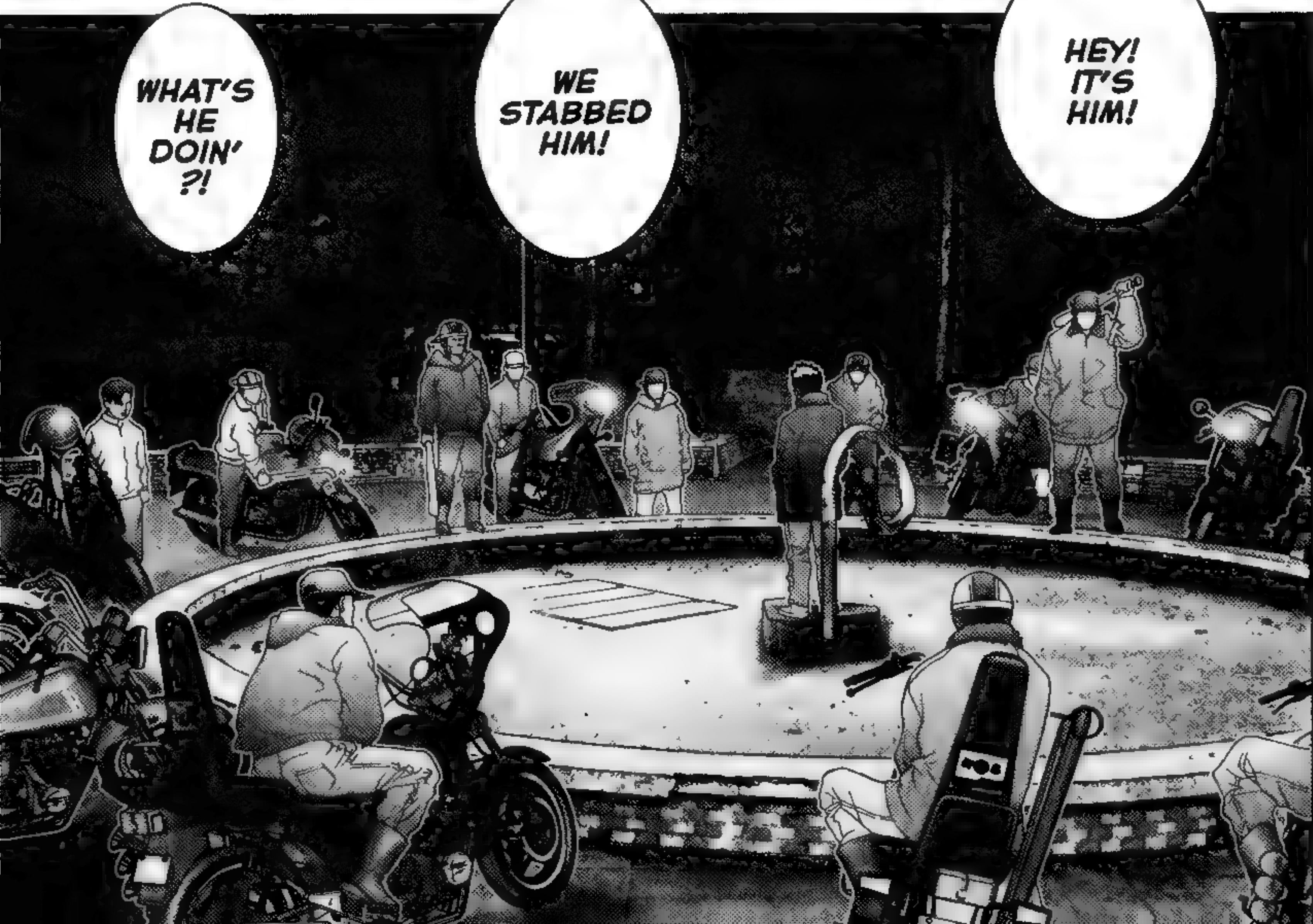
**NOW
I'M...**

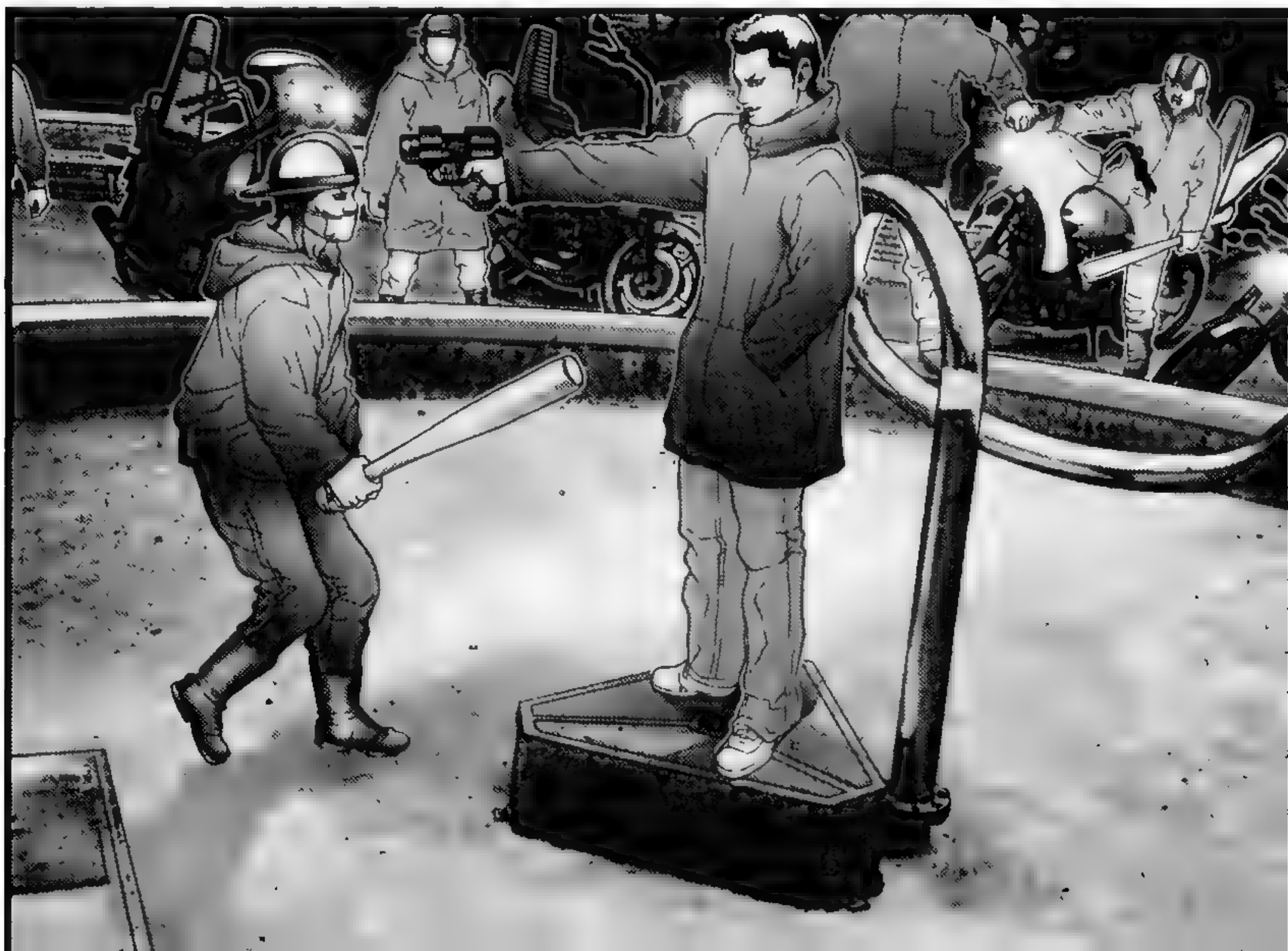


WHAT'S
HE
DOIN'
?!

WE
STABBED
HIM!

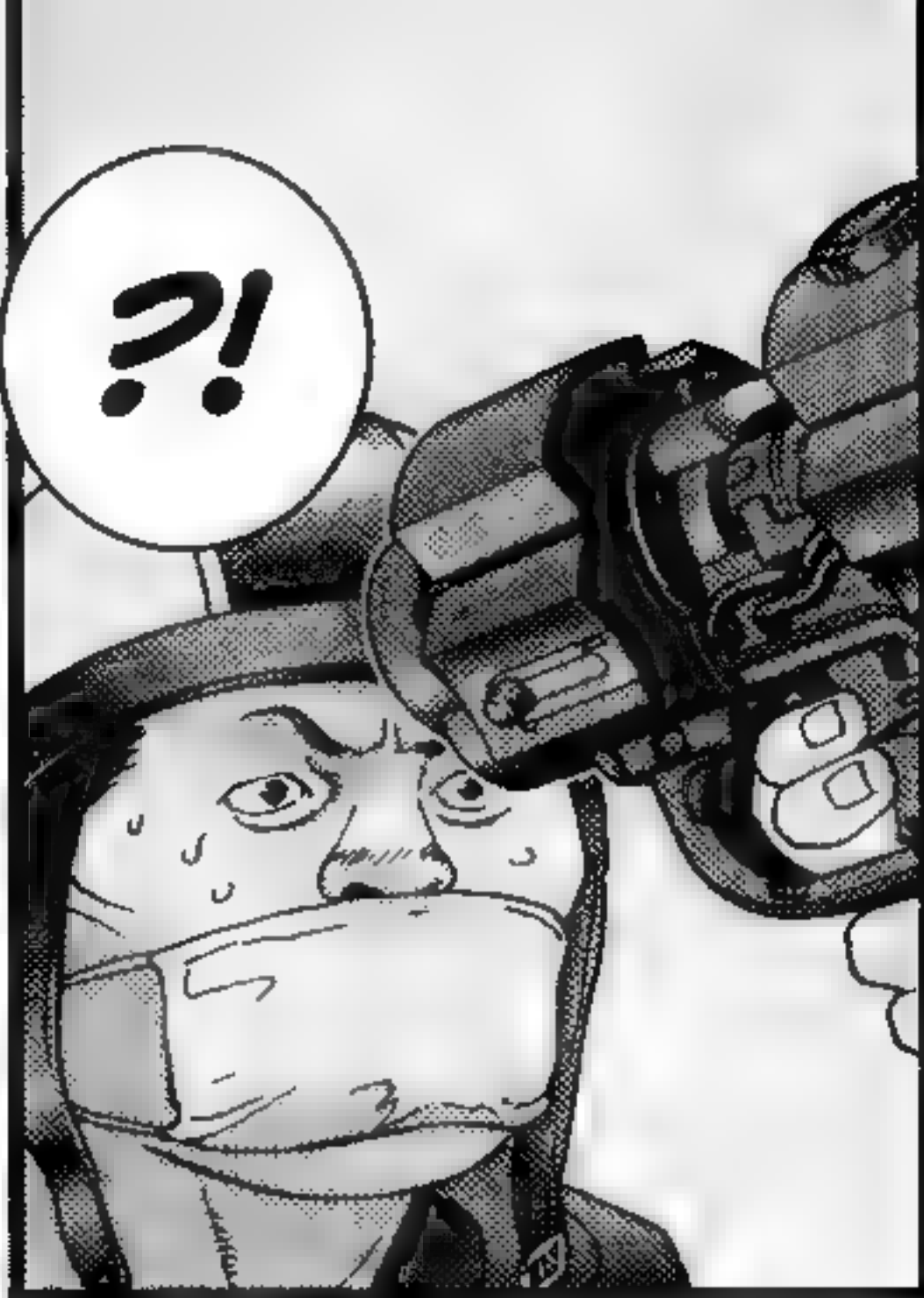
HEY!
IT'S
HIM!







HAH!



?!



HE'S
GOT A
GUN!

HEY!



HE'S
FUCKIN'
NUTS.

STU-
PID.

WHAT'S
HE
TRYIN'
TO DO?

A
TOY?
HA HA
HA.



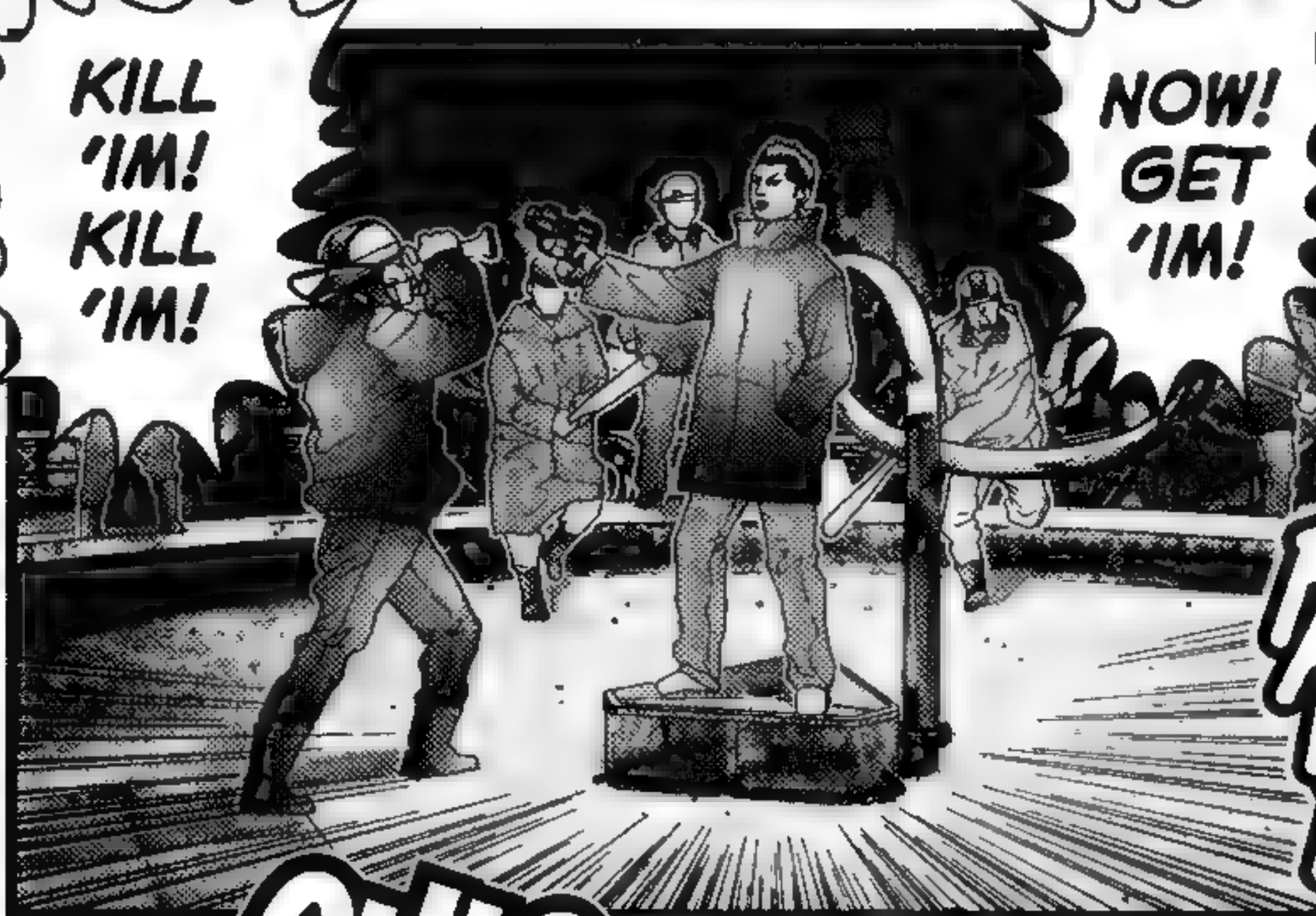
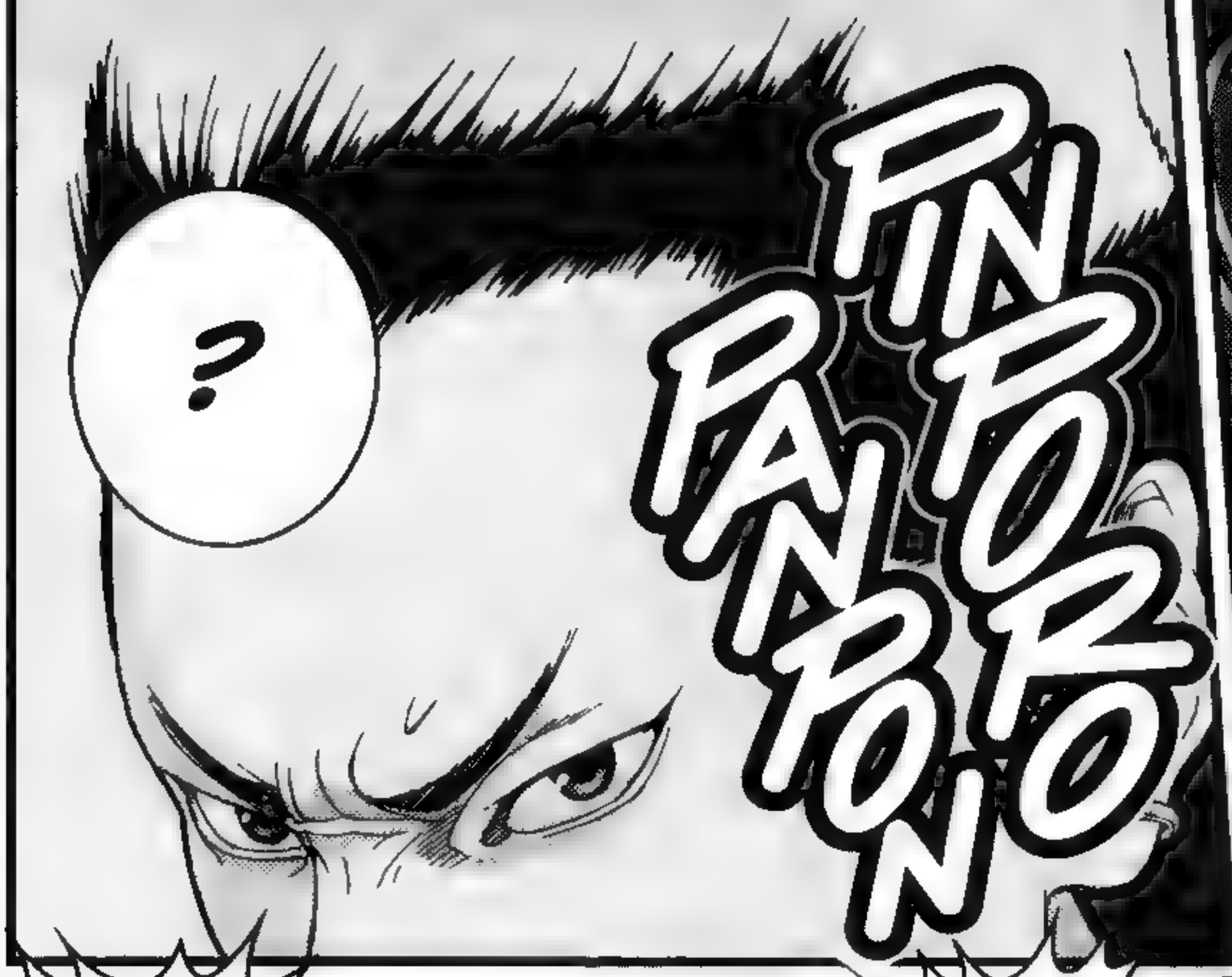
IT'S
JUST
A
TOY.

HA
HA HA.
FUCKER.



LET'S
FIND
OUT.

YOU
THINK
IT'S A
TOY,
HUH?







LET'S
GO!

WHAT
WAS
THAT
ALL
ABOUT?

WHAT A
FUCKIN'
IDIOT.

HA
HA!

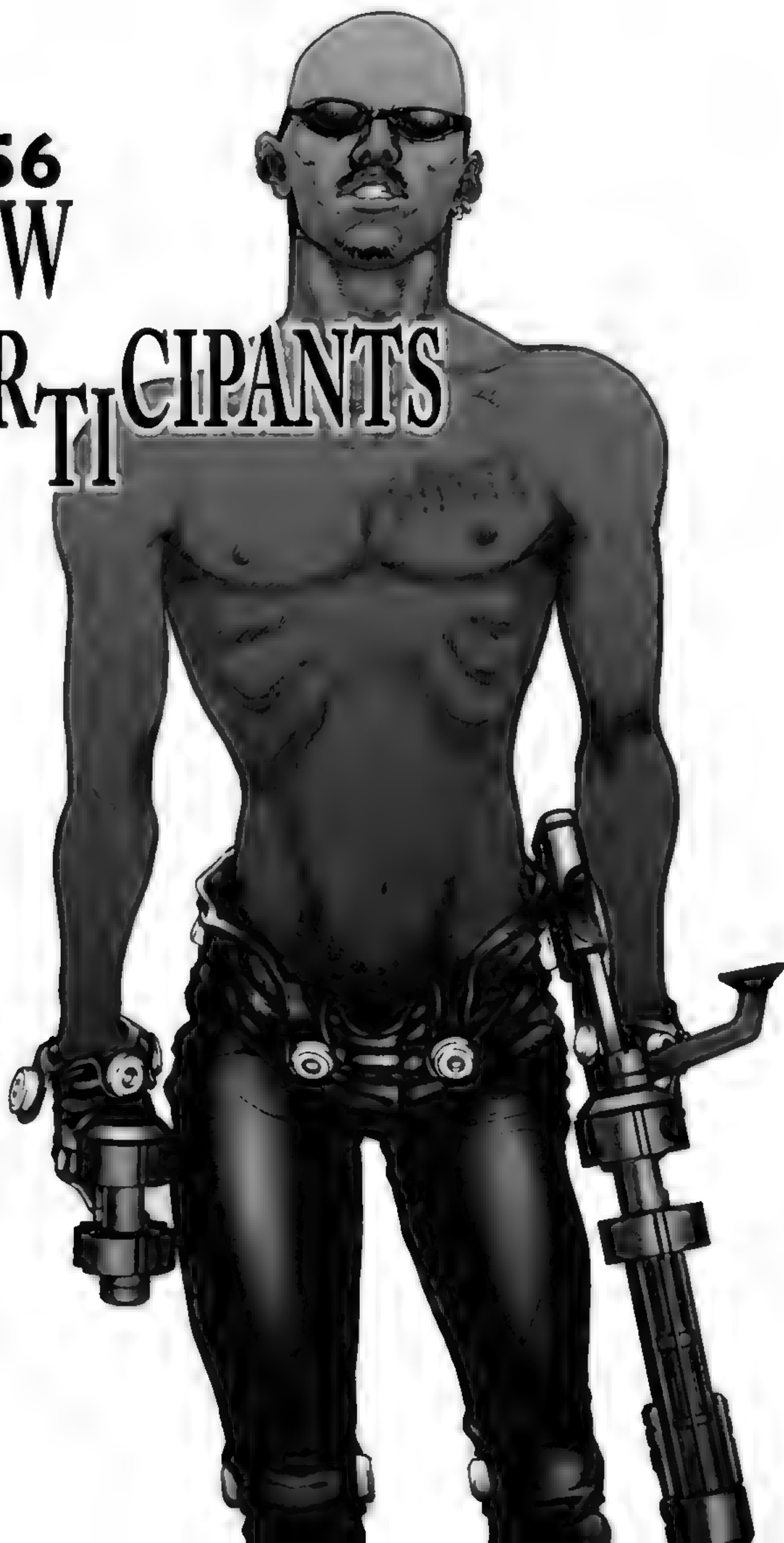
HE'S
DEAD.

WHAT
THE...?
WHAT
JUST
HAP-
PENED?

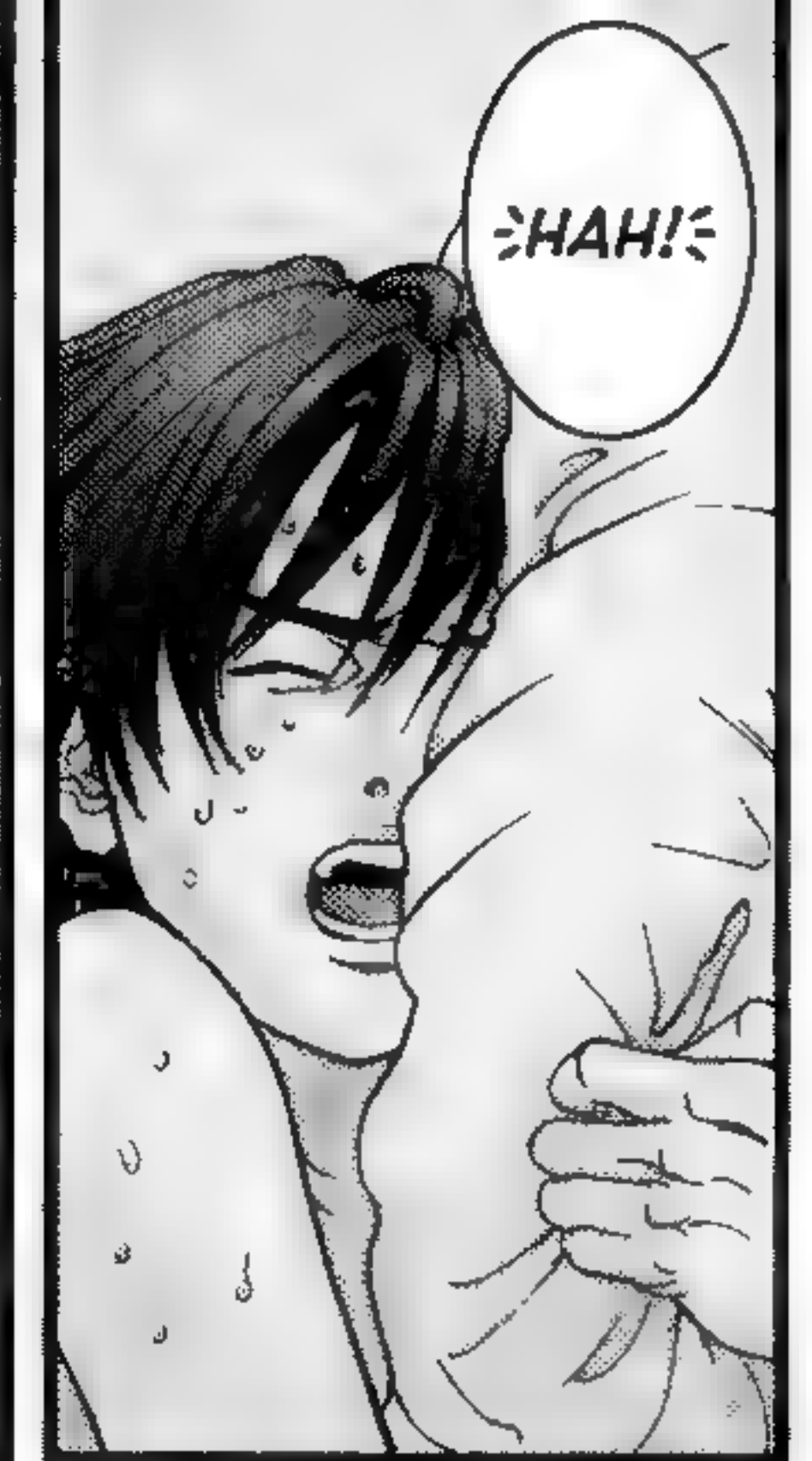


0056
NEW

PARTICIPANTS









KISHI-MOTO.

SO DAMN FINE.

SHE'S SO FINE.

DAMN.



HAH

HAH

HAH



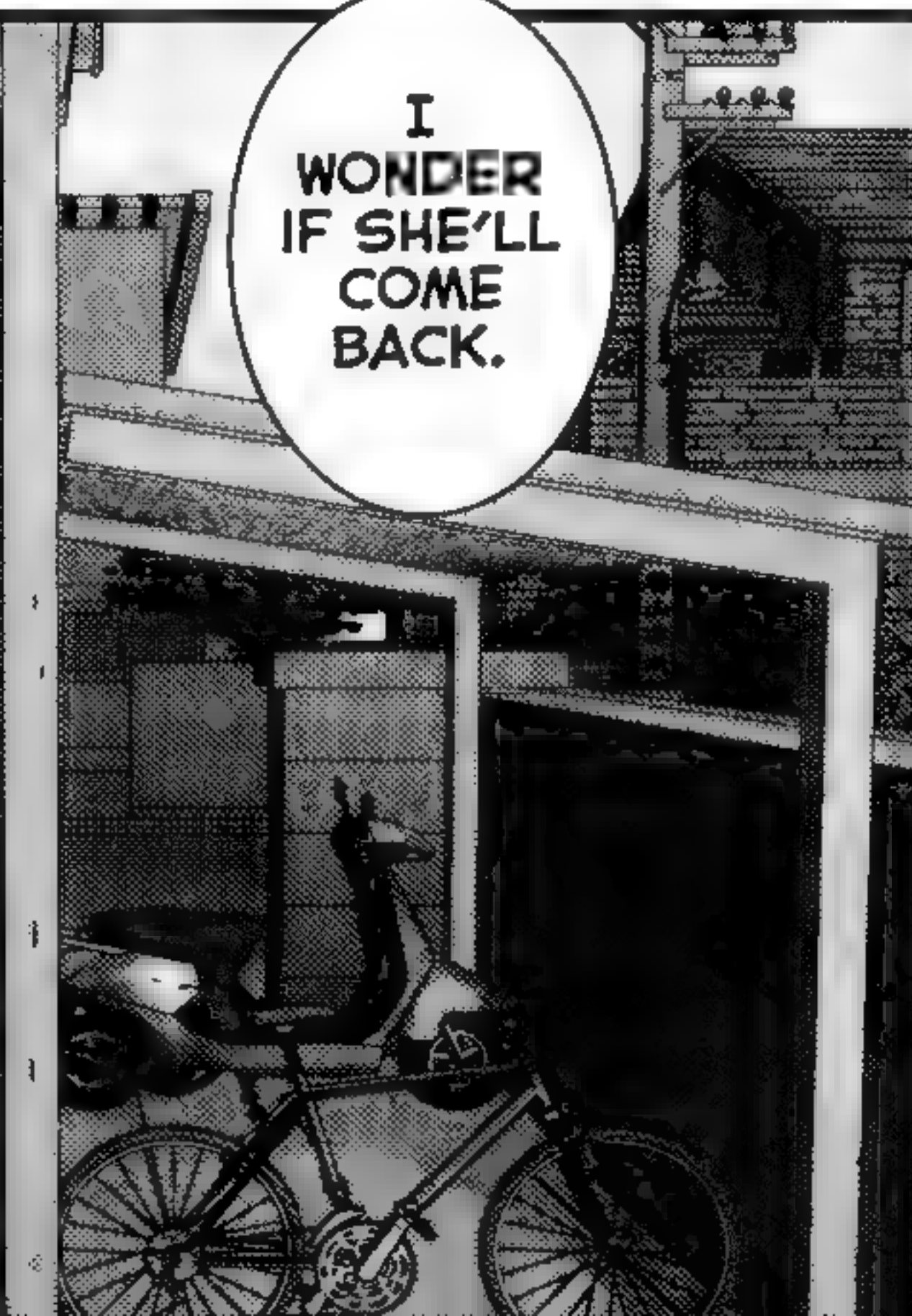
SNIFF



HER TOWEL.



KLICK



I WONDER IF SHE'LL COME BACK.



SQUEEK



I'M
SO
STU-
PID.

MAYBE
IF I
HADN'T
SAID
WHAT
I DID.



BUT
I KNOW
SHE'S
NOT
COMING
BACK.

I
SEARCH
FOR
HER.

EVERY
DAY.
EVERY
DAY.



WHO
GIVES YOU
A PLACE
TO STAY
FOR
NOTHING?

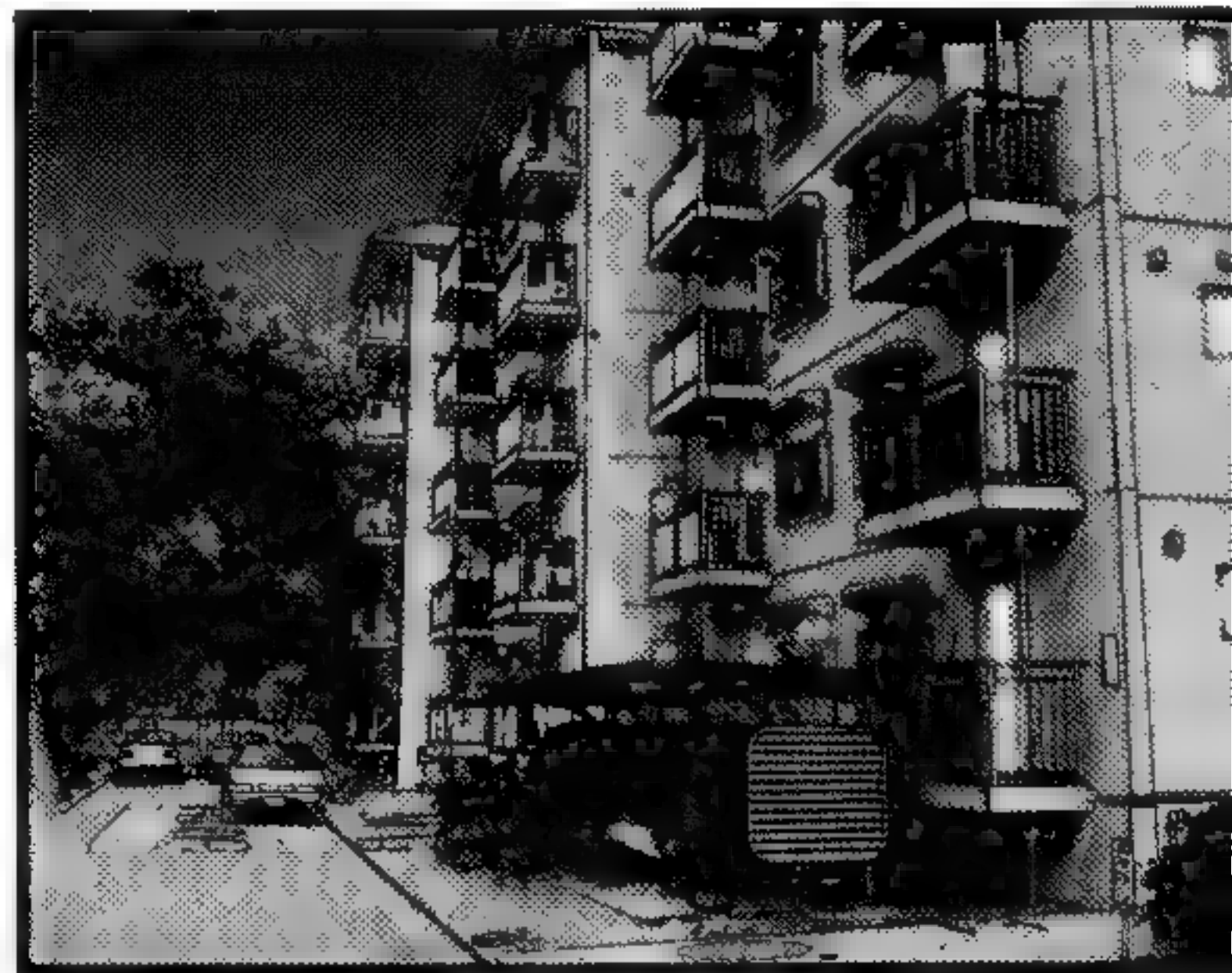
YOU
THINK I'M
SOME
NICE GUY
WHO
FEEDS
YOU?

WHO
DO
YOU
THINK
I AM?

GIVE
ME A
FUCKIN'
BREAK.

YOU'RE
JUST
USING
ME.







LET'S
TAKE IT
TO THE
POLICE
STA-
TION.

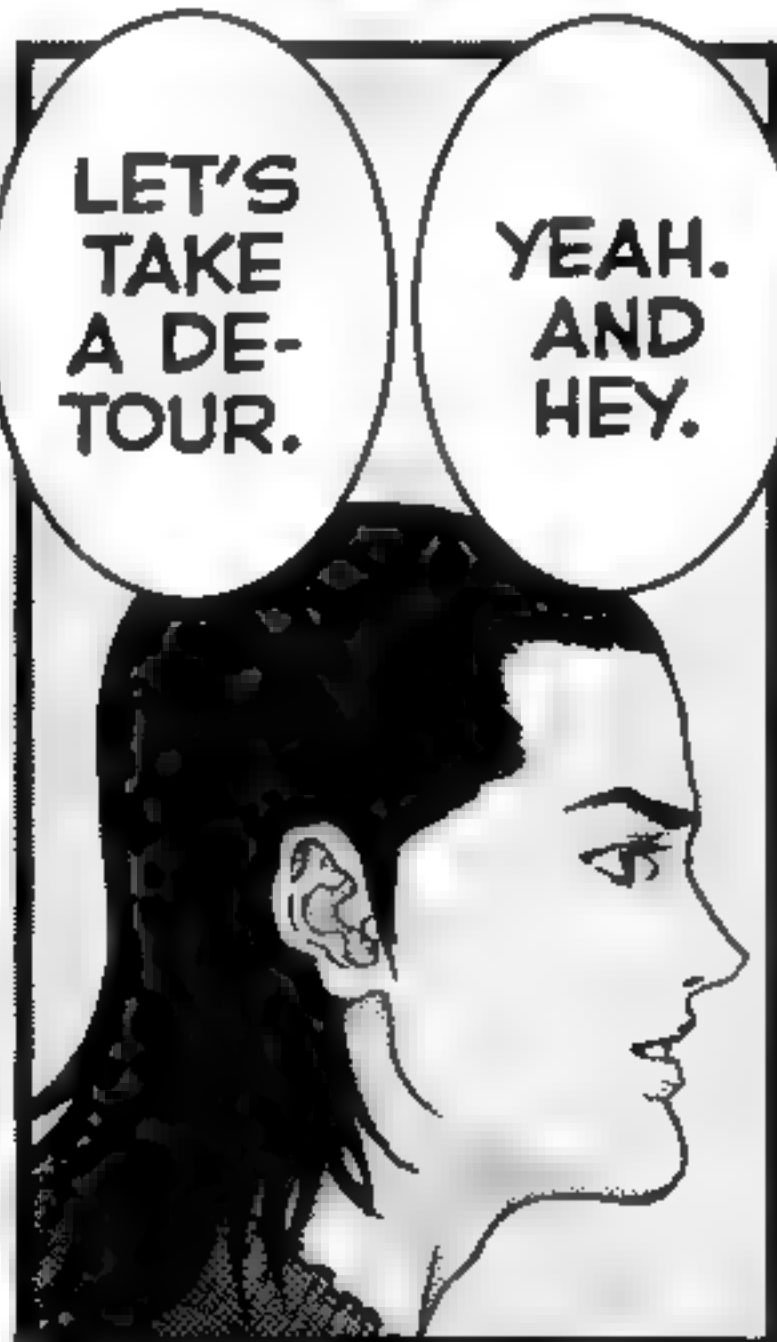


100
YEN.

OH.



HUH?



LET'S
TAKE
A DE-
TOUR.

YEAH.
AND
HEY.



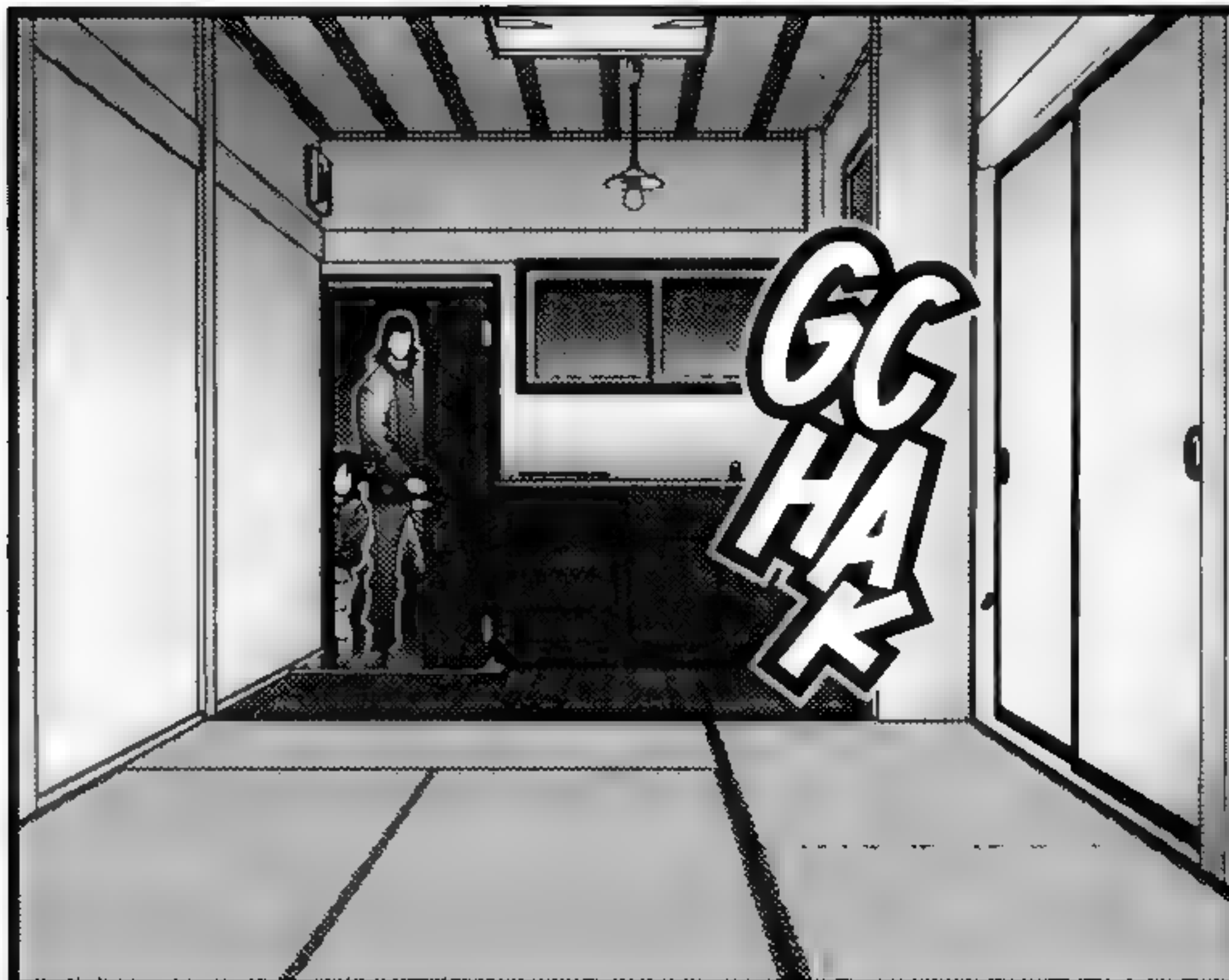
REALLY?



YOU
SHOULD
KEEP
IT.



HERE.





WE'RE
MOVING
NEXT
WEEK.

I
FINALLY
SAVED
ENOUGH
FROM MY
PART-TIME
JOB TO
RENT IT.

YES!
YES!

YES!

BOI
NG

BOI
NG



BEA
M



BEA
M

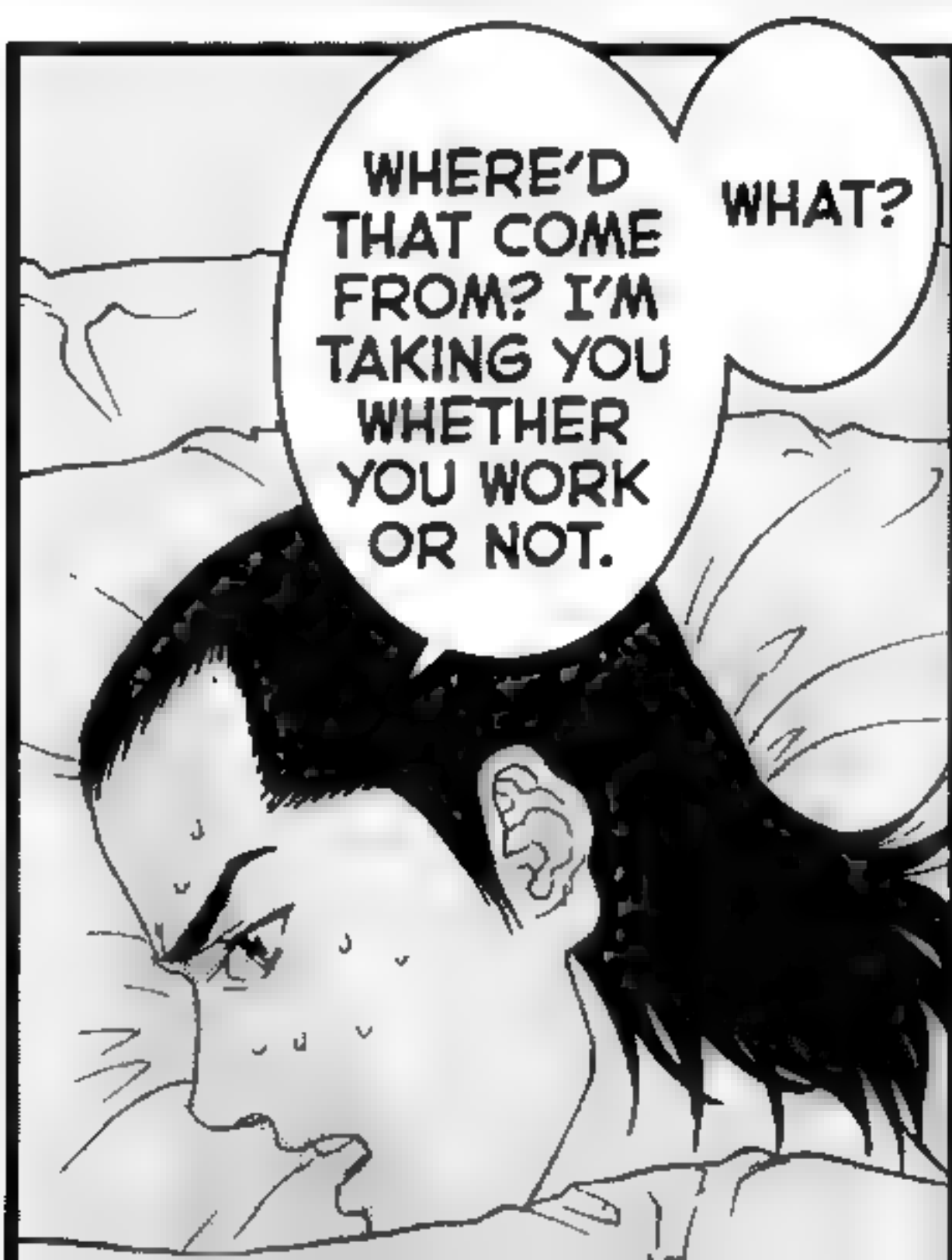
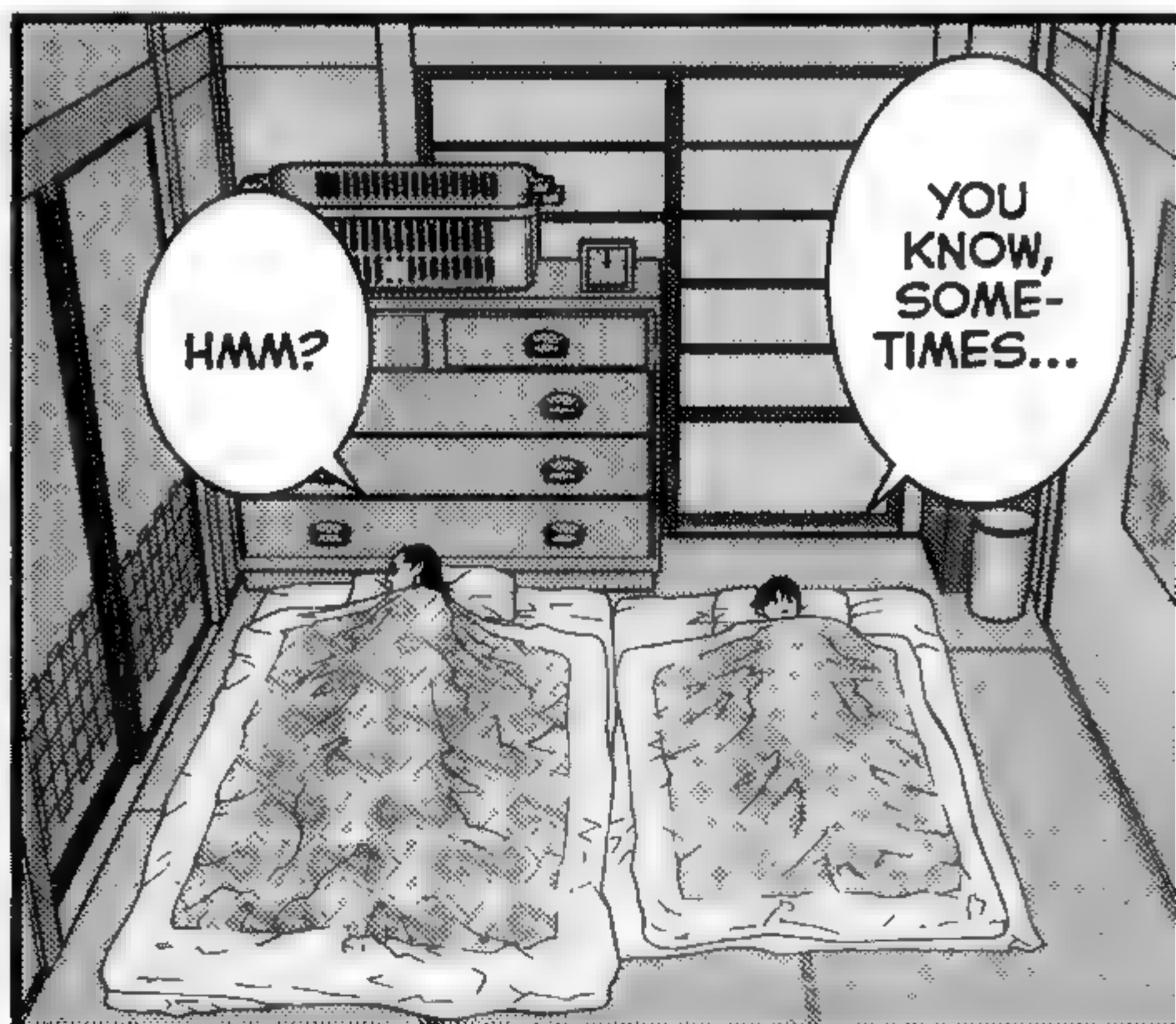


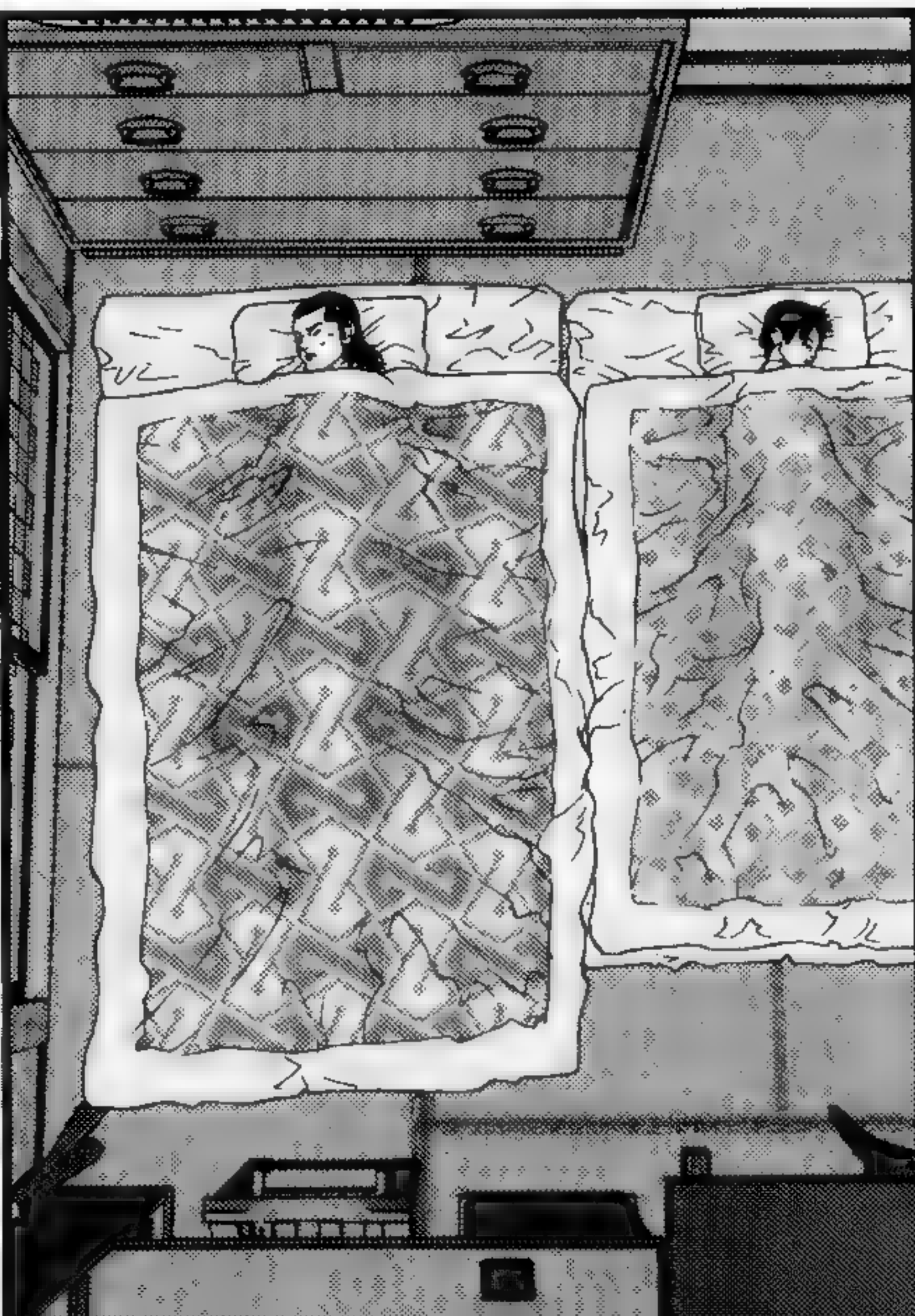
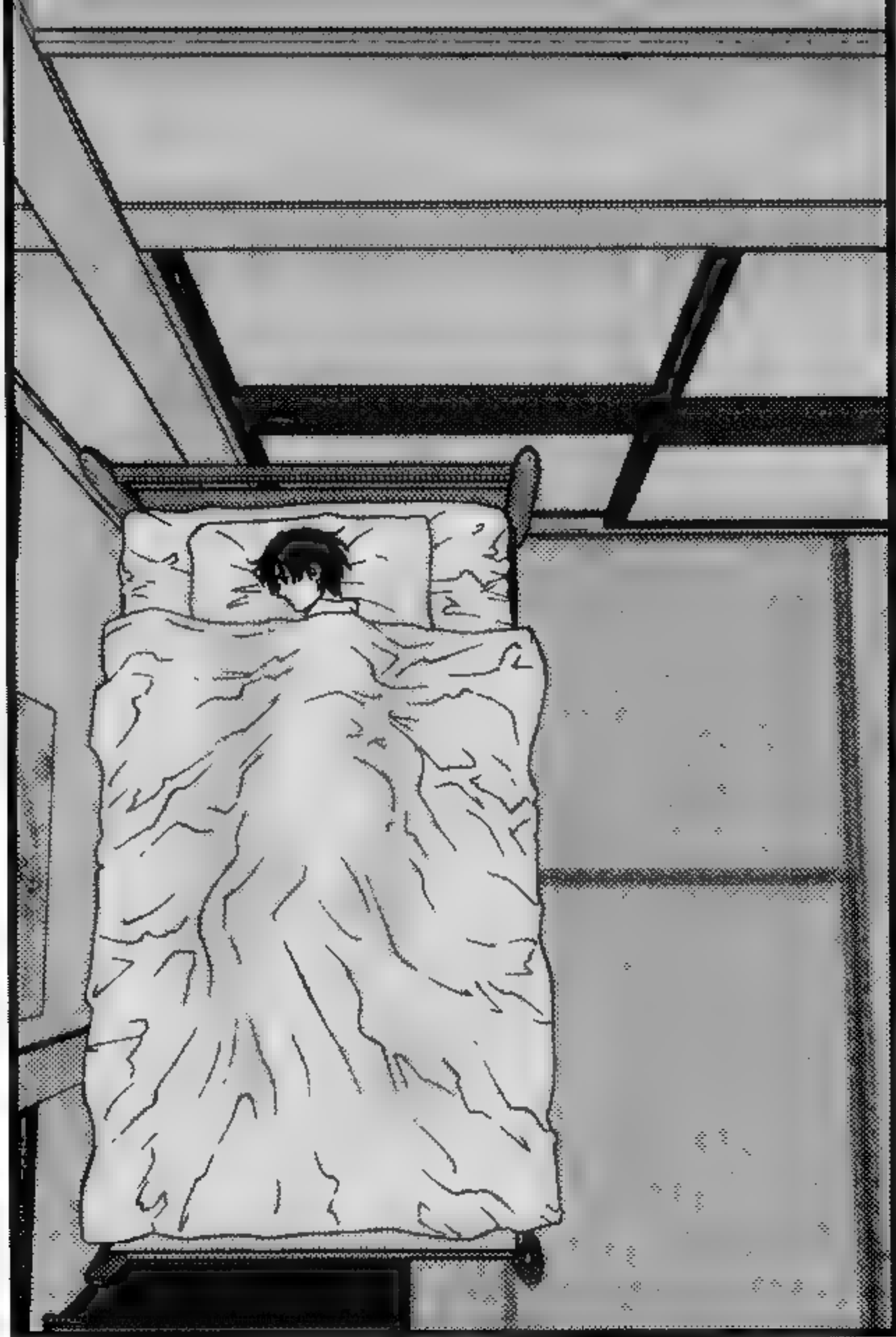
YOU
HAVE
SCHOOL.

DON'T
BE
SILLY.

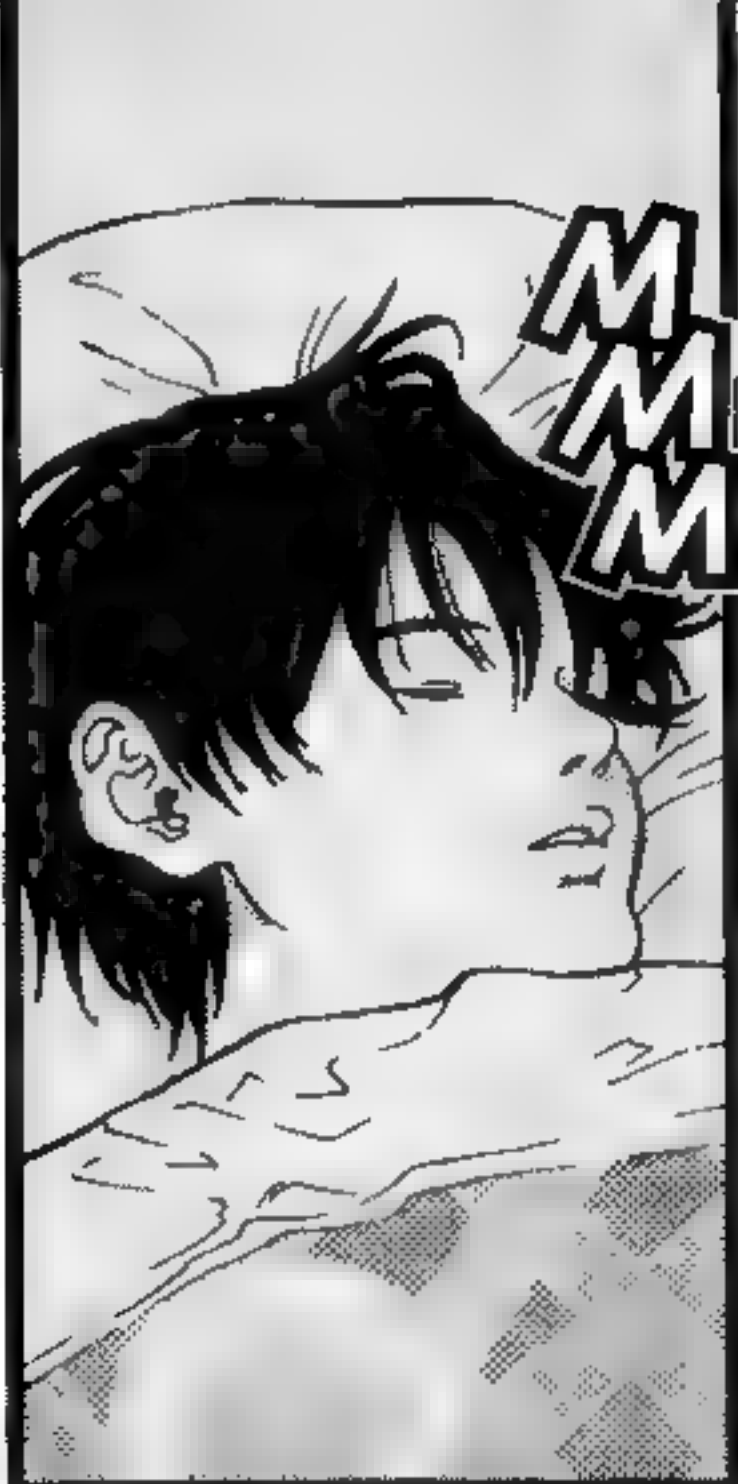
I'LL
GET A
JOB,
TOO.

I'M
GONNA
DO MY
BEST.









**IT'S
FINALLY
HERE!**

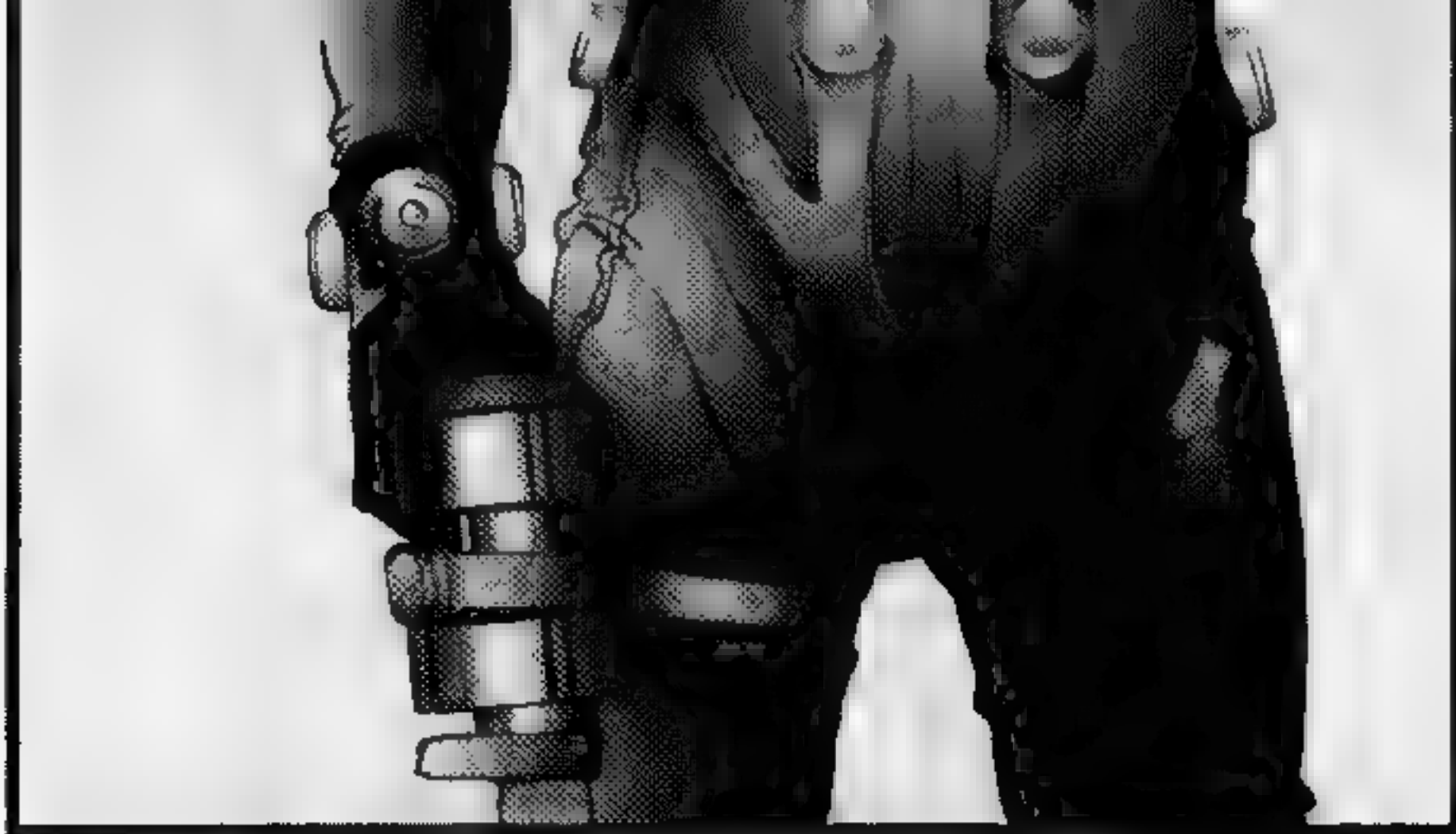


**IT'S
HERE!**

**IT'S
HERE!
IT'S
HERE!**

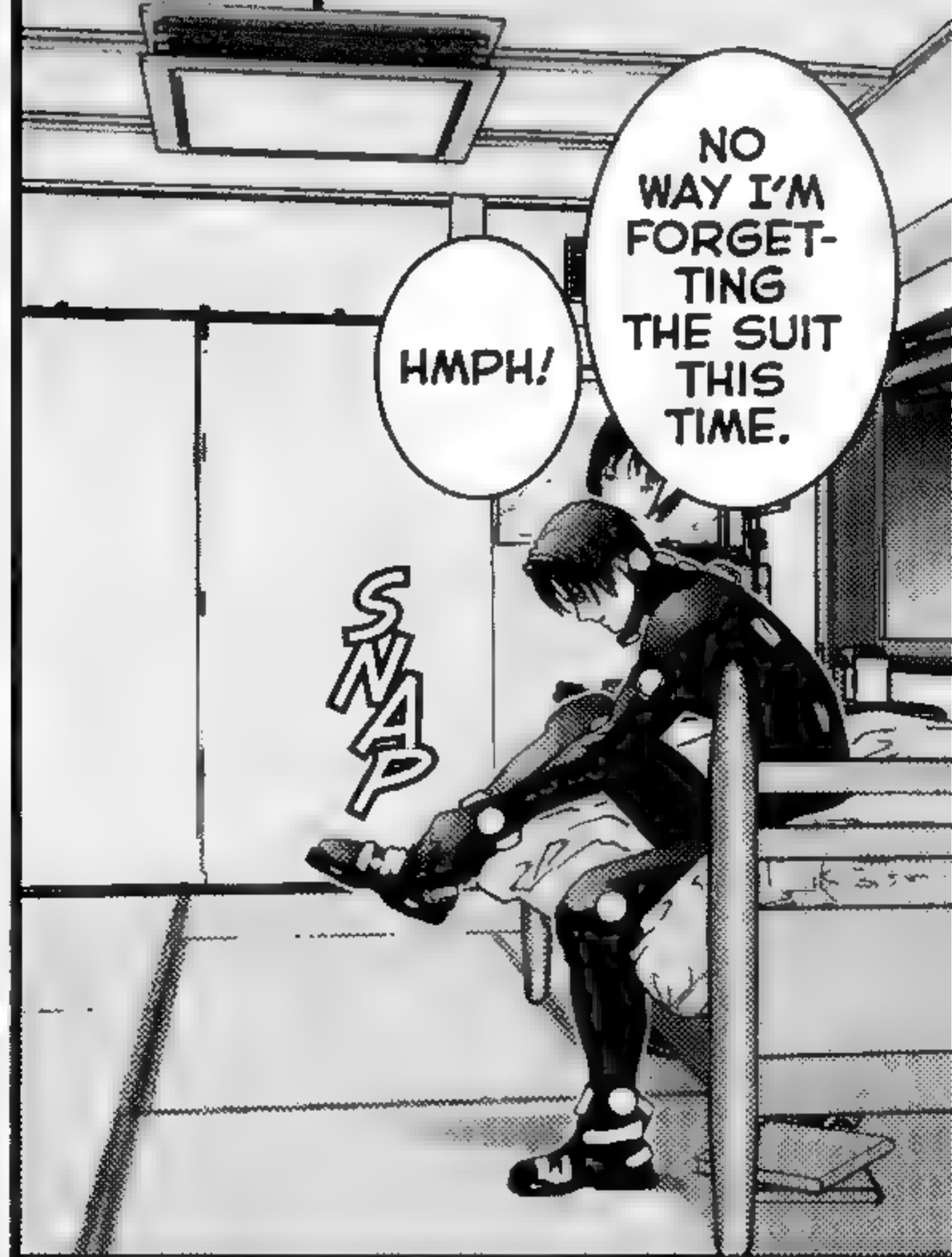
**IT'S
HERE!**





I'LL
SLAUGH-
TER
'EM.

THROW
WHAT-
EVER
ALIEN
YOU WANT
AT ME.



HMPH!

NO
WAY I'M
FORGET-
TING
THE SUIT
THIS
TIME.

S
N
A
P



I'LL
COME
BACK.

I
PROM-
ISE.

I
PROM-
ISE...



SORRY...

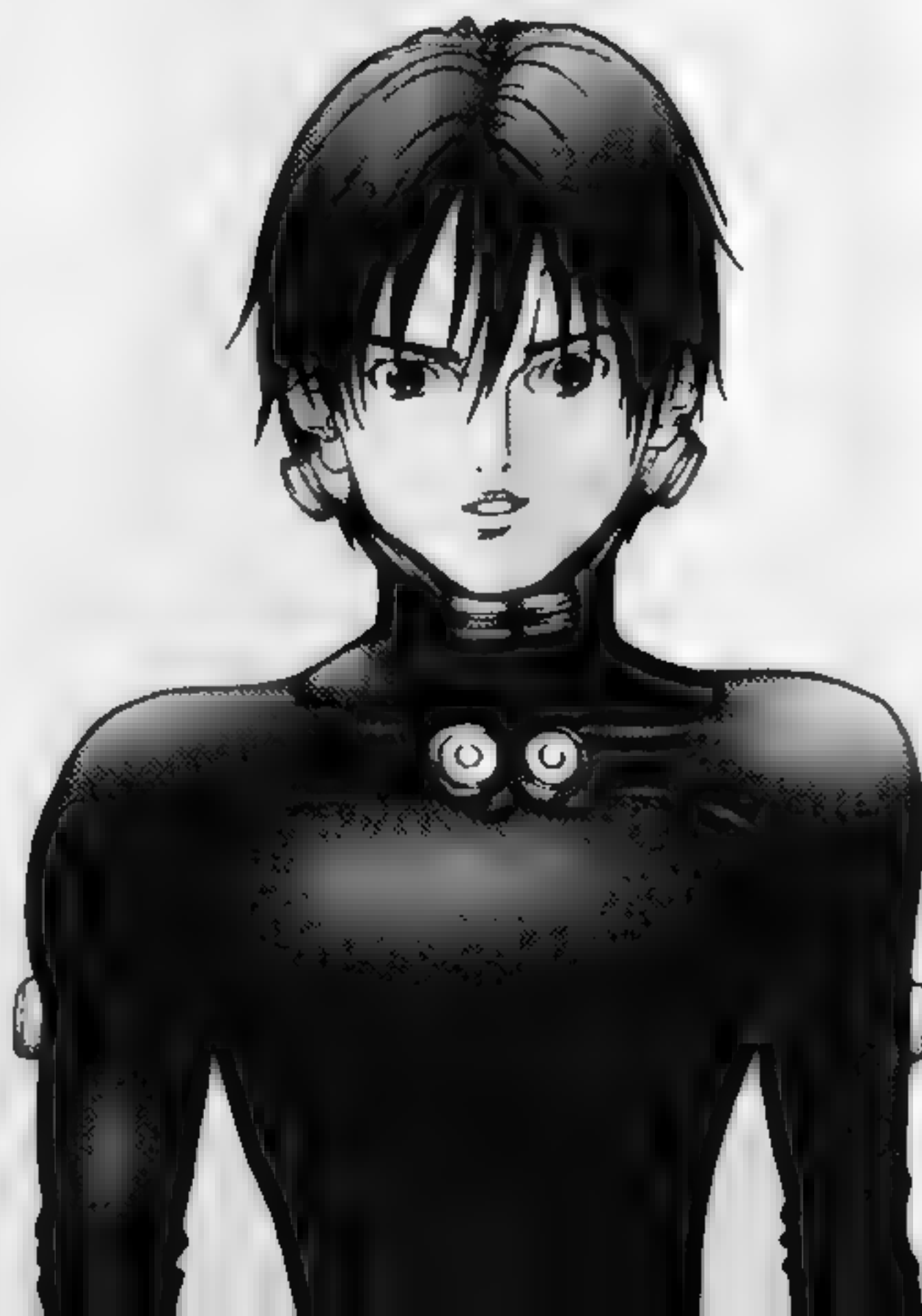






**I
DON'T
RECOGNIZE
A SINGLE
ONE.**

**WHO
THE HELL
ARE
THESE
GUYS?**





0057
PREACHER_R



I'LL
ANSWER
AS
BEST
I CAN.

ASK
WHAT-
EVER
QUES-
TIONS
YOU
WANT.

NOW
THEN.



...BEFORE
YOU CAN
CROSS
OVER TO
PARADISE.

THE
EASIEST WAY
TO EXPLAIN IS
TO SAY THAT
THIS IS A
KIND OF...
TESTING
GROUND...

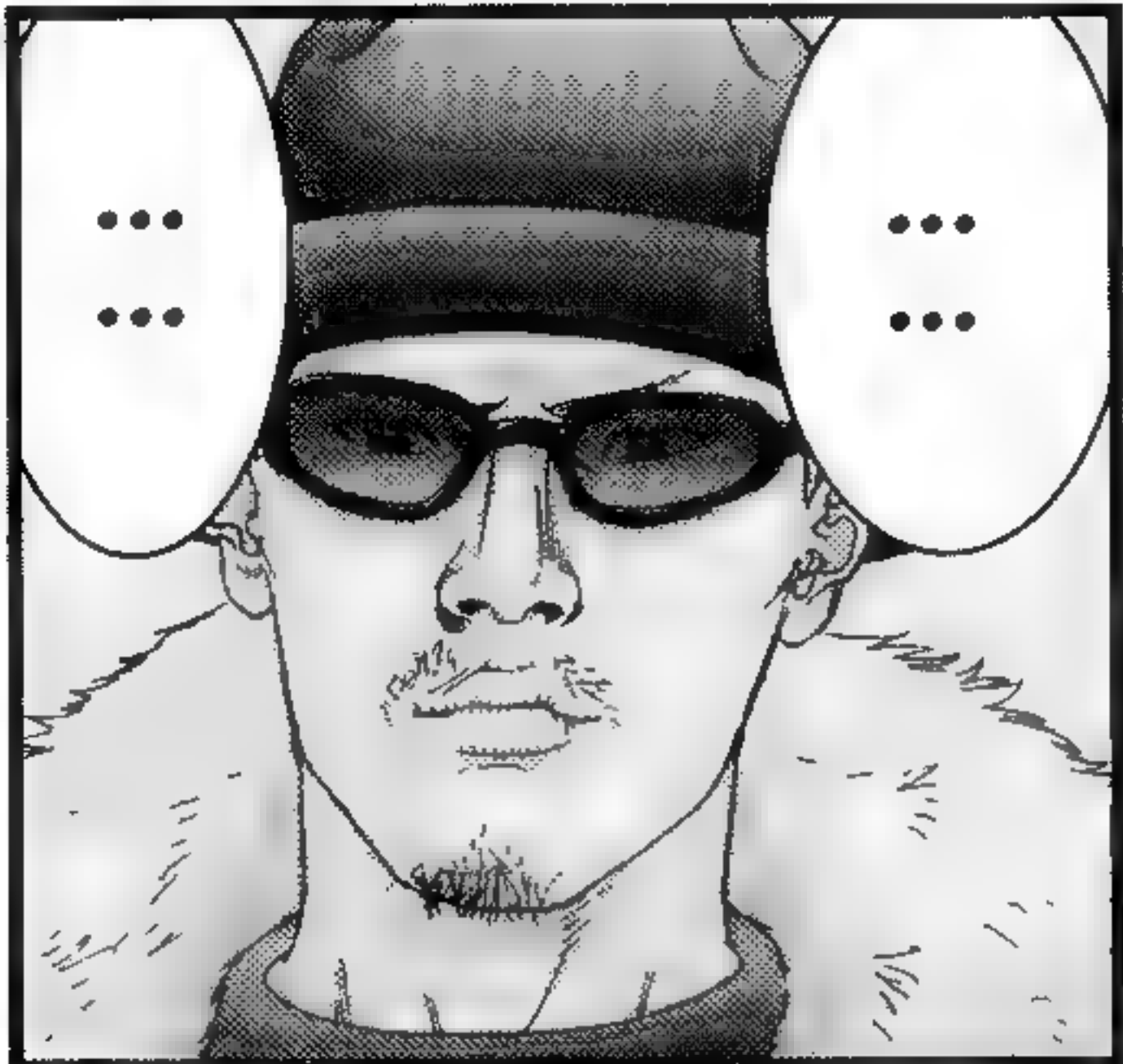


SOME-
ONE'S
HOUSE?

WHERE
ARE
WE?



THAT'S
THE EASI-
EST EXPLA-
NATION?
IT DOESN'T
REALLY
MAKE
SENSE.



...

...

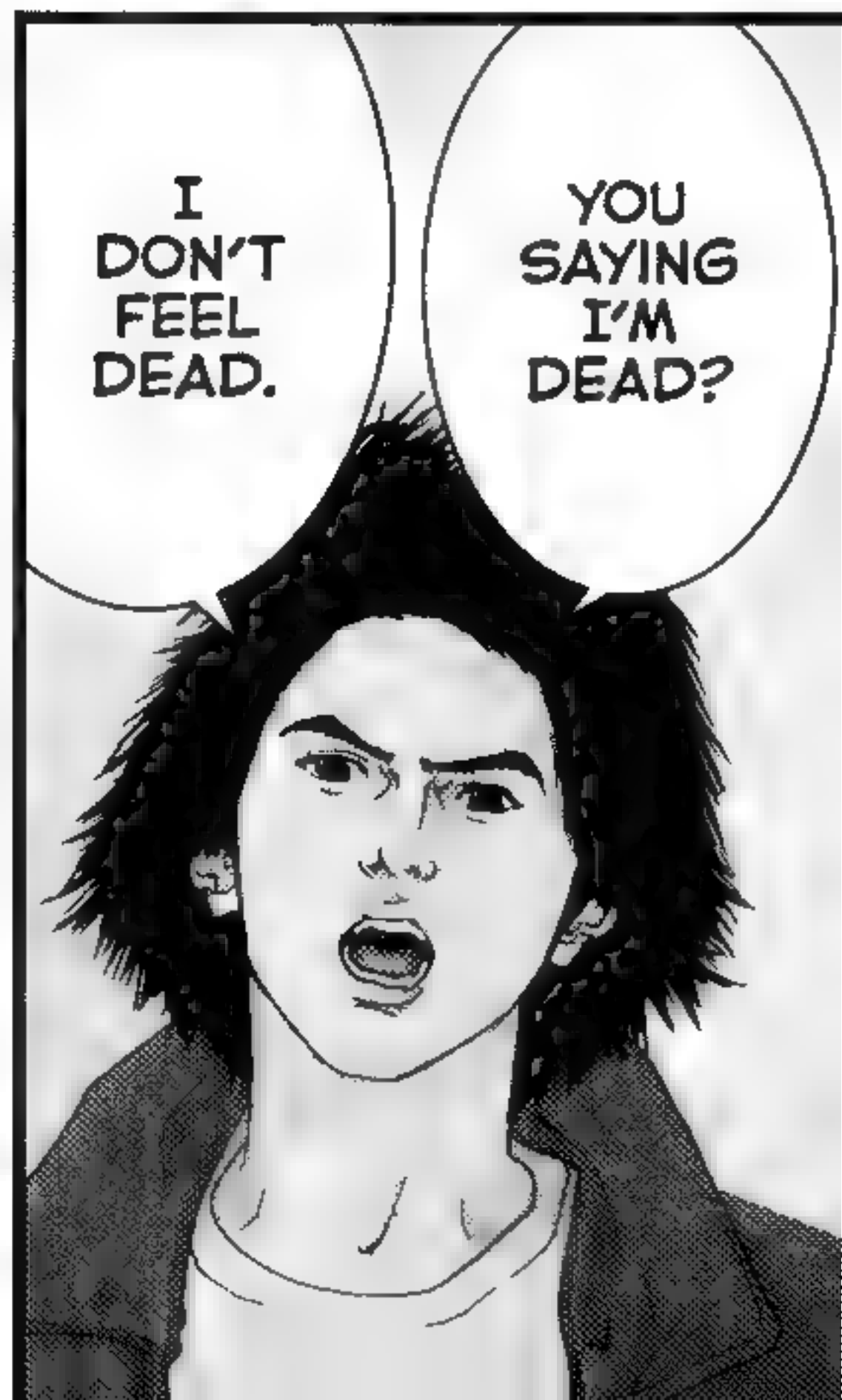


...TO BE
DIVIDED
INTO
EITHER
GROUP.

THIS
IS THE
PLACE
THE
DEAD
GATHER...

SOME
FALL
INTO
ETERNAL
HELL.

SOME
CROSS
OVER TO
PARA-
DISE.





HE'S
COOL.
I
KINDA
LIKE
HIM.



SO,
HE DIED,
DID
HE?
HMMM.

WAIT.
I'VE
SEEN
THIS
PRIEST
ON TV.



OOH.
A
FIGHTER?



HMMMM...



WHAT'S
HE?
A
SOLDIER?



AH...



KISHI-
MOTO...
WHY
ISN'T
SHE
HERE
YET?



A
WOMAN.
NOT
MANY
OF
THOSE.





THEY'RE
STILL
COMING.



WHAT'S
GOING
ON?

HEY,
KEI.



HUH?



I'LL
ANSWER
ANY
QUESTIONS
YOU
MIGHT
HAVE.



...

?!



I
HAVE
NO
CLUE.

...





YEAH.



SO EVERY-ONE ELSE IS NEW?



I WONDER IF SHE'LL GET HERE SOON.

KISHI-MOTO.



AAAAHHHH!

STUMBLE



SHE'S...

...

...NOT HERE... YET...

WHISPER



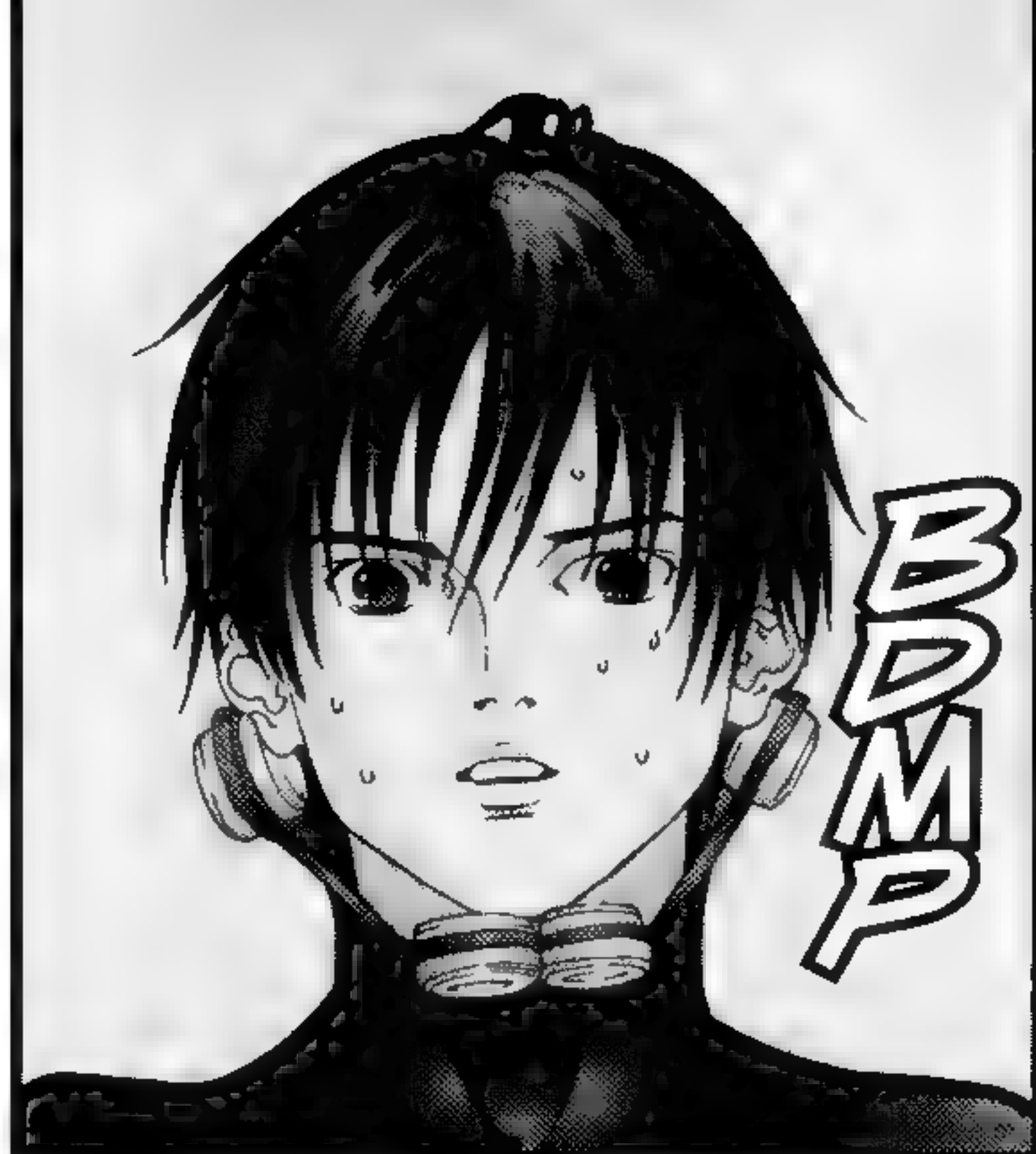
YOU DON'T THINK SHE COULD'VE DIED SLEEPING ON THE STREETS?

I WONDER IF SHE HAS A PLACE TO STAY.

BUMP

BUMP







YEAH.
I WAS
ASLEEP.

KATO.

YOU
WERE
SLEEP-
ING.



REAL-
LY?

HUH?
OH.

RIGHT
HERE.



JUST
A
LITTLE.



HOW
EMBAR-
RASSING...
I MUST
BE A
MESS.

DO
I HAVE
BED
HEAD?

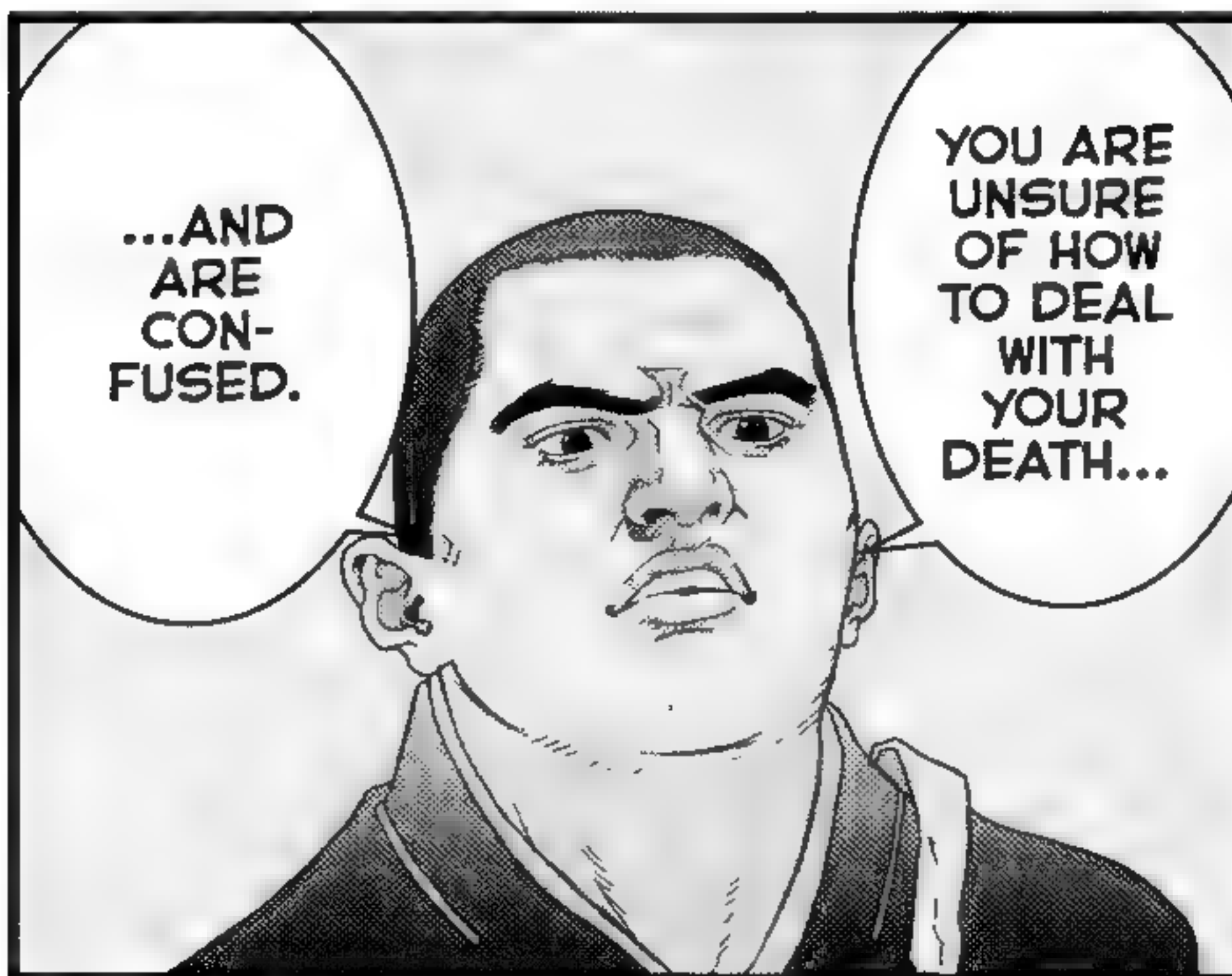






I'LL
ANSWER
THEM
FOR
YOU.

DO
ANY OF
YOU HAVE
ANY
QUES-
TIONS?



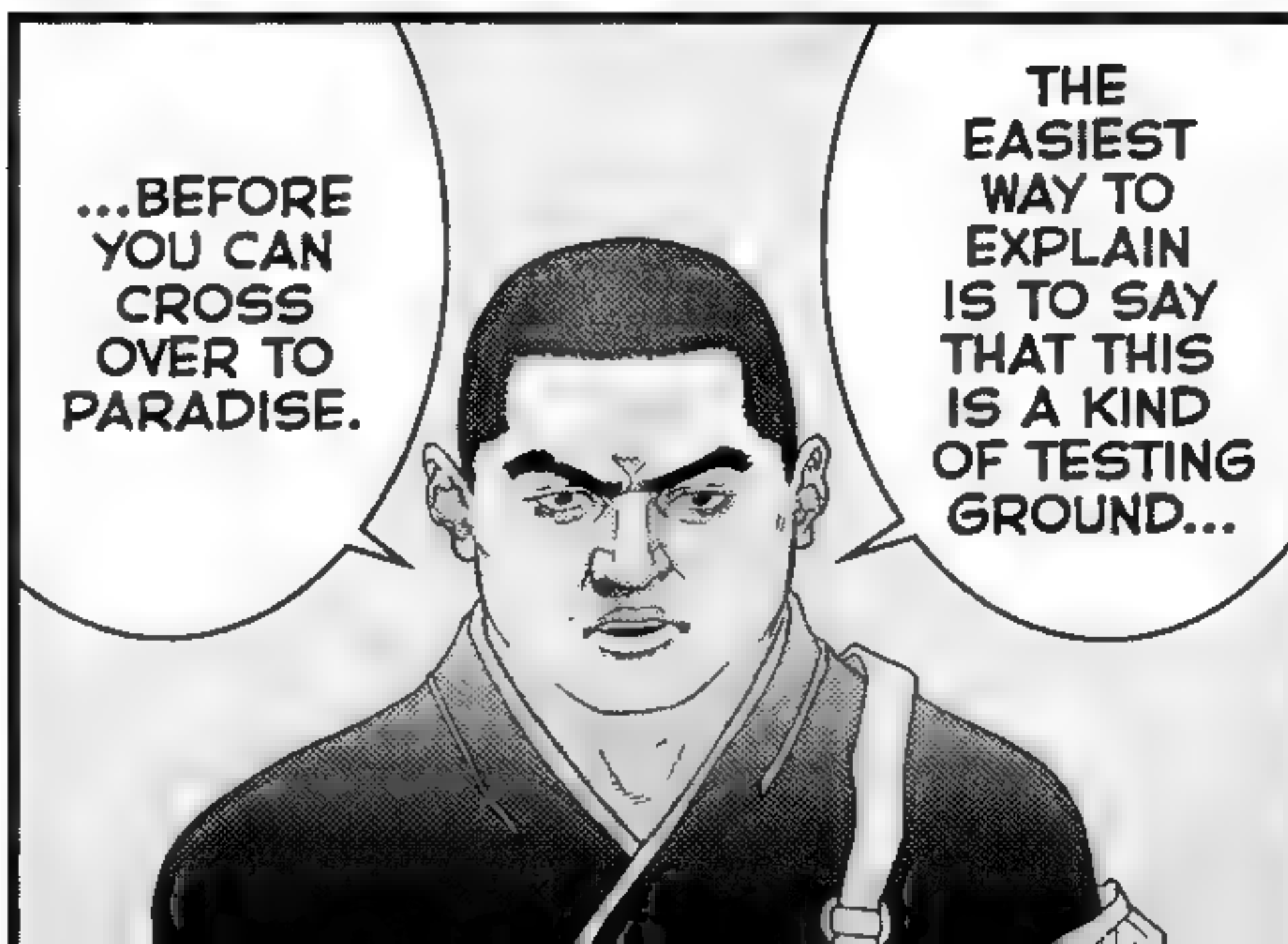
...AND
ARE
CON-
FUSED.

YOU ARE
UNSURE
OF HOW
TO DEAL
WITH
YOUR
DEATH...



I
RECOG-
NIZE
HIM
FROM
TV.

HEY.
THAT
PRIEST.




...BEFORE
YOU CAN
CROSS
OVER TO
PARADISE.

THE
EASIEST
WAY TO
EXPLAIN
IS TO SAY
THAT THIS
IS A KIND
OF TESTING
GROUND...



WHERE
ARE
WE?

...
...



THOSE
WHO GO
TO PARA-
DISE, AND
THOSE
WHO GO
TO
HELL.


A
PLACE
WHERE
THE DEAD
ARE
DIVIDED
INTO
GROUPS.

...
...



...GROUND?

TESTING...




HAIL
TO
AMIDA
BUDDHA.
REPEAT
IT
OVER
AND
OVER.

YOU
PRAY
TO
AMIDA
BUD-
DHA.



AND
HOW DO
I GET
TO
PARA-
DISE?

I
SEE...



THOSE
WHO DON'T
FALL INTO
ETERNAL
DAM-
NATION.

THOSE
WHO VOICE
THIS
PRAYER
GO TO
PARADISE.



...AIN'T
GONNA
HELP.

BUT
PRAYERS
TO
AMIDA...

...WITH
SUCH
AUTHOR-
ITY.

I'M
NOT
SURE
HOW YOU
CAN SAY
THAT...



**YOU'RE
ALIVE.
ALL
OF
YOU.**

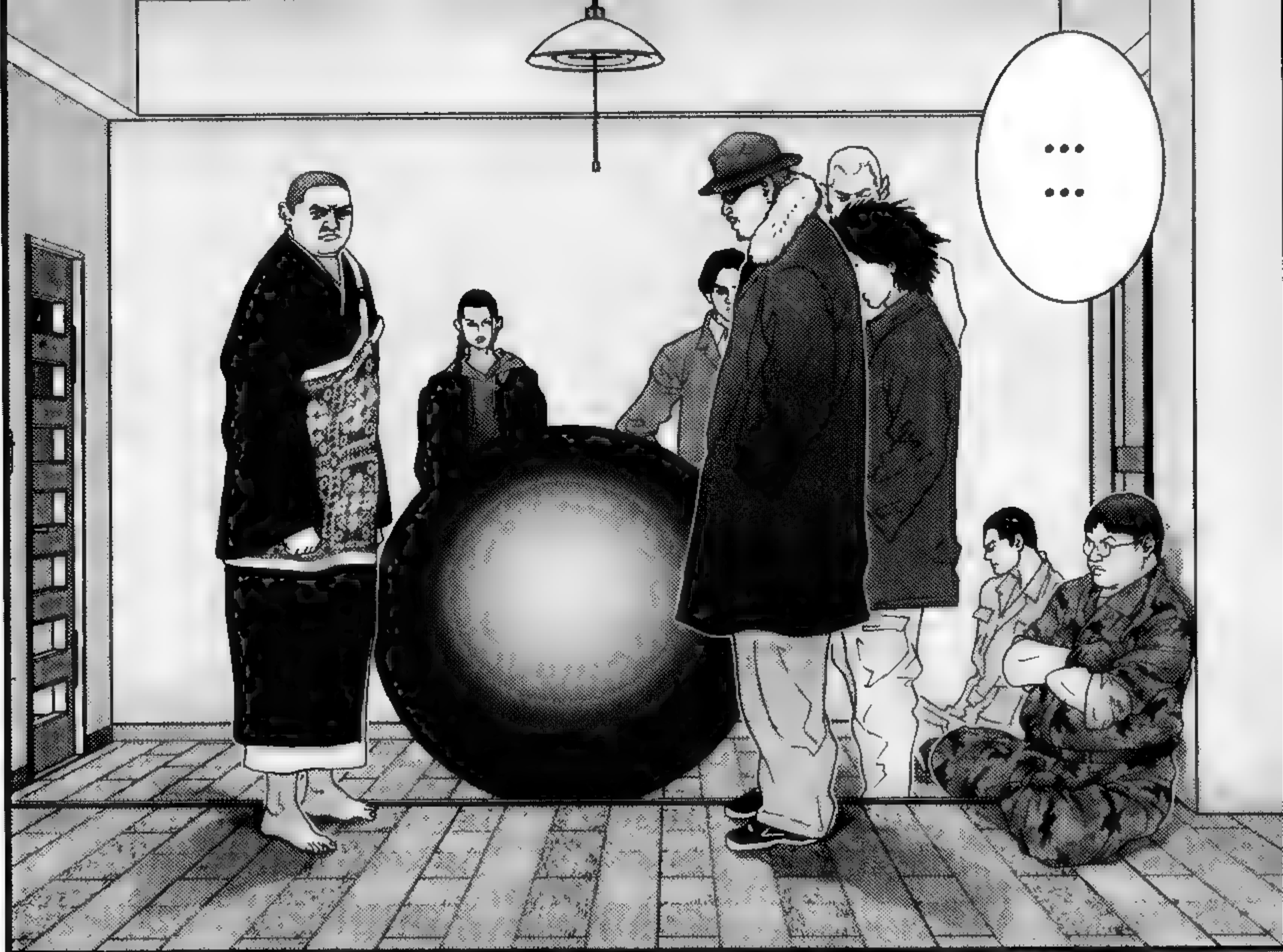
THOSE
WHO ARE
HERE
ARE
NOT
DEAD.

THIS
PLACE HAS
NOTHING
TO DO
WITH
PARADISE.



YOU'RE
ALL STILL
ALIVE, BUT
IF WE DON'T
WORK
TOGETHER,
YOU WON'T
SURVIVE.

ALL
OF YOU.
YOU'VE BEEN
GATHERED
FOR SOME
KIND OF
HUNTING
GAME.



0058
DESPAIR









?!



KISHI...
MO...
TO.

HEY,
UH...

BOMP

BOMP



WHAT
SHOULD
WE
DO?



EVERY-
THING'S
OKAY.

UH...
YEAH.



AFTER
YOU...
LEFT?

WERE
YOU
OKAY?

BOMP

BOMP



UM. OH.
UH.

WHAT...
DID HE...
MEAN...
"LEFT"?

YOU
SEE...



I
RAN
AWAY
FROM
HOME.

'CAUSE...
UM...

...
...



WHY
WERE
YOU
STAYING
AT KEI'S
PLACE?

HUH?



...AT
HIS
PLACE.

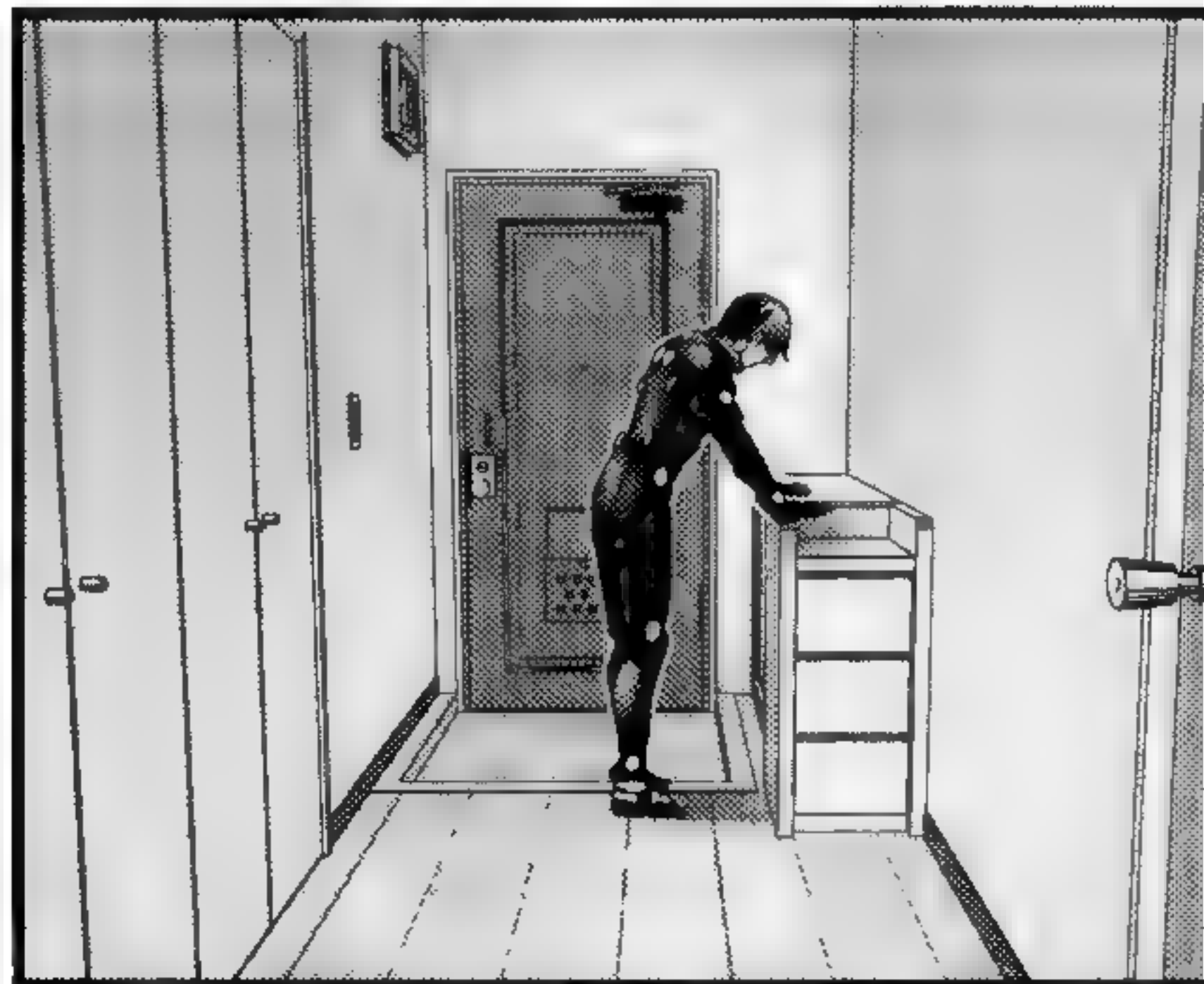
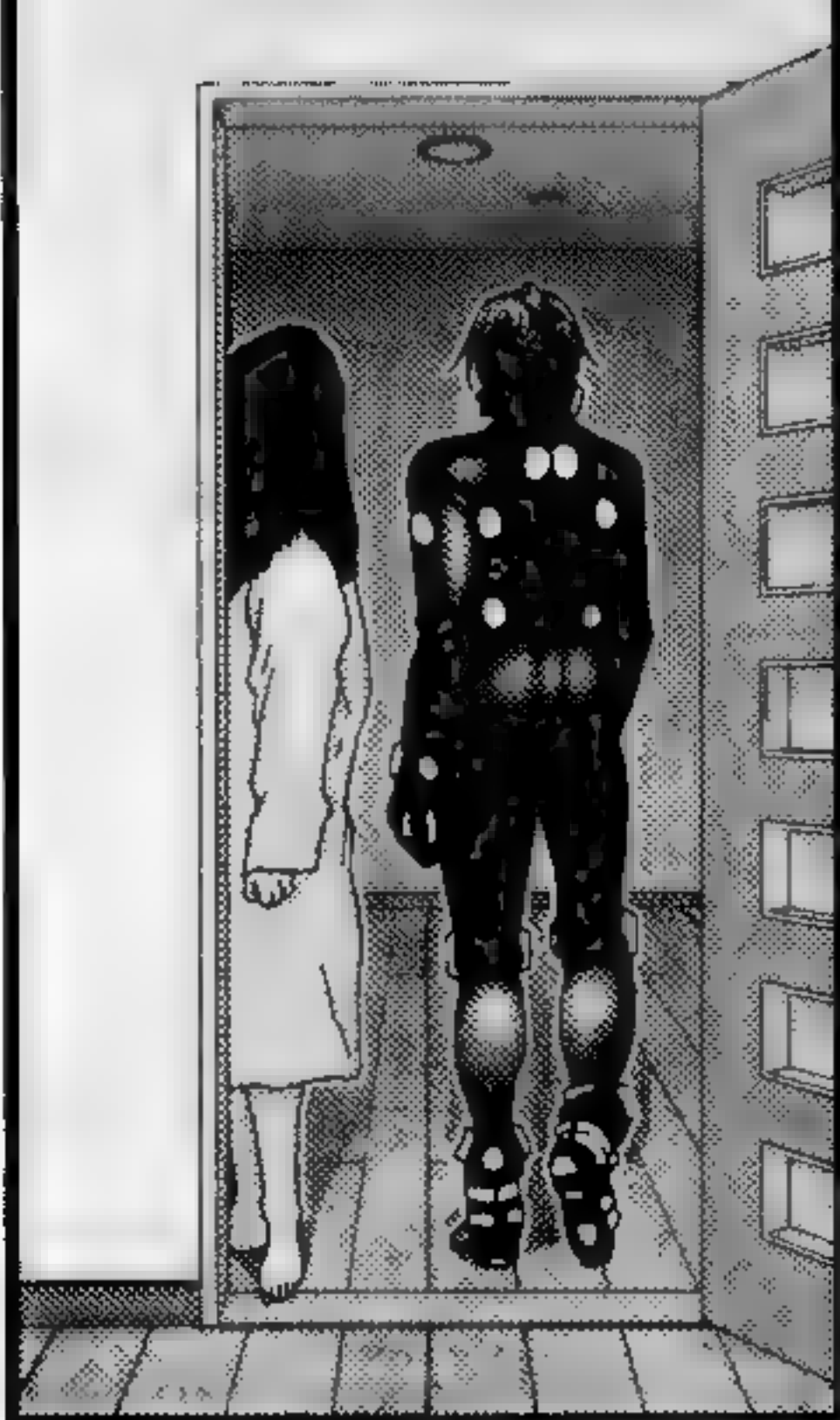
I
HAD
BEEN
STAY-
ING...



...BUT ALL
I HAD AT
THE TIME
WAS KEI'S
STUDENT
HAND-
BOOK.

I
REALLY
WANTED
TO GO
TO YOUR
PLACE...







THEN IT
DOESN'T
MAKE
ANY
SENSE.

...BEFORE
GOING
TO
HEAVEN...


IF
THIS
IS...
WHERE
WE
GO...



WHAT
...?



IT
JUST
LOOKS
THAT
WAY.




THIS
DOESN'T
SEEM ANY
MORE SPE-
CIAL THAN AN
ORDINARY
ROOM IN A
NORMAL APART-
MENT.



I
MEAN,
LOOK...
THERE'S
TOKYO
TOWER.



...



ARE
YOU
TRYING
TO
DENY
THAT?

YOU
DIED
JUST
BEFORE
NOW,
DIDN'T
YOU?



...THAT
FOOL
YOU
INTO
THINK-
ING
YOU
HAVE
THEM
NOW.

IT'S
YOUR
MEMO-
RIES
FROM
LIFE...

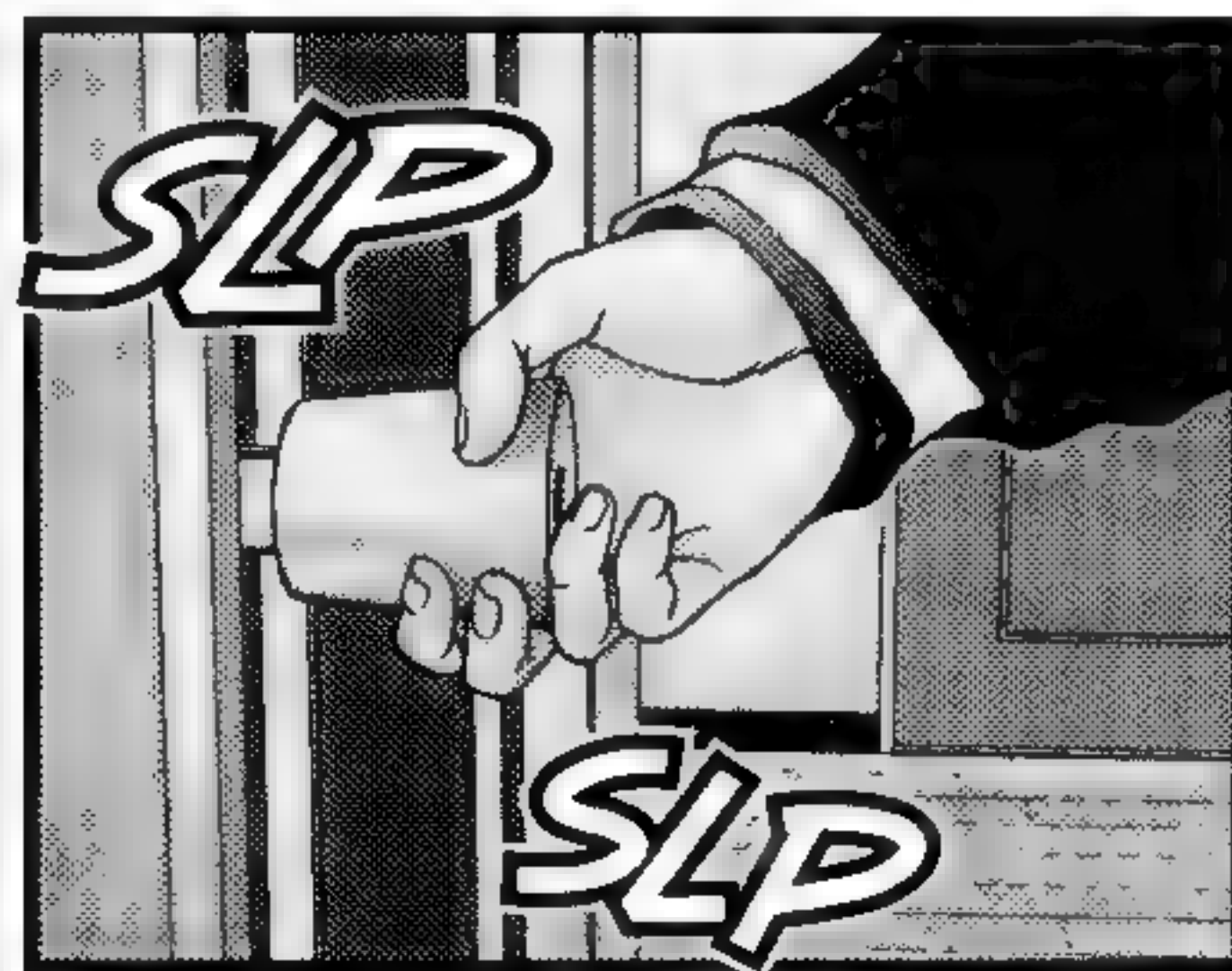
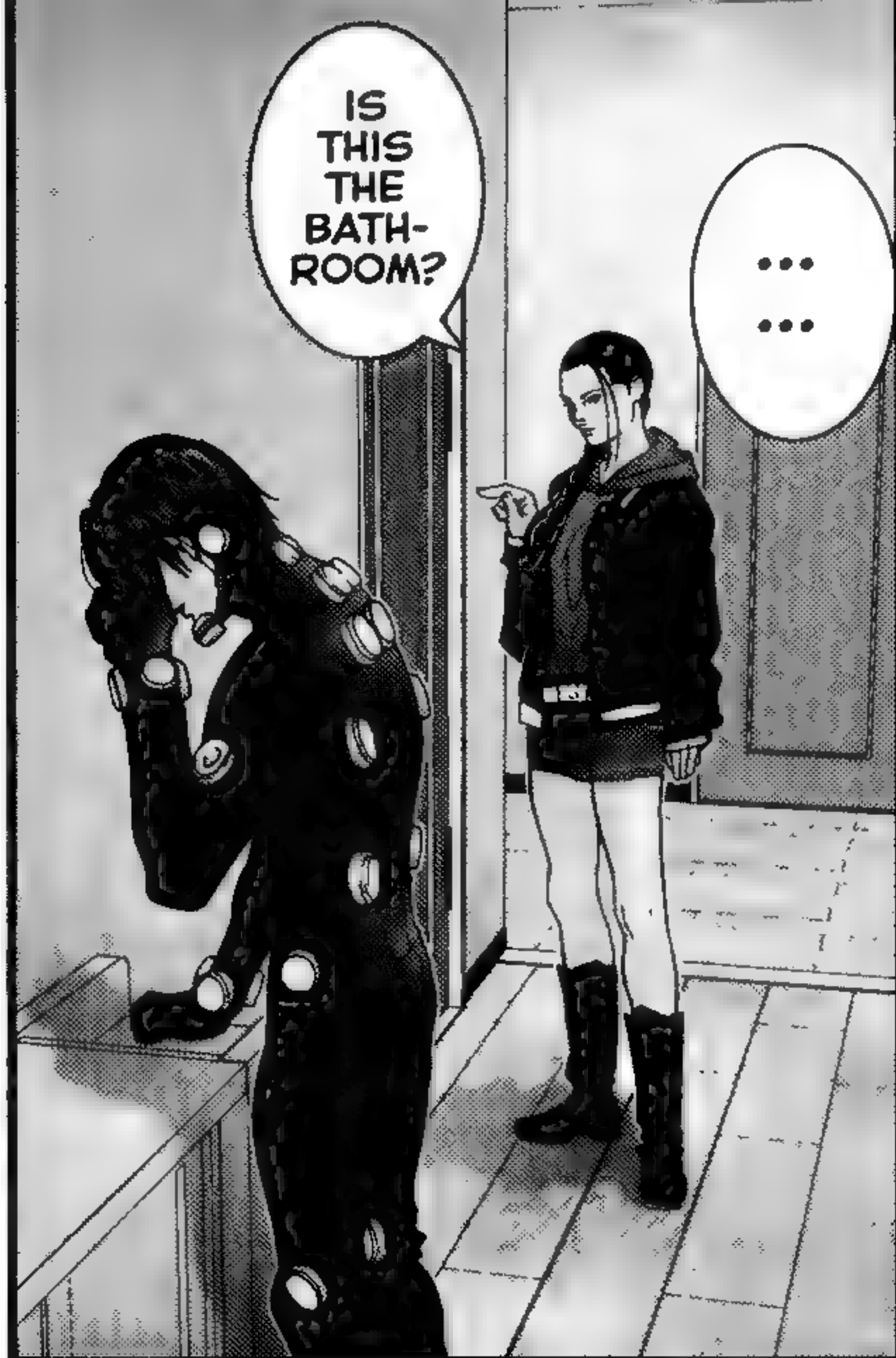
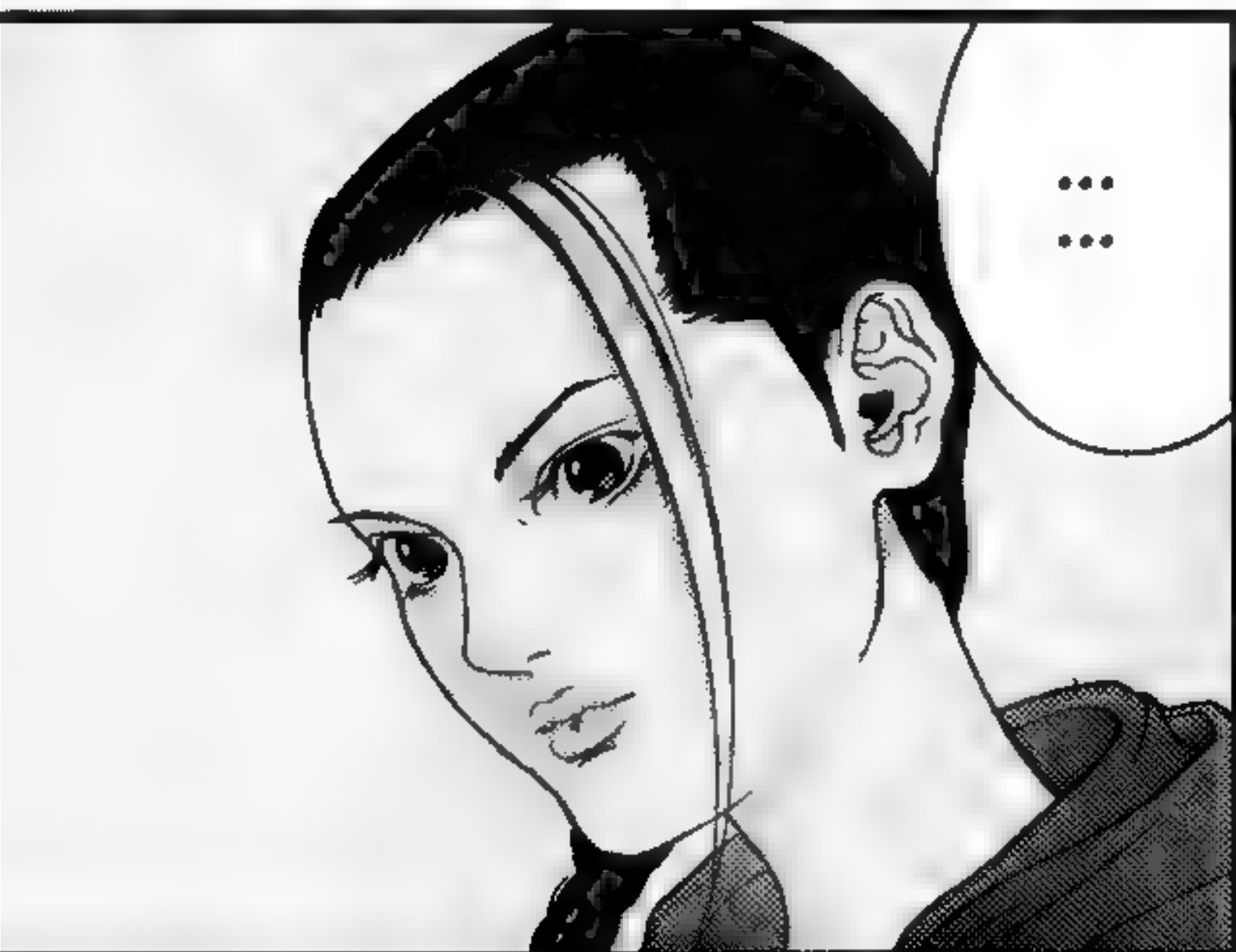


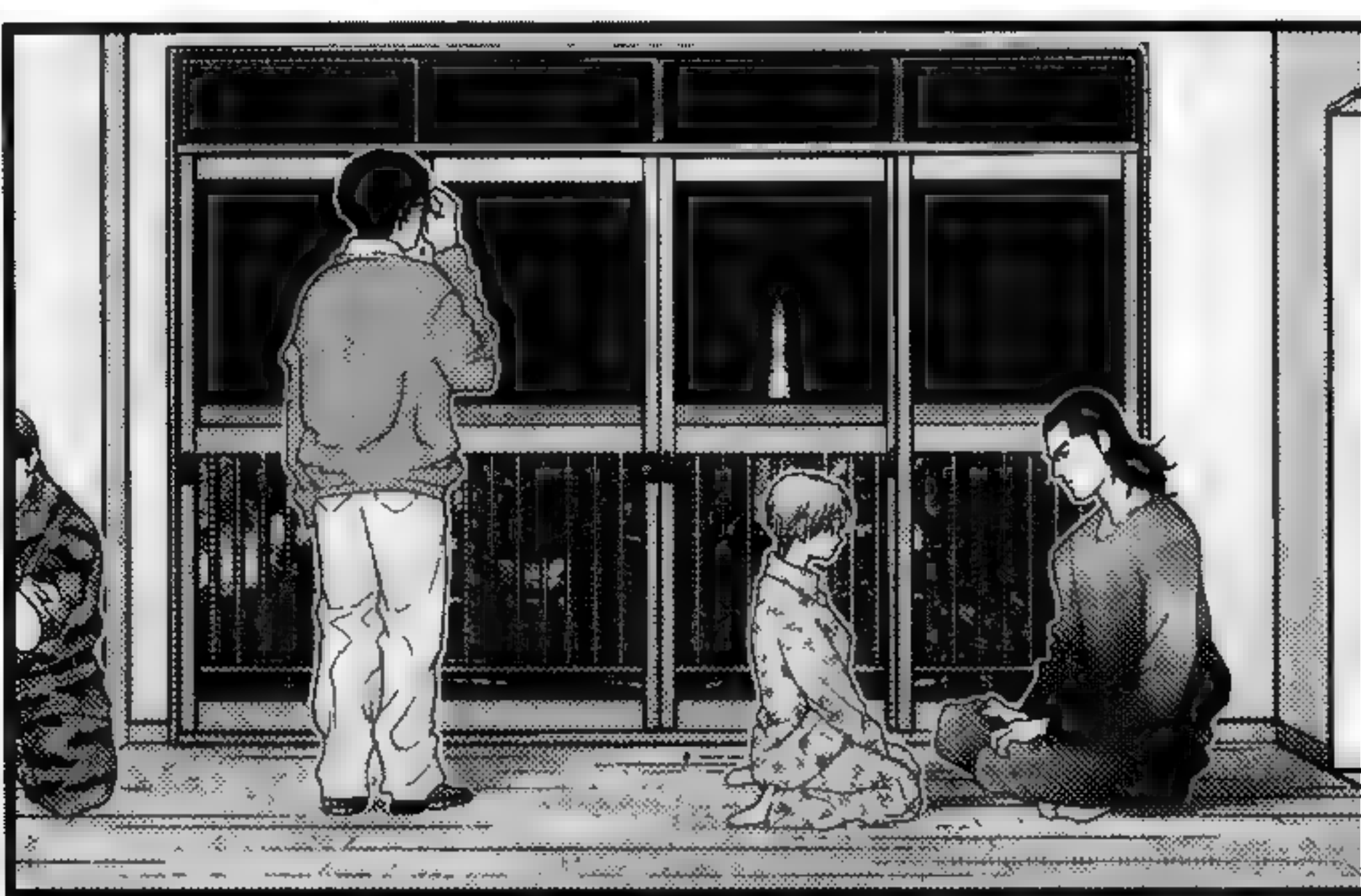
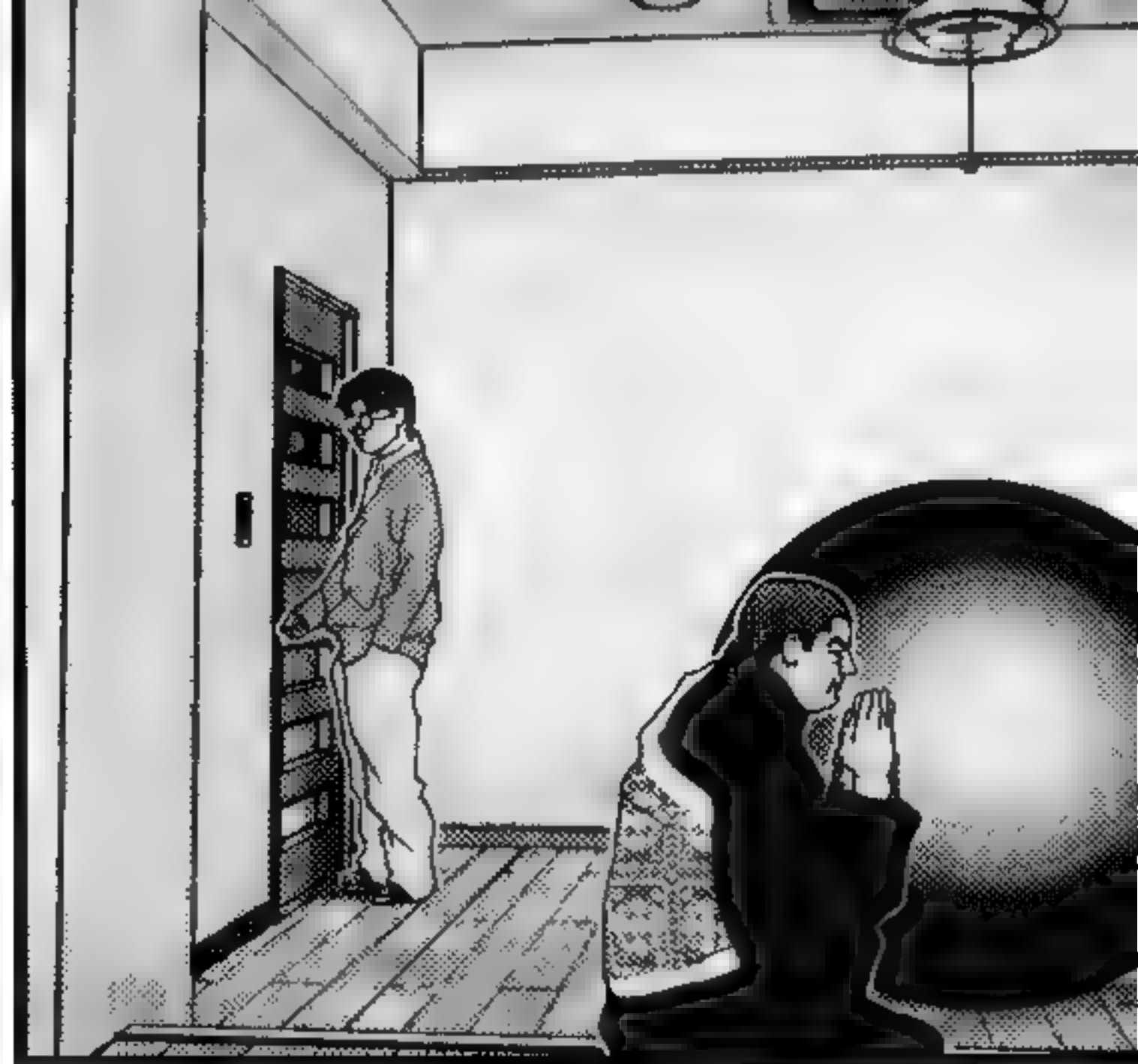
GHOSTS
DON'T
NEED
THOSE.

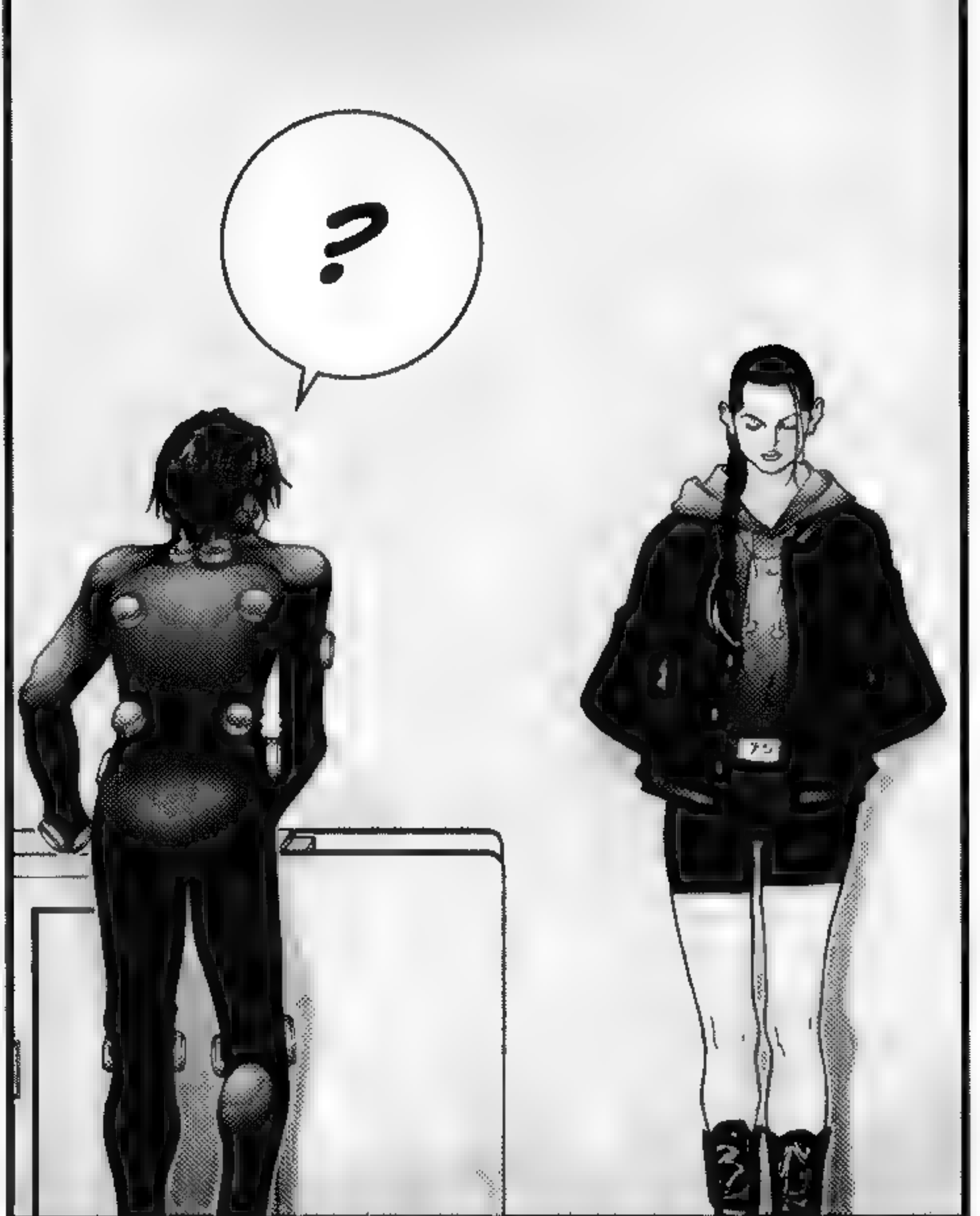
MY
BREATH...
HAH

MY
HEART
IS
BEAT-
ING.













**IT'S-A-NEW-
MORN-ING.**



A-MORN-ING OF-HOPE.

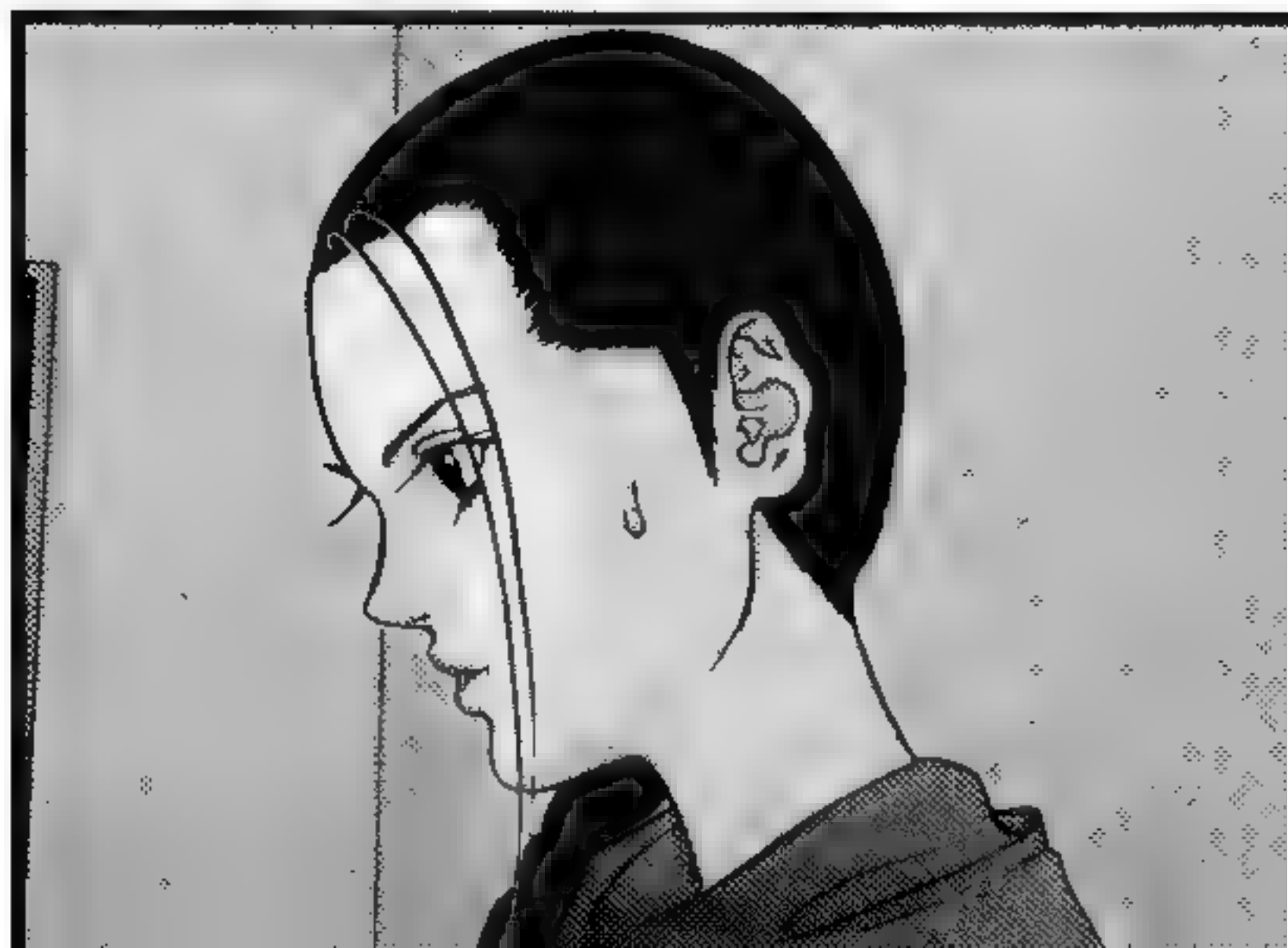


AND--A ONE, TWO, THREE!!

I KNOW
A LITTLE
BIT MORE
ABOUT
WHAT'S
GOING TO
HAPPEN
THAN
YOU.

SORRY,
MY
HOLY
FRIEND.





ALL OF YOUR
OLD LIVES ARE
GONE.

I WILL DECIDE NOW
TO USE THEM
NEW LIVES.

THAT'S THE WAY
THE COOKIE CRIMINALS

"I"?
WHO'S
"I"?

WE'RE
GONNA
BE
USED?

HOW
TO
"USE"
THEM?

"NEW
LIVES."
NEW
LIVES?

"ALL
OF YOUR
OLD
LIVES
ARE
LOST."

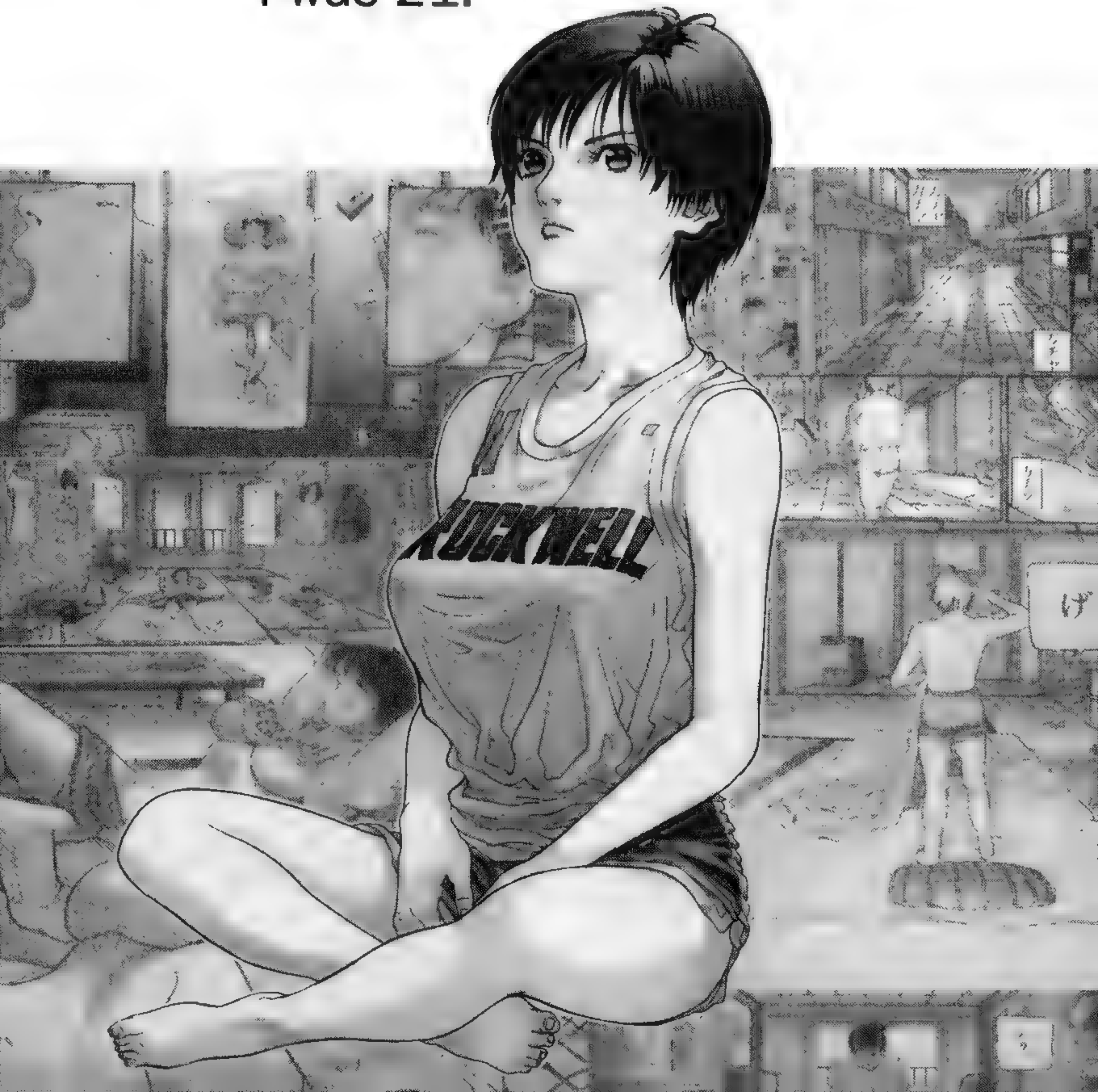
WHAT
THE
...?





“Hen” (“Change”) was my debut.

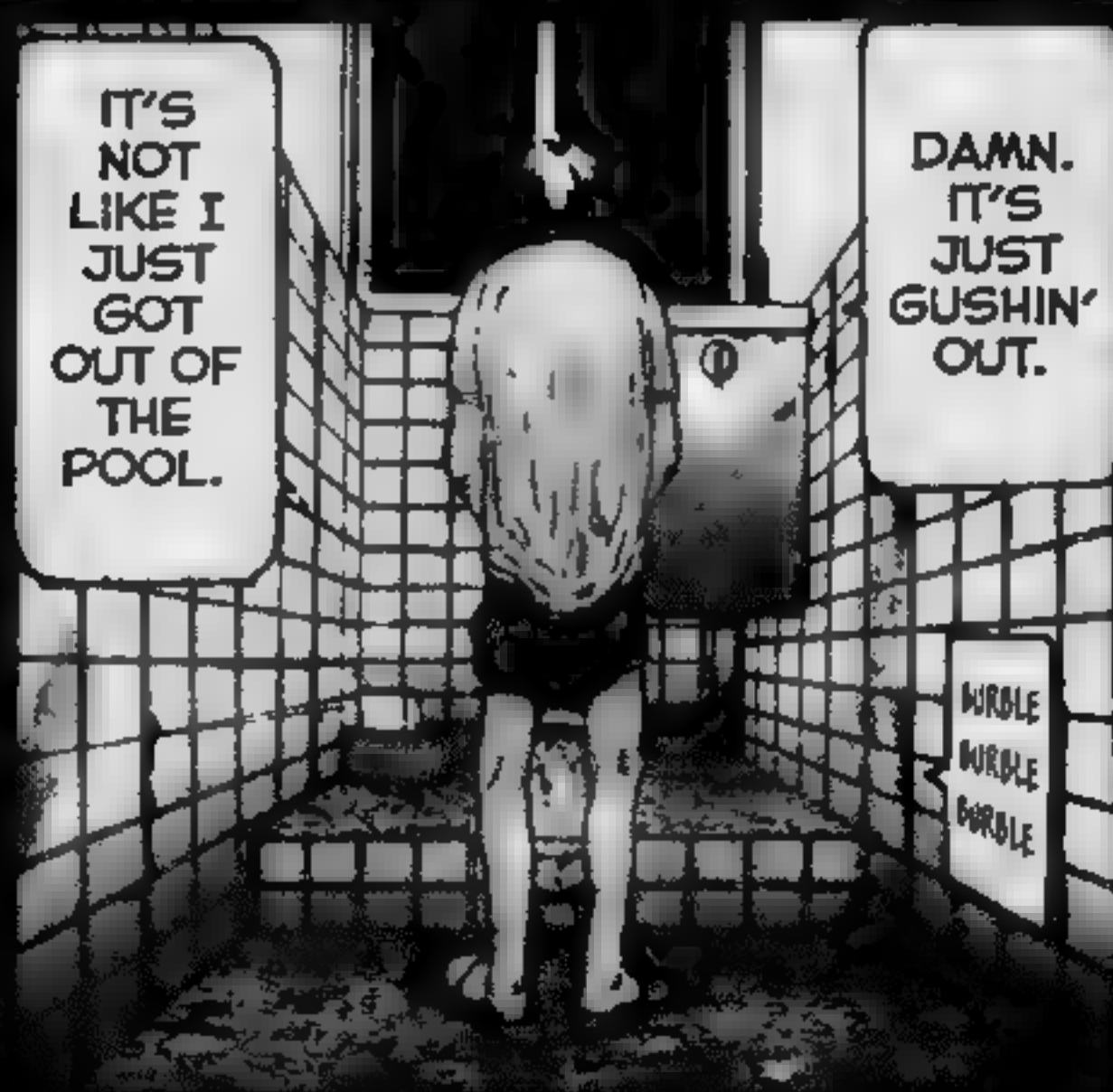
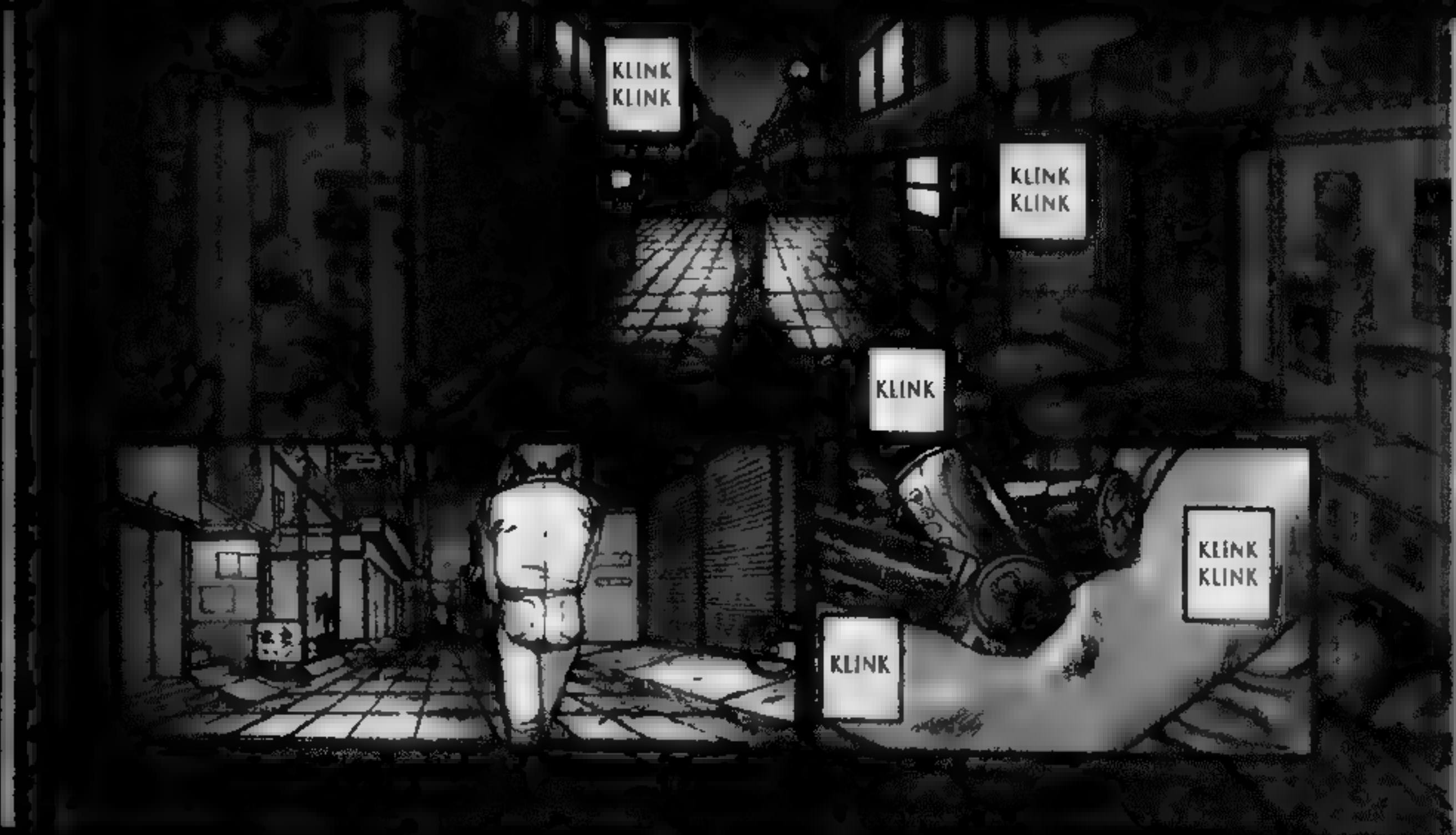
I wrote it all by myself during
a hot summer month when
I was 21.





The story's about a man who becomes a woman. A common topic, but I wanted to make it a little more realistic than others, so I paid special attention to the passage of time and the acting of the characters.

There was a movie called "The Fly" at the time, and I guess it had a strong influence on me. Anyway, there was a lot of trial and error to come up with expressions that were uniquely my own.



I spent my entire time working on the tone of the piece. It was fun trying to figure out where to put each item in relation to the direction of the light, but then I noticed that I only had three days left until the deadline for the award submission and I had to do the final 15 blank pages at a breakneck pace.

I'd been looking at nothing but screen tones for so long that even when I went outside it seemed as though the landscapes had been toned as well.



It was scenes like this that had other artists talking.

The arcs that show the afterimage of the nipples give a sense of motion to the breasts.

The effect has become quite common among artists who draw porn manga.

I bet they're not even sure where it came from.

Anyway, I was a little chagrined to have spent all that time just to have everyone talk about the breasts.

END
IT
SOON!

PLEASE!



奥 浩哉
(HIROYA OKU)

translation MATTHEW JOHNSON
lettering and retouch STUDIO CUTIE

publisher MIKE RICHARDSON

editor TIM ERVIN

book design SCOTT COOK

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GANTZ

[ガンツ]

5

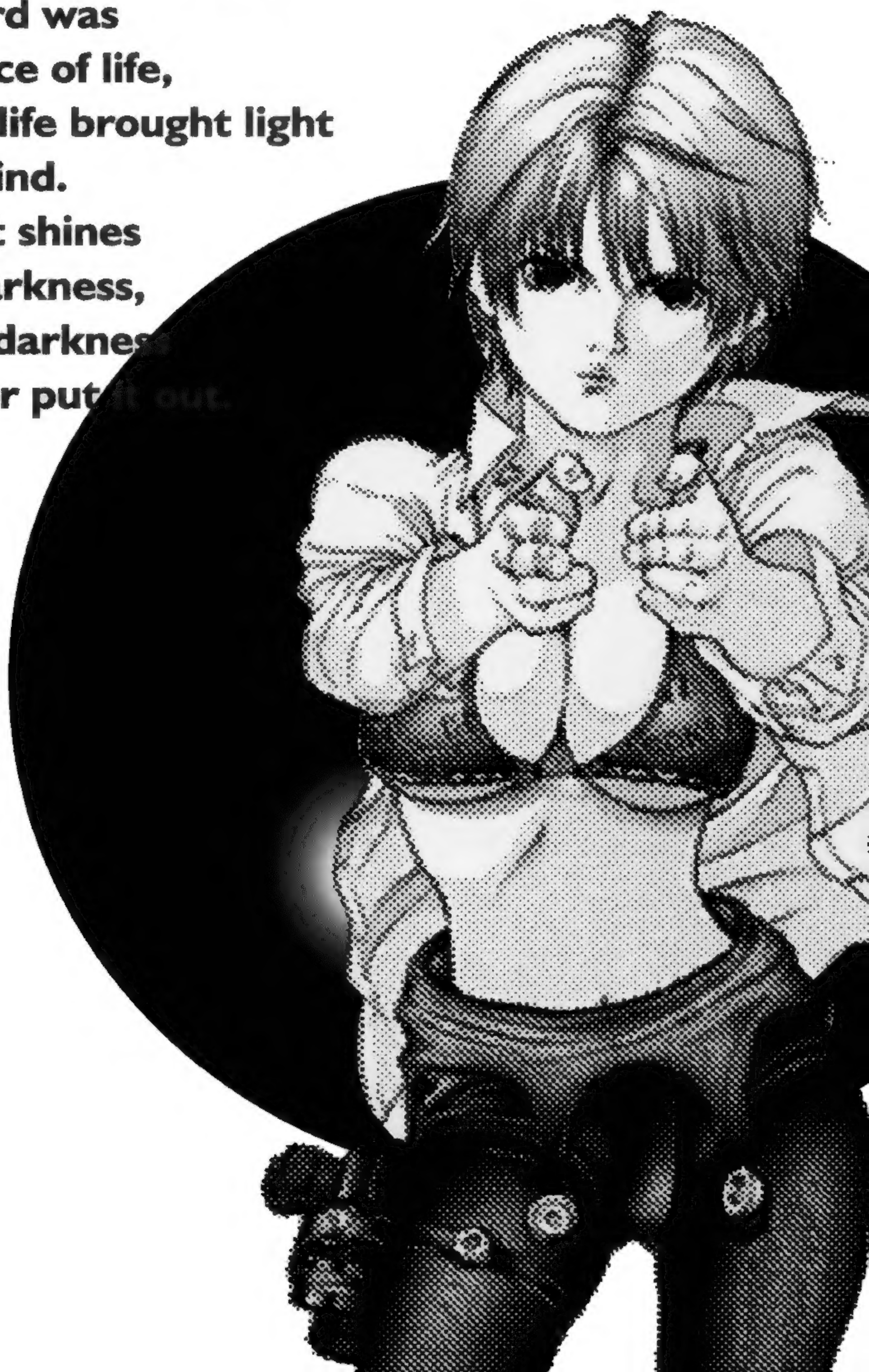
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**Before the world
was created,
the Word already existed.
The Word was
the source of life,
and this life brought light
to mankind.
The light shines
in the darkness,
and the darkness
has never put it out.**



GANTZ/5 **[ガンツ]**

"No wonder the girls don't like me."

Life is complicated for Kei Kurono, possibly the horniest teen in Tokyo. So far he's had to deal with sleeping next to a sad but excessively cute and endowed girl who asked to be his "pet"; the fact that he's apparently really a fax copy of himself, the real version having died in the first volume; and then falling out of the sky after being dropped by some sort of alien eagle.

Hiroya Oku created a popular manga and anime in *Gantz*, and Dark Horse Comics is more than happy to bring you what might be Japan's weirdest/sexiest sci-fi series ever.



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